

Six Record-Setting Shows | 110,000 Fans | February 20, 21, 27 & 28 | Joe Louis Arena

CONGRATULATIONS GARTH, TRISHA & THE ENTIRE TEAM



Thank you for the opportunity to host your return to Detroit after 18 years.





Billboard Hot 100



"Heartbeat Song" is your first Billboard Hot 100 hit since 2013. Since then, you became a mother, to daughter River and two stepkids. Has that changed the pressure to come up with a hit record at all?

I've always had the same relationship with the industry, so that hasn't changed. On American Idol, people would be like, "I don't know if you want to say that on camera." I've always been that girl who has said, "This is who I am, and this is what I love to do." I've never felt pressure to do anything else, because I'm fine with me. I think I'm awesome, and I'm doing my best to put some creative stuff out there.

What about the sound of your music? Did motherhood affect that?

Having River, my life 180'd. I was super hormonal and pregnant while making [Piece by Piece], so it's very intense, with passionate vocals. When you're pregnant, everything feels like it's enhanced.

Have you found it harder to tour now?

River is everywhere with me. I already designed my bus — we have a crib on there, a whole kids section for our other two kids. I don't think being a mom needs to slow you down. If anything, it makes you more productive. -JASON LIPSHUTZ





WALK THE MOON Shut Up and Dance

rock/dance hybrid hit reaches the top 10 on Digital Songs (13-8) with a 23 percent gain to 83,000 sold. It also tops Rock Airplay for a sixth week.

2 Weeks Ago	Last Week	This Week	Title certification PRODUCER (SONGWRITER)	Artist MPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
10	12	11	Blank Space A MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	1	21
8	11	12	Take Me To Church A AHOZIER-BYRNE (AHOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	2	32
19	15	13	Somebody Natalie La COOK CLASSICS,THE FUTURISTICS (W.LOBBAN-I A.SCHWARTZ,J.KHAJADOURIAN,G.MERRILL,S.R.	BEAN, UBICAM] I.M.G./REPUBLIC	13	9
(14)	14	14	Truffle Butter Nicki Minaj NINETEEN85,M.J.COLES [O.T.MARAJ, A.GRAHAM,D.CARTER,P.JEFFERIES,M.J.COLES]	Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	14	9
36)	21	15	Shut Up And Dance TPAGNOTTA (N.PETRICCA,E.MAIMAN K.RAY,S.WAUGAMAN,B.BERGER,R.M.C		15	19
22	18	16	One Last Time C.FALK,ILYA,G.H.TUINFORT (D.GUETTA, S.KOTECHA,G.H.TUINFORT,R.YACOUB,C.FALK)	Ariana Grande REPUBLIC	16	6
13	17	17	Lips Are Movin A KKADISH (M.TRAINOR, KKADISH)	Meghan Trainor	4	22
58	8	18	Lay Me Down JNAPES,S.FITZMAURICE (S.SMITH,J.NAPIER,E.SMI	Sam Smith CAPITOL	8	7
11	16	19	I Don't Mind DR. LUKE, CIRKUT [I.HOUSTON, L.GOTTWALD, J.K. HINDLIN, T.HOMAS, T.HOMAS, H.R.WALTER]	Usher Feat. Juicy J	11	18
25)	20	20	Chains LEVIGAN (LEVIGAN, A. MALIK, D.PARKER, D.FERGUSON, JR) SA	Nick Jonas FEHOUSE/ISLAND/REPUBLIC	20	8

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
31)	27	21	Take Your Time Sam Hunt ZCROWEILS.MCANALLY [SHUNTJ.OSBORNES.MCANALLY] MCA NASHVILLE	21	12
27	23	22	Ayo Chris Brown & Tyga NICNAC.MLKRAGEN (C.M.BROWN.M.R.NG.UYEN- STEVENSONNBALDING,ML.KRAGEN,IJACKSON) YOUNG MONEY/ CASH MONEY/RC	22	11
17	19	23	I'm Not The Only One A Sam Smith INAPES,SHIZMAURICE (INAPIER,SMITH)	5	29
24	22	24	Shake It Off A MAX MARTINSHELIBACK (TSWIFT, MAX MARTINSHELIBACK) Taylor Swift BIG MACHINE/REPUBLIC	1	31
26	28	25	All About That Bass Meghan Trainor KKADISH (MITRAINOR, KKADISH) EPIC	1	37
38	24	26	I Want You To Know Zedd Feat. Selena Gomez ZEDD [A.ZASLAVSKI,RBTEDDER,K.N.DREW] INTERSCOPE	17	4
-	45	27	Want To Want Me LKIRKPATRICK (IDESROULEAUX,S.MARTIN, LROBBINS,IKIRKPATRICK,M.ALLAN) JASON DEPUIO BELUGA HEIGHTS/ WARNER BROS.	27	2
21)	30	28	Heartbeat Song Kelly Clarkson GKURSTIN (KDIOGUARDI,LEVIGAN,A.MAE,MALLAN) 19/RCA	21	10
18	25	29	Centuries A Fall Out Boy IRROTEMOMEGA (IRROTEM.PV.STUMP.PV.ENIZ.JIROHMAN, DCD2/JSLAND/ AHURLEYM.JFONSECA.RKUMARIJIRANTNER.SVEGA) REPUBLIC	10	28
39	37)	30	Outside Calvin Harris Feat. Ellie Goulding CALVIN HARRIS (CALVIN HARRIS EGOULDING) FLYEYE/COLUMBIA	30	15
23	29	31	Only Nicki Minaj Wayne & Chris Brown DR. LUKECIRKULIMIKE (OLMARAJA GRAHAMDCARTER, YOUNG MONEY/CASH JM.COLEMANLGOTIWALD, THOMAS, THOMAS, HR.WALTER) MONEY/REPUBLIC	12	21
44)	41	32	Post To Be Omarion : Feat. Chris Brown DINUSTARDMADAM(GCRANDERRYDMCFARLANEMAPOMMFOWALL SLEAN,CMBROWNLIAE CHLOMBGEBONNER,LIDUNBAR,LIAYIOR,LWILLIS) ATLANTIC	32	11
30	35	33	Blessings VINYZ_ARITIER(S.M.ANDERSON, AHERNANDEZ,ARITIER,A.GRAHAM) Big Sean Feat. Drake G.O.O.D/DEFJAM	30	7
29	33	34	IDOn't F**k With You Big Sean Feat. E-40 DIMUSTARD,KWESTM.ADAM,DIDAHI(S.M.ANDERSON,DIMCARLANE, G.O.D./ KOWEST,M.ADAM,DINATCHE,D.M.WER I,W.HANSBROELSTEVENS,DJ.ROGERS SR.) DEF JAM	11	26
40	40	35	Animals Maroon 5 SHELIBACK (A.NLEVINE, SHELIBACK, BLEVIN) 222/INTERSCOPE	3	31
20	26	36	She Knows DR. LUKE; CIRKUT (S.C.SMITH, LHOUSTON, LGOTTWALD, H.R.WALTER) Ne-Yo Feat. Juicy J COMPOUND ENTERTAINMENT/ MOTOWN/CAPITOL	19	18
33	34	37	Stay With Me A INAPES, STIZMAURICE, R. IERKINS (S. SMITH, INAPIER, W.PHILLIPS, ILYNNE, T.E. PETTY) CAPITOL	2	50
28	32	38	SIR NOLAN (N.JONAS, N.LAMBROŽA,S.WILCOX) SAFEHOUSE/ISLAND/REPUBLIC	7	28
53	46	39	Talking Body Tove Lo THE STRUTS, SHELLBACK [T.LO, LJERLSTROM, L.SODERBERG] ISLAND/REPUBLIC	39	8
37	38	40	Riptide ▲ Vance Joy JCASTLE,JKEOGH,EWHITE(VANCE JOY) Vance Joy F-STOP/ATIANTIC	30	39
46	42	41	Homegrown IJOYCE.Z.BROWN [Z.BROWN, W.DURRETTE.N.MOON] Zac Brown Band VARVATOS/REPUBLIC/BMIG/ SOUTHERN GROUND	41	10
35	36	42	7/11 A Beyonce BRNOWLES,BJOHNSON,DETAIL,S.SWIFT BJOHNSON,N.C.FISHER.B.KNOWLES] BARKWOOD/COLUMBIA	13	17
52	48	43	Ain't Worth The Whiskey Cole Swindell MCARTER (C.SWINDELL, ASANDERS, JMARTIN) WARNER BROS, NASHVILLE/WMN	43	12
32	39	44	Prayer In C RSCHUIZ PGUIMARD [N.HADIDA,B.COTTO] Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/ CING 7/WARGRAM/ATLANTIC/RRP	23	16
54)	52	45	Night Changes One Direction IBUNETIAJRYAN (IRVANJBUNETIAJSCOTT, LTOMLINSON/N-HORANZ-MALIK-HSTYLES) One Direction SYCO/COLUMBIA	31	18
41	47	46	Chandelier	8	46
RE-E	NTRY	47	Dear Future Husband Meghan Trainor KKADISH (MITRAINOR KKADISH)	47	10
45	49	48	Elastic Heart Sia DIPLOGKURSTIN [SKLIFURLERIWPENTZASWANSON] MONKEY PUZZLE/RCA	17	11
43	50	49	No Type A MIKE WILL MADE-IT. SLEE [MLWILLIAMS, A BROWN, KUBROWN] EARDRUMA / INTERSCOPE	16	26
61	57	50	Lonely Eyes Chris Young LISTROUD [LIBULFORD],MAITHEWS,LVELIZ] RCA NASHVILLE	50	14
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2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
64)	61	51	Throw Sum Mo Rae Sremmurd Feat. Nicki Minaj & Young Thug SOUND Z (A.BROWN, K.UBROWN, K.COBY, MLWILLIAMS, LEPELTON, O.T.MARAJ, WILLIAMS) EARDRUMA/INTERSCOPE	51	12
51	54	52	Energy Drake BOHDA (A-GRAHAM,M.SAMUELS) YOUNG MONEY/CASH MONEY/REPUBLIC	26	6
(15)	51	53	Feat. Theophilius London, Managomerica Manag	15	3
59	60	54	IBet My Life Imagine Dragons IMAGINEDRAGONS (IMAGINEDRAGONS) KIDINAKORNER/INTERSCOPE	28	20
67	63	55	Homegrown Honey FROGERS [DRUCKER, CKELLEY, N.CHAPMAN] Darius Rucker CAPITOL NASHVILLE	55	17
87	77	56	Honey, I'm Good. BIVESTANVISIPE, SCREENBERG [AGRAMMER, NWSIPE] S-CURVE/HOLLYWOOD	56	4
65)	66	57	Know Yourself BOHDA,VINYIZ,SKY SENSE (A.GRAHAM, Q.MILLER,M.SAM/DLES,A.HERNANDEZ,J.SCRUGGS) Drake YOUNG MONEY/CASH MONEY/REPUBLIC	57	5
68	64	58	Slow Motion Trey Songz CPUTH,GEOFFRO CAUSE [T.NEVERSON, CPUTH,GEARLEF,LIK-HINDLIN] SONGBOOK/ATLANTIC	58	6
74)	58	59	Geronimo Sheppard SSTUART (GSHEPPARD, A.SHEPPARD,JBOVINO) CHUGG/SCHOOLBOY/REPUBLIC	58	13
95	43	60	IBet Ciara H-MONEY (H.D.SAMUELS,TIHOMAS,TIHOMAS,C.P.HARRIS) EPIC	43	4
HOT:		61	King Kunta SOUNWAYE(KOUCKWORTH,M.SPEARSLIMBURNS, MLIACKSON,A.A.LEWIS,SGORD/LBROWN,EWESLEY,ISTARK) TOP DAWG/AFTERMATH/ NITERSCOPE	61	1
78	72	62	Budapest George Ezra BLACKWOOD C. (G. EZRA, I.POTT) COLUMBIA	62	8
60	62	63	Legend Drake PARTINEXTDOOR (A.GRAHAM, LA.BRATHWAITE,Q.MILLER,B.BUSH,TV.MOSLEY) WONEY/C.ASH MONEY/REPUBLIC	52	6
55	59	64	CoCo O.I. Genasis OFLORES (OFLORES,SIHOMAS) ONGLOMERATE/ATLANTIC	20	18
73	71)	65	Say You Do Dierks Bentley R. COPPERMAN [M.RAMSEY,S.M.CANALLY]. ROSEN] CAPITOL NASHVILLE	65	10
NI	w	66	The Blacker The Berry Kendrick Lamar BOHDA.SKOZMENIUK (KDUCKWORTHANSAMUES.SKOZMENIUK, TOP DAWG/AFTEMATH/KLEWISB.KOLATALOJ.CAMPBELLA.IZOUIERDOZ.EPSTEIN) INTERSCOPE	66	1
-	31	67	Believe Mumford & Sons LFORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	31	2
56)	53	68	Mean To Me LIAIRD (B.ELDREDGE,SCOOTER CARUSOE) Brett Eldredge ATLANTIC/WMN	53	20
86)	76	69	Watch Me BOLO DA PRODUCER [T.B.MINGO.R.L.HAWK] Silento BOLO	69	4
57	56	70	Just Gettin' Started MKNOX (C. DESTEFANO,R.AKINS.A.GORLEY) Jason Aldean BROKEN BOW	54	17
66	69	7	Feeling Myself HIT-BOYBENOWLES (OTMARAL, BKNOWLES,SROWEC.HOLLIS) Nicki Minaj Feat. Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	43	14
85	55	72	Little Red Wagon Miranda Lambert ELIDDELL,C.AINLAY,G.WORF [A.MAE,GINSBERG,I.] RCA NASHVILLE	55	6
77	74	73	A Guy Walks Into A Bar LCATINO, LKING (M.PERCE, LSINGLETON, BTURS) Tyler Farr COLUMBIA NASHVILLE	73	12
79	80	74	Nobody Love MAX MARTINIR BIGORANSSON [TKELLY, MAX MARTINIS, KOTECHA, P.B. GÖRANSSON] CAPITOL	74	4
62	67	75	Apparently LICOLE (ILCOLE, FITE CCA) Apparently LICOLE (ILCOLE, FITE CCA) AREAMVILLE/ROC NATION/COLUMBIA	58	14
75)	78	76	10 Bands BOHDA FRANK DUKES [A.GRAHAM, Q.MILLER, M.SAMUELS, A.FEENY, R.THOMAS III] Drake YOUNG MONEY/CASH MONEY/REPUBLIC	58	6
83	83	7	Smoke A Thousand Horses DCOBB [MHOBBY,IMNITER.COPPERMAN] REPUBLIC NASHVILLE	77	4
92	87	78	Worth It Fifth Harmony Feat. Kid Ink STARGATE.OKAPIAN (PRISCILLA RENEA, M.S.ERIKSEN/IZ-HERMANSEN,O.K.APIAN) SYCO/EPIC	78	5
84)	84	79	Raise 'Em Up Keith Urban Feat. Eric Church NCHAPMANKLIRBAN HIT RED/ (JJOHNSTON,ISTEELE,IDOUGLAS) CAPITOL NASHVILLE	79	4
50	65	80	Lonely Tonight Blake Shelton Feat. Ashley Monroe SHENDRICKS (BANDERSON, RHURD) WARNER BROS. NASHVILLE/WMN	47	16
				-	



As **Natalie La Rose**'s debut hit, "Somebody," partly based on Whitney Houston's 1987 Billboard Hot 100 No. 1 "I Wanna Dance With Somebody (Who Loves Me)," rises 15-13 on the chart, it grants the Amsterdamborn singer a notable honor. The song becomes her first Billboard No. 1, topping the Rhythmic airplay chart (see page 60). La Rose is just the third woman in the last 10 years to crown Rhythmic with an introductory entry (as a lead), following **Tinashe** ("2 On," 2014) and **Cassie** ("Me & U," 2006).

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
91	88	81	Don't It Billy Currington DHUFF (JJOHNSTON, A.GORLEY, R.COPPERMAN) MERCURY NASHVILLE	81	3
1-	(00)	82	See You Again Wiz Khalifa Feat. Charlie Puth DIRANKEC PUTHA CEDAR (LEFANKS.) ACEDAR CLITHOMAZ C.PUTH ATLANTIC/RRP	82	2
NEW		83	Alright PLWILIAMS,SOUNWAVE (K.DUCKWORTH,PLWILIAMS,M.SPEARS) Kendrick Lamar TOP DAWG/ AFTERMATH/INTERSCOPE	83	1
NEW		84	Fairly Local RREED,TIOSEPH (TIOSEPH) Twenty One Pilots FUELED BY RAMEN/RRP	84	1
72	79	85	Immortals BWALKER (A-HURLEY,LITROHMAN, PV.STUMP,PWENTZ) WALT DISNEY/ DCD2/ISLAND	72	5
69	82	86	The Heart Wants What It Wants Selena Gomez ROCKMAFIA (S.GOMEZ,A.ARMATO,D.JOST,I.JAMES) HOLLYWOOD	6	20
48	68	87	I Really Like You PSVENSSON, LHALATRAX [JK.HINDILIN, PSVENSSON, C.R.IEPSEN] GD4/SCHOOLBOY/INTERSCOPE	48	3
47)	70	88	You're So Beautiful LBEANZ (IDWASHINGTON, LSMOLLETT, IBOSTWICK) Empire Cast smollett & Yazz 20TH CENTURY FOX TV/COLUMBIA	47	4
63	75	89	Make Me Wanna • Thomas Rhett JOYCE (THOMAS RHETT, BBUTLER, LMCCOY) Thomas Rhett VALORY	43	19
76	81	90	I See You Luke Bryan Listevens (LBRYAN, LLAIRD, AGORLEY) Luke Bryan CAPITOL NASHVILLE	41	17
NI	w	91	Wesley's Theory Kendrick Lama & Thindercat Frank George Clinton Haying Jotus Fuppa (K.Duckworth.G.Clinton.Jr., Top Dawg), Selison, R.Colson, S.Bruner, B.Gardiner) Aftermath/interscope	91	1
80	89	92	I Lived OneRepublic RBIEDDER,BKUTZLE (RBTEDDER,NZANCANELLA) MOSLEY/INTERSCOPE	32	17
14	95	93	Bills RREED (E-FREDERIC-GLEWIS, LKHINDLIN,R.B. GORANSSON) LUNCHMONEY LEWIS KEMOSABE/COLUMBIA	93	2
Ni	w	94	These Walls Kendrick Lamar Feat. Bilal. Anna Wise & Thundercat IMARTINI, LDOPSON (K.DUCKWORTH:IMARTIN, LDOPSON,LEFAUNTLEROY IIR, MCKINNEY) AFTERMATH/INTERSCOPE	94	1
88	90	95	Girl Crush LIOYCE (LROSE,LMCKENNA,HLINDSEY) Little Big Town CAPITOL NASHVILLE	84	5
RE-E	NTRY	96	Sippin' On Fire Florida Georgia Line LMOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR) REPUBLIC NASHVILLE	62	2
94)	92	97	She Don't Love You MAITMAN (EPASLAY, JWAYNE) Eric Paslay EMINASHVILLE	92	3
97	93	98	Where Are U Now Skrillex & Diplo Feat: Justin Bieber SKRILLEX.DIPLO (S.MOORE,TW.PENTZ,LBIEBER) MAD DECENT/OWSLA/ATLANTIC	93	3
N	w	99	Institutionalized RAHKLITOMMY BLACK (K.DUCKWORTH, C.SMITH,EHALLDIN,S.BARSH) Read Read Read Read Read Read Read Read	99	1
70	73	100	The Hanging Tree I James Newton Howard Lawrence JNEWTON-HOWARD S.FAULCONER, JWEIDMAN (S.COLLINS, J.C. FRAITES, W.S.CHUITZ) LIONS GATE/REPUBLIC	12	17





ARIANA GRANDE One Last Time

With this song's 11-10 lift, **Grande** tallies a fifth top 10 on
the Mainstream Top 40 chart
from her album *My Everything*.
The set's lead single, "Problem"
(featuring **Iggy Azalea**), became
her first No. 1 on the list.





ANDY GRAMMER Honey, I'm Good

The handclap-heavy track jumps 32-18 on Digital Songs (50,000, up 34 percent). The anticheating anthem comes from his album *Magazines or Novels*, released back in August 2014.

ON THE COVER

Brittany Howard, Hozier and Father John Misty were photographed by Eric Ryan Anderson on March 11 at 632 on Hudson in New York. For an exclusive interview and behind the-scenes video of the trio discussing the perks of playing festivals, go to billboard.com or billboard.com/ipad.

30 The Ultimate Summer Festival Guide 2015! Starring Hozier, Alabama Shakes and Father John Misty The biggest and most influential live music event in North America — Coachella — draws 100,000 fans each year (and \$78 million!). But never mind the headliners. It's cool kids like Hozier, Alabama Shakes and Father John Misty who draw the crowds and celebs. Plus: The top five VIP promoters, four challenges

festivals face in 2015 and Billboard's comprehensive guide to 19 sweaty, super-crowded, totally awesome summer fests.

THE BILLBOARD HOT 100

Flo Rida scores his first top 10 in more than two years with "G.D.F.R."

TOPLINE

- 9 Now that **Zayn Malik** has exited One Direction, what will it mean for the group's future and its business?
- The **Tupac** estate, under new management, is undergoing a "total reset" with new releases, products on the way.

7 DAYS ON THE SCENE

16 Parties The stars and breakout acts of South by Southwest.

THE BEAT

- 21 Two decades after Selena's death, Jennifer Lopez reflects on the Tejano icon's boundary-busting legacy.
- 23 Meet Courtney Barnett, aka music's Lena Dunham.

27 Beat Coachella's desert heat with a festival style that goes beyond crop tops and cargo shorts. Plus: Billboard's guide for what to pack and where to eat, stay and party in Indio, Calif.

REVIEWS

43 Kendrick Lamar's To Pimp a Butterfly, plus **Action Bronson** and a Q&A with Darius Rucker.

CHARTS

- 50 Floating into No. 1 on the Billboard 200? Kendrick Lamar's early arrival, To Pimp a Butterfly.
- 68 Coda After being named album of the year at the 1987 Grammy Awards, Paul Simon's seventh solo album, Graceland, shot back into the top 10, reaching a new high at No. 3.

"I'm not creating an instruction manual for decency."

—Father John Misty









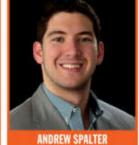




MARTIN BANDIER

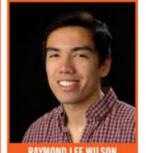
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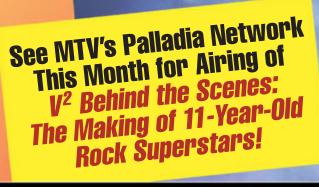
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THE FAB FOUR PRESSES ON

ZAYN MALIK IS STILL CONTRACTUALLY BOUND TO SYCO/COLUMBIA AS A SOLO ARTIST AS ONE DIRECTION STAYS THE COURSE — FOR NOW

BY ANDREW HAMPP

T

THREE DAYS INTO A FOUR-PERSON tour, two hours after playing to a stadium of 43,000 fans in Jakarta and just eight minutes past midnight, **One Direction** made an announcement that would send millions of teenagers into hysterics. **Zayn Malik** was leaving the band "to be a normal 22-year-old who is able to relax and have some private time out of the spotlight," as the singer said in an official statement on March 25.

Malik's departure didn't come as a complete surprise (he had announced a brief hiatus from the band's current tour on March 19 due to "stress"), nor is it unprecedented (the **Spice Girls** and **Backstreet Boys** both had members exit at the height of their popularity). But it's a troubling sign that even 1D's record-breaking four-year run may soon come to an end after its current stadium tour (it wraps in the United Kingdom on Oct. 31) and upcoming fifth album (expected in the fourth quarter through Syco/Columbia). It also brings into question Malik's contractual status as one-fifth of the *X Factor* U.K.-born prefab group.

Richard Griffiths, One
Direction's manager at Londonbased Modest Management,
confirms to Billboard that "nothing
changes on the tour," which will
spend two months and 25 dates
in North America starting July 9.
That's good news for promoters
Live Nation and Creative Artists
Agency, as 1D finished 2014 as the
top touring act in the world with

total gross ticket sales of more than \$290 million and attendance of 3,439,560 from 69 shows reported to Billboard Boxscore. Reps for the band and labels Columbia and Syco declined further comment.

But while ticket sales remain sturdy, the group's chart momentum has slowed since the release of Four last November. Although the set debuted at No. 1 on the Billboard 200 (making 1D the only group in the chart's 59-year history to have its first four albums bow in the top slot), it has yet to generate a top 10 hit, with lead single "Steal My Girl" peaking at No. 13 and second single, "Night Changes," petering out at 31 (a label rep says no further single releases are planned at this time). In total, the group has sold 6.5 million albums in the United States, according to Nielsen Music; 2012 debut Up All Night is its biggest at 2 million.

THE OVER UNDER



Kanye West drops longtime agent **Cara Lewis** of Creative Artists Agency for UTA, which will rep him in all areas.



From Bonnaroo to Roskilde (and 14 other fests), **Florence Welch** is the most ubiquitous booking of the summer season.



An "embarrassed" **Scott Weiland** apologizes to fans for acting "like a total asshole" at a VIP meet-and-greet in Boston.



Video surfaced in May 2014 of Malik smoking what a band member called "a joint."

Still, that's a covetable track record. Indeed, Malik's label management team is already pondering his future as a solo act. Malik is signed to Syco as a group member and individually. A "leaving member clause" in the band's deal allows the act to continue as a foursome, and it also offers the label the option to pick up Malik's contract as a solo artist.

The remaining 1D members still owe two more albums to Sony as part of a three-album renewal inked in 2013. Beyond that, "the theory is, because there are fewer members in the group, the label should pay less [of an advance for future work] because they're likely to be less viable," explains attorney Doug Davis, principal at The Davis Firm, whose clients include Lil Jon and Swizz Beatz. "But if Zayn is properly represented, he will negotiate a more substantial solo deal than the percentage he's entitled to as part of a group."

Malik had been withdrawn from the band for months, suffering from what one source calls "terrible anxiety" (for which he allegedly took medication) and dropping out of a key promotional appearance for Four on NBC's Today in Orlando, Fla., in fall 2014. "There have been rumors of substance abuse," hinted *Today* host Matt Lauer of Malik's illness excuse. Indeed, another source contends, "Zayn wasn't sick when he missed Orlando ... he's had one foot out the door since then." Offers a third, well-placed insider: "He just didn't want to do it anymore."

Jayne Collins, the creator and first manager of prefab British group The Wanted, adds, "I don't think Zayn is going to hide under a rock — I think he'll do his own solo thing. I would imagine he just wants to be in control of his own destiny." ●

PROSPECT PARK SPLIT SCATTERS THE FIRM'S MUSIC ACTS

Peter Katsis keeps Smashing Pumpkins, Jane's Addiction; Backstreet Boys, Korn move on

The contentious
December collapse of
the 25-year business
relationship between
former Prospect Park
partners Peter Katsis
and Jeff Kwatinetz put
most of the music artists
under the firm's manager

most of the music artists under the firm's management banner into play, and the acts have chosen their destinations.

Sources tell *Billboard* that Katsis initially was girding for a court battle, but the time and expense it likely would have incurred led him to settle in February. Consequently, he will



Katsis

continue to manage
Jane's Addiction, the
band's lead singer Perry
Farrell and Farrell's
businesses (including
Lollapalooza), as well
as Smashing Pumpkins
and new signing The Joy

Formidable. The Pumpkins were at the center of the split, with one source telling *Billboard* that Katsis spent "90 percent of his time" on the group, a claim that Katsis disputed.

Backstreet Boys have gone to **Ron Laffitte** at Maverick (home to **Pharrell Williams, Madonna** and

Paul McCartney), and Korn to Roc Nation (Jay Z, Kanye West and Rihanna). Reps confirmed the moves for all acts except Korn; Roc Nation had not commented at press time.

The split leaves Kwatinetz and Prospect Park with just Azealia Banks, Ice Cube and P.O.D. as established music clients, along with developing acts like Dead Sara, Five Knives and Eden xo.

Billboard reached Katsis
in South America on the
Lollapalooza tour, but he declined
to comment, as did a rep for
Prospect Park. —ANDREW HAMPP

Tupac Estate's 'Total Reset'

An evocative Powerade ad sets the tone for a reimagining of the late MC's legacy

BY STEVE BALTIN

IN LATE FEBRUARY, POWERADE PREMIERED A commercial featuring Chicago Bulls all-star **Derrick Rose** with a voiceover by the late **Tupac Shakur**.

As a child rides his bike through an inner-city neighborhood, the viewer hears about "the rose that grew from the concrete" with "damaged petals." The spot marks the beginning of a "total reset of the Shakur estate," says Jeff Jampol, whose JAM Inc.

was brought in by **Afeni Shakur** to oversee her son's business. In partnership with **Tom Whalley** — current head of Loma Vista Records, who signed Shakur to Interscope in 1991 — the company plans to mirror its work managing the legacies of **The Doors**, **Rick James** and **Janis Joplin**.

At the top of the list is the rapper's creative work—"an embarrassment of riches," says Jampol, citing "unreleased and released music, remixes, demos, writings, scripts, video treatments, poems." While multiple posthumous albums containing unreleased material have been issued (to strong sales and mixed reviews), Jampol and Whalley contend that plenty of untapped material remains. Shakur has sold 33.8 million albums in the United States alone since 1991, according to Nielsen Music. He died in 1996.

Says Whalley, who has explored much of the

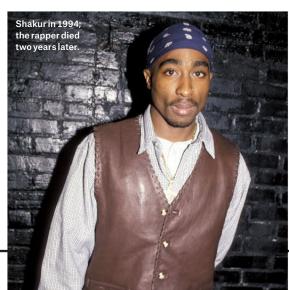
archive: "Some of the material is in bits and pieces, some complete; some good, some needs work. But what's left can be finished, and is worth hearing."

For proof, look no further than the buzz around "Mortal Man" from **Kendrick Lamar**'s new LP, *To Pimp a Butterfly*, which includes a 1994 Shakur interview refashioned into a conversation between the two MCs. "I thought it was brilliant," adds Whalley. "If Tupac was here, I think he would have tremendous respect for Kendrick Lamar's work."

In fact, Lamar's name came up even before the estate was approached about "Mortal Man," when Whalley and Jampol were exploring options for the Shakur recordings. One scenario involved having

contemporary acts set Shakur's words to music a la 2014's *Lost on the River: The New Basement Tapes*, which recontextualized unused **Bob Dylan** lyrics from 1967. Whalley confirms that such an approach is under consideration, and adds, "At some point in time,

Kendrick would be brilliant to work with Tupac's [material]. He's one of the new great poets." •



onana reco

No. 1 albums
Shakur notched on the
Billboard 200.

No. 1 albums
Copies sold of
2001 posthumous release Until the
End of Time.

on's Kendrick wo r- [material]. Hakur ror Shakurin 199



Ariana Soars, Iggy Crashes

Headlining arenas is a key step toward superstardom, but it's not for every hit act

BY RAY WADDELL

ITH MANY OF THE TOURING industry's biggest names rapidly reaching retirement age — some 15 of the top 25 acts since 1990 include at least one musician over 60 — the question of succession is taking on increasing urgency. But a changing of the guard is coming into focus, with Rihanna, Taylor Swift, One Direction, Jason Aldean, Katy Perry, Lady Gaga and several other (relative) youngbloods among the top 25 tours of 2014-15.

Moving up to the arena/amphitheater level (venues with capacities topping 10,000) is a milestone career move, and in most cases a risky proposition. "Beyond the hits, you've got to be an entertainer," says Live Nation VP **Brad Wavra**, who has seen many such jumps as producer of tours by **Backstreet Boys**, 'N Sync, Jonas Brothers and the upcoming **5 Seconds of Summer** tour. "That's the subjective part, and the fans get to vote." Below are five acts making the leap to arena/amphitheater tours — or attempting to — in 2015.

ARIANA GRANDE When Grande's team first committed to an arena trek, it was "a little cautious at the beginning," says Wavra, so her team had the seating capacities in the buildings reduced. But "as sales kept evolving, we peeled back the drapes, pushed the stage back, and now she's full-blown arena." Grande is averaging more than \$560,000 per night at the box office on her current tour (which runs through mid-April before heading to Europe), with attendance of nearly 12,000 per show, according to Billboard Boxscore.

5 SECONDS OF SUMMER The Aussie boy band blew up so big and so quickly as the support act on One Direction's 2014 North American stadium tour that some feared the group's career would be over before it could headline its own outing. That didn't happen: 5SOS began topping big bills in the fall — including a two-night stand at the

Los Angeles Forum that grossed \$1.2 million, with attendance of 25,170 — and are off to a "good start," says Wavra, for a run that begins July 17 in Las Vegas.

FLORIDA GEORGIA LINE The duo was third on a three-act **Luke Bryan** tour in 2013 and second on a 2014 Aldean tour; now it's another graduate of country's tried-and-true "first of three, second of three, headline" artist-development model. FGL's 2015 trek began Jan. 15 in Toledo, Ohio, and runs through Oct. 17 — the 14 shows reported so far have grossed \$17.3 million, on ticket sales of 136,533 — with 16,000 sold already for its May 9 shed tour launch in Columbia, Md.

J. COLE Hip-hop has enjoyed a renaissance in the touring world during the past few years, and Cole's jump to arenas — granted, with support from Big Sean, YG and Jeremih — has been an unqualified success, with major-market plays like the 18,000-capacity Staples Center in L.A. and New York's Madison Square Garden selling out in less than an hour. Robert Gibbs, Cole's agent at ICM, says the rapper "invests a lot of time in [his touring career], from the venues to ticket prices."

IGGY AZALEA Her megahit "Fancy" turned the Aussie MC into a household name in 2014, but those factors don't always translate into arena-level ticket sales. A month before Azalea's scheduled April 14 Great Escape Tour launch, the jaunt was postponed until September due to production delays (tours with robust ticket sales nearly always find a way around such obstacles). One industry observer characterized the tour as "a complete crash and burn," noting Azalea's lack of multiple hits and a touring history mostly comprising festival appearances, radio shows and several previously booked venues. Promoter AEG Live did not respond to requests for comment.

EDM GUEST VOCALS: THE NEXT GRADS

Formerly a faceless job, hook singers step into the spotlight

BY MEGAN BUERGER

Thanks to **Sam Smith**'s feature on **Disclosure**'s "Latch" and **Foxes**' cameo for **Zedd** on "Clarity," once-anonymous EDM vocalists are seeing new possibilities as solo stars



JESS GLYNNE, LONDON Featured on: Clean Bandit's "Rather Be," Route 94's "My Love" Signed to Atlantic in the United

Kingdom, Glynne was thrust into the international spotlight with her featured spot on the Grammy-nominated "Rather Be." Her February single "Hold My Hand" is a prequel to a U.K. album and U.S. EP, both of which are slated for July.



KERLI, ESTONIA
Featured on: SNBRN's
"Raindrops," Seven
Lions' "Worlds
Apart"
Antonio "L.A." Reid
signed Kolv to Island

Records in 2006, but neither an album nor an EP made an impression. After inking with Ultra in 2013, she became a go-to vocalist for DJs like **Benny Benassi** and **Don Diablo**, and is now recording her second LP, slated for a late-2015 release.



ANGELIKA VEE, MOLDOVA Featured on: Thomas Newson's "Don't Hold Us," Kap Slap's "Let It All Out" Following a move to Los Angeles in 2011.

the Romanian singer was featured on tracks by such DJs as Ferry Corsten and Bisbetic. She became a YouTube star through viral covers of pop songs (her take on Naughty Boy and Sam Smith's "LaLaLa" has 2.5 million views). Her debut EP is due in 2016.



COLLEEN D'AGOSTINO, LOS ANGELES Featured on: Deadmau5's "Seeya" Formerly the lead singer of L.A. rock band The Material,

D'Agostino got her big break when she brought her sultry vocals to Deadmau5's hit "Seeya." Now signed to his Mau5trap imprint, the singer's debut EP arrived March 15 (and features Deadmau5 on its pulsing lead single, "Stay").



HE FIRST YOUTUBE MUSIC
Awards, held Nov. 3, 2013,
were a radical experiment for
the longtime leader in online
streaming content: Would an audience
accustomed to destination viewing on TV
do the same on YouTube if the likes of
Eminem, Lady Gaga and Arcade Fire all
filmed live music videos directed by Spike
Jonze and the renegade team at Vice?

Although the answer was a resounding "no" for the live stream (the initial view count topped out at 873,000), the 55 million views that the clips have since accumulated marked the way forward for Vivien Lewit, YouTube director of music content partnerships. For the awards' show-less second iteration on March 23, winners were announced in advance, and the format switched to digital-only premieres of 13 exclusive clips from such acts as Charli XCX, FKA Twigs and Ed Sheeran with Rudimental, among others.

Previously an attorney with Rudolph & Beer, the firm founded by **Britney Spears**' longtime manager **Larry Rudolph**, Lewit, 44, assumed her current role in 2011. Since then, the Brooklyn Law School grad has been instrumental in bringing festival partners like Coachella to the platform, as well as shepherding the introduction of some 100 premium-content channels with more than \$100 million in funding from Google.

And since YouTube's backbone is still user-generated content, she has helped encourage the use of licensed music in amateur clips (e.g., 2013's "Harlem Shake" meme) via the company's Content ID tool, which has paid out \$1 billion to rightsholders since its introduction in 2007.

But increased competition in streaming music and video platforms means YouTube — which marked its 10th anniversary in March — must adapt more quickly than ever, with the recent debut of subscription service Music Key, and a separate video on-demand offering rumored to be in the pipeline. And Lewit, who lives in New York with her husband and two kids, ages 13 and 10 (she briefly paused this interview to take a FaceTime call from her daughter), is at the center of the platform's evolution.

YouTube for Artists, which was announced March 16, offers analytics and insight tools for creators. Why is now the right time to introduce this product?

From the artists' perspective, it's a challenging time for everybody. I know that artists need more ways to be discovered, they need more promotion, and they need more money — those are the challenges we're hard at work trying to solve. I also see some of our biggest challenges as simultaneously continuing to grow

opportunities for our partners across the board, beyond music, to keep people entertained. That's why we're launching products like YouTube for Artists and our subscription service Music Key.

What was the impetus for switching to an on-demand format?

"The more players there are in this space, the better," says Lewit of YouTube's competition. "It simply provides a vehicle for more opportunity and choice." The executive was photographed March 24 in her office at YouTube in New York.



It's sort of consistent with what YouTube is: People create and iterate. When we began to conceive the YouTube Music Awards, it was never about a format that would stick for 20 years, because we want to create and iterate also. Spike did an incredible job of creating music in front of a live audience, and this year the shift had no other intent behind it than, "Let's still create something really innovative and deliver it to the community in a way that they're more used to consuming."

Irving Azoff has threatened to pull some 20,000 of his artists' videos from YouTube, and Charles Caldas of indie-label consortium Merlin has said he considers YouTube a "high-consumption, low-value" music service. How are you addressing those concerns?

The perception across the board is that subscriptions are really important to grow the revenue base in the music industry, which is why we have launched our first subscription service. While we continue to grow our ad-supported revenue 50 percent year over year, we recognize the need to augment that with additional streams for income coming from individual fans and people that consume music. It's about providing more options.

What do you think of the rapid rise of an app like Meerkat and the renewed interest in mobile live streaming?

I think live continues to have incredible potential that I have looked after for many years here at YouTube — we'll be

live-streaming Coachella again, for example. But I also know the YouTube audience quite well, and while that audience in many instances will gather around a live moment, it is used to viewing content when it wants to.

What was it like working with Larry Rudolph as an attorney in the mid-'90s?

It was a completely different industry back then. I was working on record contracts or producer deals from 8 in the morning until 10 or 11 at night, and then I was going out to see music, because music attorneys play a huge role in the curation of unsigned talent looking for managers and labels. Also, there were six majors with multiple sub-labels, so there was a lot more activity at the level of getting deals for talent. Larry

like I had any female role models that were mentoring or guiding my career. Women are challenged by so many different things — like [the FaceTime chat] you just saw. Women have to make a decision between their career and their children; when to move different directions in a career; when to have a child; when to handle your aging parents ... Not that men don't face these challenges, but I think it's important — for young women, particularly — to know they can carve a path for themselves in this business world in whatever career they may choose. Inspiring young female leaders is an extremely important role to play.

Tech firms are notoriously maledominated. Should they take extra steps to inspire or promote women?

"There were women's groups, sure, but I never felt like I had any female role models that were mentoring or guiding my career."

and I worked together for a very long time, and he was my mentor.

You're on the advisory board of Women, Inspiration and Enterprise, a leadership and empowerment network. Why is it important to you?

I graduated from law school in 1995: I was interning at TVT Records and with Larry for a time, then I joined his firm. I found my way and made my moves on my own, for the most part — I was a little scrappy. There were women's groups, sure, but I never felt

I think all businesses need to take steps to inspire women leaders. There was a *New York Times* article a couple of weeks ago titled "Fewer Women Run Big Companies Than Men Named John." I think that's very indicative of the fact that whether it's a technology business or a consultancy business or a hedge fund or an old-school manufacturing business, women need to play a bigger role.

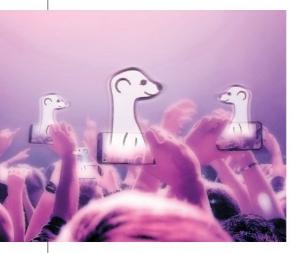




1 "We try to provide a backdrop for collaboration and creativity," says Lewit of this diner-like working booth. 2 A shelf in Lewit's office "provides moments of reflection ... during the day." 3 "To be recognized alongside so many women I respect in the industry is a huge honor," says Lewit of being named one of Billboard's 2014 Women in Music. 4 Inspiration is key to YouTube's production space. Says Lewit: "What could be more endemic to a New York City scene than the interior of a subway car?'







The Meerkat Legal Minefield

Live-streaming apps open multiple issues — especially involving privacy

Meerkat, a live-streaming mobile app that effectively turns a smartphone into a broadcaster, was the tech success story of South by Southwest. Twitter launched Periscope, a similar app, on March 26. Unlike YouTube, which ingests and stores videos, Meerkat streams only live video; Periscope and another service, YouNow, archive streams for 24 and 72 hours, respectively. But any instant live-streaming service comes with potential legal issues.

- ▶ Public performance rights The services would need to acquire proper licenses from ASCAP, BMI and SESAC to legally stream live-music performances. The companies may also violate record labels' performance rights if users stream a sound recording, "like a DJ's prerecorded tracks at an EDM show," says entertainment attorney Bill Hochberg.
- ▶ DMCA Safe Harbor The Digital Millennial Copyright Act's "safe harbor" provisions could protect the services from infringing performances and streams, which means they would be legally in the clear if they respond promptly to rights owners' takedown requests which would likely arrive too late for live streams but would affect archived videos.
- ▶ Privacy The services invoke the same privacy concerns as Google Glass, the now-defunct and widely despised eyewear with video-recording capability. Meerkat and Periscope could be even more problematic: Virtually anyone could be captured in a live stream without their consent or knowledge from a seemingly innocuous smartphone. —GLENN PEOPLES

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film

Road-Ready: Sonic Highways 2?

As Foo Fighters discuss studios and artists to feature, HBO says, "We can't wait"

BY STEVE BALTIN

of **Foo Fighters**, all-star collaborator and rock-doc director — is forever morphing. Those roles merged with his band's audio-visual experiment *Sonic Highways*, an album and eight-part HBO series documenting



the recording histories of eight U.S. cities and featuring such local luminaries as **Dolly Parton** (Nashville), **Heart**'s **Nancy Wilson** (Seattle), **Kiss' Paul Stanley** (New York) and **Minor Threat**'s **Ian Mackaye** (Washington, D.C.). And as the project's April 7 DVD release approaches, Grohl is contemplating a sequel that would expand *Sonic Highways'* geographic reach.

"There might be a season two," Grohl, 46, tells *Billboard*. The first studio he has set his sights on: London's Abbey Road. "It would be fun to interview **Paul McCartney** or **George Martin**, or **David Bowie** or **Iggy Pop**[in] Berlin, or the **Happy Mondays** in Manchester," he says.

Foos drummer **Taylor Hawkins** shares Grohl's obsession. "He has been to all the [classic] U.K. studios, even if they're kebab shops now," says Grohl with a laugh. "He'll show up and say, 'You guys know **Queen** recorded *The Game* in here, right?'"

Indeed, Hawkins recalls trekking to the site of a '70s rock mecca, Musicland Studios in Munich, where **The Rolling Stones**, **Led Zeppelin** and others made classic albums. "It's connected to a hotel, and now it's a storage room," says Hawkins. "I made this lady walk me down, and I said, 'Queen recorded "Another One Bites the Dust" right here!' She was like, 'Huh?' " Other bandmembers suggest the Australian studio where **AC/DC** recorded its classics, or **Bob Marley**'s Tuff Gong Studios in Jamaica.

An HBO spokesperson describes *Sonic Highways* as "a gem of a series" and says the network "can't wait to hear what magic [Grohl] has up his sleeve next."

CAMERON CROWE'S ROADIES SERVES UP ROCK TWIST

Spoiler alert! Machine Gun Kelly spills details about the comedy's headlining act

Details about Cameron Crowe's TV comedy Roadies have been scant, but 24-yearold rapper Machine Gun Kellv (aka Colson Baker), who plays a quitar tech in the Showtime pilot, tells Billboard of one unexpected twist: The headlining band, whose narcissistic tendencies drive the narrative, will not be shown at all. "The band has this huge production – amps, merch, guitars, a lighting rig — but you'll only see, like, a hand," says Kelly, who also appears in the film Punk Is Dead, the sequel to 1998 cult-hit SLC

Punk, which will premiere at Cannes in May.

Kelly, whose new song "A Little More." arrives March 31, landed the Roadies role by arriving at the audition in what he describes as "Eddie Vedder shorts" and a Led Zeppelin tour T-shirt. He later impressed casting director Gail Levin with a Christmas Eve phone call extolling Nirvana's lesserknown debut album, Bleach. ("There are those who thought Nirvana was a bunch of noise, and those who knew they had a Nevermind in them; which one is [Crowe]?") He got

the gig soon after. Roadies, which stars Christina Hendricks and Luke Wilson, is Crowe's first major forav into TV. The director-writer has. however, chronicled the backstage drama of bands real and fake in such films as 2000's Almost Famous and 2011 documentary Pearl Jam Twenty. There's no word yet on if the show $% \frac{1}{2}\left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) =\frac{$ will be picked up as a series. News of its fate is expected in early April. -SHIRLEYHALPERIN



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03-20

03-21



found fame on the Gene **Simmons**-starring reality show Rock School, died of unknown causes. He was 24.

ReverbNation partnered with SESAC on its artist incubator CONNECT, with CONNECT invitees offered membership to the performance rights organization.

British pop artist Lil' Chris (aka Chris Hardman), who

Mikelle Schwartz was promoted to vp marketing at Kemosabe Records.

03-25

03-26

03-24

Ethan Kaplan, formerly of Live Nation Labs and Warner Bros. Records, joined Gracenote as senior vp/GM of music.

American Idol alum David Cook inked a worldwide co-publishing deal with Warner/Chappell.

Sony Music Entertainment and Legacy Recordings signed a worldwide rights deal with Judas Priest frontman Rob Halford.



Red Light Management signed country breakout Sam Hunt and hired manager Brad Belanger of Homestead Management.

Peter Kadin, formerly a senior publicity manager at The Chamber Group, joined Def Jam as director of media and artist relations.

Kylie Minogue annouced her exit from Jay Z's Roc Nation after two years on its management roster.

BIRTHDAYS

March 28 Lady Gaga (29) Rodney Atkins (46) Reba McEntire (60) March 29

Perry Farrell (56) March 30 Norah Jones (36)

March 31 Angus Young (60) April 2 Emmylou Harris (68) April 3 Leona Lewis (30) Wayne Newton (73) April 5

Pharrell Williams (42)

Vince Gill (58)

Eric Clapton (70) Celine Dion (47)

Spotify CEO Daniel Ek Jackie Trent, who wrote 03-17

and wife **Sofia Lavender** welcomed **Colinne**, the couple's second daughter, in Sweden.

Online vinyl and audio equipment retailer Insound, acquired by Warner Music Group in 2008, announced it will close March 31.

Sal Licata, a veteran executive who served as president of EMI Records and RED Distribution/Relativity Records and executive vp/ GM of Arista Records, among other posts, died after sustaining injuries in a fall. He was 77.

Miriam Bienstock, who helped found Atlantic Records along with thenhusband **Herb Abramson** and Ahmet Ertegun in 1947, died at her home in Manhattan. Bienstock served as the fledgling label's business manager and later vp of the record company and president of its music-publishing arm

Kerr in a seaside ceremony in Playa del Carmen, Mexico.

British singer-songwriter

for artists including **Frank** Sinatra and Petula Clark, died in Menorca after a long illness. She was 74.



Al Bunetta, longtime manager of John Prine and co-founder of Oh Boy! Records, died after a battle with cancer. He was 72.

German techno pioneer Paul Kalkbrenner signed a longterm global deal with Sony Music International.

Alexandra Greenberg was promoted to senior vp of MSO PR.

Matador Records promoted Natalie Judge to GM of Matador U.K. and Robby Morris to A&R director, with Rian Fossett and Blue Kirkhope joining as U.S. label coordinator and U.K. label coordinator, respectively.

03-22 -> 03-23

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APRIL 4. 2015 | WWW.BILLBOARD.COM 15

Progressive Music. She was 92. Jason Aldean wed Brittany





South By Southwest

AUSTIN. MARCH 17-22

"THANKS FOR STANDING IN THE F—ING RAIN FOR US," AUSSIE rocker Courtney Barnett (see page 23), one of SXSW's biggest breakouts, told a soggy crowd at Stubb's BBQ on March 21. "I wouldn't do this for just anybody." Rain - OK, a lot of rain - may have soaked the festival this year, but it certainly didn't stop it. As always, there was an overabundance of the four Bs: bands, beer, barbecue and brands. But the latter noticeably scaled back this year, which meant fewer A-list shows, but also more focus on SXSW's old-school raison d'etre: giving smaller acts a chance to shine. Kanye West was a no-show at Jimmy Kimmel Live!'s Austin stage, but that left more air for Sam Cooke-alike Leon Bridges' eight winning shows; Miley Cyrus rocked sequined camo at the Fader Fort, but by week's end it seemed as many people were buzzing about singersongwriter **Tobias Jesso Jr.** ("I did the best I could," he humbly told fans at the Central Presbyterian Church on March 20.) While rocking a frenetic show at Samsung's Milk Music Lounge with ASAP Mob on March 19, **ASAP Rocky** admitted to the crowd he hated 2014's SXSW. But this year? "I'm high as f—right now, I'm drunk as f—right now, and I just don't give a f—right now — this is the happiest I've ever been in my life." —ALEX GALE









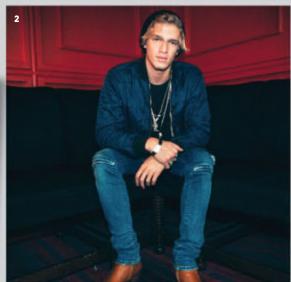




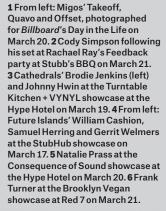




















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WENTY YEARS AGO, LATIN MUSIC LOST a legend. On March 31, 1995, in what has become music folklore, singer **Selena**Quintanilla Perez — known simply by her first name — was shot and killed by the former president of her fan club (now serving a life sentence) at the age of 23, two weeks before her birthday. During her short life, Selena made history, pushing the Texas-based folk music known as Tejano to mainstream heights it had never seen before — or since. She landed five No. 1 singles on *Billboard*'s Hot Latin Tracks chart and, most impressively, a Billboard 200 No. 1 with her fifth and final studio LP, *Dreaming of You* — a first for a Latin female act. Her light still hasn't dimmed: Six posthumous Selena releases have gone to No. 1

on the Top Latin Albums chart since her death, the most recent in 2012. And this year, on April 17 and 18, two days after her birthday, Selena's family is throwing the inaugural Fiesta de la Flor in her hometown, Corpus Christi, Texas, where she died, to celebrate her legacy and music with a festival featuring performances from Los Lobos and other Tejano stars as well as a screening of *Selena*, the 1997 biopic starring Jennifer Lopez in her breakout role. In a remarkable case of life imitating art, Lopez went on to become the only other Latin female star to top the Billboard 200. Eighteen years after her portrayal of the singer made her a household name, Lopez, 45, spoke with *Billboard* about the young legend who, she says, moved "the world in a different way."

Why do you think Selena is still so beloved 20 years after her death?

The grace with which she handled the business, the grace with which she handled her life, the humor. Her spirit of loving what she did. Her sense of family. That's the tragedy of everything

the beat

that happened and why she left such an imprint — because she was gone way too soon.

What sort of grace do you mean?

The fact that she was so young and doing all of these things that people go through that maybe she wasn't ready for. The clothing line she was starting, getting married so young, things like that. I felt she had a sense to live in the moment, that you're not promised tomorrow. For me that was the biggest lesson. That affected me in my life far more profoundly than the movie did in career terms.

Was there a moment during filming that really drove this lesson home for you?

Right after I got the part, I knew I would be traveling to Corpus Christi and spending time with her family, but that wasn't going to be for a few weeks, so they sent me tons of tapes to watch. I sat on my couch watching them for days and all of a sudden, the tape cut off on me. I was shocked. And I thought to myself, "That's what happened." This amazing, beautiful spirit, full of joy and music and so much feeling, was just cut off in the middle of being. It affected me so much and made me realize the importance of what I was doing.

The film includes a big concert that was staged at the Houston Astrodome. What was that like?

It was a real concert; 30,000 to 40,000 people showed up, just for her, for that scene, to re-create it. Afterward, her mom came and hugged me

From left: Selena in 1991, dressed in an outfit of her own design; Lopez with Selena's parents, Marcella and Abraham Quintanilla.

an actress. You can do this, and you can also do that. Life is short, and you don't know what's going to happen. Go for your dreams and don't let anyone hold you back."

and held me and cried. It was very emotional. It touched the family very much. For me as an actress, at that moment I had learned how to really become a performer and give everything I had to the audience. That really freed me up, and it was a very powerful moment.

SELENA'S BIGGEST HITS

Amor Prohibido (1994, Capitol Latin) Amor held the No. 1 spot for 20 weeks on the Top Latin Albums chart. Its title track stayed at No. 1 on the Hot Latin Songs tally for nine weeks. "Tu Solo Tu"

(1995, Capitol Latin)

After debuting at No.

3 on Hot Latin Songs,
the track spent
10 weeks at No. 1,
the most of any of

Selena's singles on
the same chart.

Dreaming of You
(1995, EMI)
Her final LP debuted
at No. 1 on Top Latin
Albums and spent 44
weeks there, starting
on Aug. 5. It's the
chart's secondlongest No. 1 run.

Is that what inspired you to launch your music career?

It had a lot to do with it — all those performances. I sang in musicals before, but as part of a cast, never as a solo artist upfront or a recording artist. It made me realize, "Don't neglect parts of yourself and let people put you in a box because you're

Does it bother you that two decades after Selena's death, only a few Latin stars — you being one of them — have reached that same level of mainstream stardom?

It has always bugged me that people would try to think that there's a "next Selena." It's like saying there's another James Dean or Marilyn Monroe. People like that don't come along every day. There is never going to be another Selena. And as far as music goes, that's what's beautiful about artistry. Somebody is going to come along and move the world in a different way. There was Celia Cruz, there's Gloria Estefan. I'm still around. Marc Anthony is an iconic Latin artist, Ricky Martin. But it's not something that happens all the time. It's a special thing that Selena had. That's why we're still talking about her 20 years later.

OVERHEARD

BY THE BILLBOARD STAFF

Dylan Shall Be Released

Bob Dylan has approved a DVD release of the Feb. 6
MusiCares Person of the Year concert
footage that included performances
by Bruce Springsteen, Alanis
Morissette and Jack White. While

recent editions of the Grammy
Foundation's annual tribute have
made their way to DVD — notably

Neil Young, Springsteen and **Paul McCartney** — rights issues and other stumbling blocks have kept about 20 of the events in the vaults. Dylan, though, personally matched performers and songs

for the tribute, which an insider says made for easier clearances. It's unclear whether his much talked-about 35-minute speech, which alternated between thankful and hostile, will be part of the package.

He Likey Lykke Li

Grammy-winning producer Jeff Bhasker
(Jay Z, Kanye West) is dating Swedish
singer Lykke Li, sources tell Billboard.
The two kindled their relationship in
Sweden, where Bhasker was working on
Fun singer Nate Ruess' solo album. Meanwhile,

ile,

Ryan Adams sent the rumor mill into overdrive when he favorited a tweet from a Billboard staffer at South by Southwest that read, "The entire front row of Natalie Prass' show is dudes falling in love." The 29-year-old singer is opening for Adams, 40, on his current tour, and the two — who met while on tour with Jenny Lewis in 2014 — are believed to be an item. Adams announced on Jan. 23 that he and his wife of five years Mandy Moore are divorcing.

Got gossip? Send to tips@billboard.com.

SPOTLIGHT

MEET MUSIC'S LENA DUNHAM

It's all about brutal honesty and dry wit for Aussie indie darling Courtney Barnett

BY LIZZY GOODMAN

usic fans and critics are heralding Aussie alt-rocker Courtney Barnett as a kind of songwriting Lena Dunham an unapologetically visceral, totally riveting, precocious over-sharer. "Bottling things up is not ever going to help," the 27-year-old explains, "so I like the extreme form of not bottling things up."

Like Dunham's, Barnett's confessions on her full-length debut, Sometimes I Sit and Think, and

Sometimes I Just Sit, released March 23 on her own Milk Records through indie stalwart Mom + Pop, can seem both personal and universal, as if the singersongwriter-guitarist has been charged with channeling her generation's inner dialogues. "I'm a fake, I'm a phony, I'm awake, I'm alone, I'm homely," she drones on the single "Pedestrian at

Best." "Depreston," a song about rising house prices in a Melbourne suburb, turns banal details (shower handrails, coffee cannisters) into vivid beauty one of the reasons NPR recently declared her the greatest lyricist in rock today. (Ellen DeGeneres introduced her March 16 performance on her show by calling her "one of my favorite new artists.")

"I put a lot of time and effort into getting the lyrics just right," she says, revealing a perfectionist streak that belies her laconic, stoner-kid vibe. "If I hear a lyric that I cringe at, I can't f—ing handle having that on a record for the rest of my life."

Barnett was shaped by the creativity of her "pretty arty" parents — a graphic designer dad and a mom who used to be a ballet dancer. Born in Sydney but raised in remote Tasmania, she started playing

guitar at 10 and was in several bands before settling in Melbourne, where she enrolled in art school and eventually took a job at a shoe store. "I was good at it but started hating myself," she recalls. "I was like, 'This is f—ed corporate shit, selling overpriced shoes to kids who saved up their pocket money."

Gigging in Melbourne's vibrant indie-music scene let her release that anti-consumerist, sometimes anti-everything angst: "It's weird but

> when you put the deepest part of you on display, you feel better. You get rid of it."

In 2012 she founded Milk Records, released two EPs, then teamed up with Mom + Pop to rerelease them as *The* Double EP: A Sea of Split Peas. Her record artwork and merch feature her own drawings, anchored by her winking humor. "I see it as more of an art project,"

she says of her label. "I don't really know what I'm doing - and I prefer it that way."

It doesn't seem to be hurting her career. A few attention-grabbing live dates (South by Southwest, CMJ Music Marathon) in 2014 and her frank tunes made her latest LP one of the year's most anticipated. She unveiled the album with five buzzed-about shows at this year's SXSW, then headed from Austin to Paris to launch a world tour that will take her to theaters and major festivals (Bonnaroo, Sasquatch) through August.

Even Barnett, who's as deadpan in conversation as she is on record, can't hide her excitement over her rising stature. "I used to build things up then get let down, so I've learned to have low expectations," she says. "But this year? It's going to be crazy." •





EGG-SPRESS YOURSELF

With Easter just around the corner, four of 2015's most promising musical spring chickens — Madeon, Allie X, Tori Kelly and Waxahatchee - dropped by the Billboard offices to bring their creativity to a new medium: eggs!

Madeon

For his first Easter ever, the French EDM DJ-producer (pictured above) dved the shell pink and added sparkles in the shape of the symbol on the cover of his debut album, Adventure (March 31, Columbia). "Once you give me glitter," the 20-yearold said, "you're in for it."

As one might guess from her name or her self-released debut EP, CollXtion I (April 7), alt-popper Allie X is way into the letter X. Her simple egg featured the word "Xggcellent," written in Sharpie on a blue-green shell. "Which came first." she joked to Billboard, "the X or the egg?

Tori Kelly

The singer behind "Nobody Love," which rises 80-74 on the April 4 Billboard Hot 100, went symbolic with her egg, which had a cross on one side and her logo on the other. "It's a feather quill," Kelly, 22, said of the latter. "The inspiration is



me being a songwriter and my favorite Bible verse, Psalm 91:4." (He will cover you with his feathers, and under his wings you will find refuge.)

The alt-rock singer, whose third LP, *Ivy* Tripp, arrives April 7 on Merge, made a two-tone, silver-beaded egg that was a lot more cheerful than one of her childhood Easter memories. "We used to have a beagle named Lucy, and one Easter she got into a nest of baby bunnies," she recalled "The whole morning, while we were hunting Easter eggs, she kept bringing us their body parts. It was traumatizing. So yeah, I really got all my feelings out about Easter today." -STEVEN J. HOROWITZ



"When I got signed by Interscope, he literally smashed my hotel room and broke all the furniture because he was so angry."

The artist, telling Rolling Stone about "jealous," "controlling" ex-boyfriend and collaborator Diplo.

"One of the biggest mistakes of my career was f-ing with her."

-DIPLO

The DJ-producer discussing Taylor Swift with GQ, months after he joked on Twitter that "someone should make a Kickstarter to get Taylor Swift a booty."

"All I'm gunna do when I get my license is drive by my X's house REAL SLOW."

-IADEN SMITH The 16-year-old rapper, on Twitter.

"To procrastinate and for inspiration, I started watching Kanye West interviews."

—DANNY STRONG

The co-creator of Empire, explaining how he gets motivated to write for the show, in an interview on KCRW.

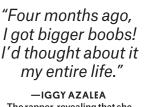
little German. and he's got really beautiful eyes."

—SELENA GOMEZ

The singer, speaking about her rumored boyfriend Zedd on Radio Disney.

I got bigger boobs! I'd thought about it my entire life."

The rapper, revealing that she had breast augmentation surgery to Vogue.



THE NEW **FRENCH** REVOLUTION

France's dance music scene first hit its stride in the early 2000s when acts like David Guetta and Daft Punk cracked global pop barriers, but a new crop of DJs is casting a light on the country's thriving underground. Dealing in huge kicks, dissonant synths and gutpunching bass, their music is sexy, gritty and deeply inspired by American hiphop. Say bienvenue to three up-andcomers at the front of this new wave.



BRODINSKI

From Lille Age 27 Play him at... An Atlanta strip club **Backstory** This rap-happy DJ has worked with Kanye West and Theophilus London; his debut LP, Brava, released in March, marries techno with trap and verses from Southern MCs like ILoveMakonnen.



Smith

GESAFFELSTEIN

From Lyons Age 29 Play him at... A Paris discotheque **Backstory** The dark industrial

techno featured on Gesaffelstein's 2013 debut, Aleph, landed him a string of big collabos (Lana Del Rey, **ASAP Rocky**) and festival slots including this year's Coachella, rumored to be his last live show.



AMINE EDGE & DANCE

From Marseilles Age Both 31 Play them at... A Brooklyn house party Backstory Inspired by classic hiphop like The Notorious B.I.G. and A Tribe Called Quest, this duo dubs its brand of dance "G-House," or "gangsta house," blending electro with rap vocal samples and funk basslines. -MEGAN BUERGER



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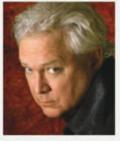




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Desert Heat

Bring it to Coachella with festival style that goes far beyond crop tops and cargo shorts

Style • TRAVEL

Coachella With A Touch Of Luxe

From top-notch hotels to posh picnics. ditch the tents and trail mix at this year's dual-weekend California festival (April 10-12 and 17-19)

BY CARSON GRIFFITH

WHERE TO EAT



Celeb Haunt

Copley's 621 N. Palm Canyon Drive, Palm Springs, Calif. This high-end eatery — which was once Cary Grant's guesthouse — attracts the likes of Jennifer Lopez (above) and ICM Partners' Chuck James, who come for chef Andrew Manion Copley's creative takes on American classics.

Secret Spot

El Mexicali Cafe II 43430 Monroe St., Indio, Calif. With harp players and "the best chiles gueritos you've ever had," according to Dan Berkowitz of the event travel agency CID Entertainment, this authentic, family-owned Mexican restaurant has become a local favorite.

Foodie Feast

Outstanding in the Field 81-800 Ave. 51, Indio, Calif. The farm-to-table outdoor pop-up restaurant with elaborate four-course meals will cook up 12 dinners at Coachella. At \$225 it's pricey, but fans include celebs like **Penn Badgley**.

The Elite Meet: The Parker Palm Springs

Formerly known as Merv Griffin's Hotel and Givenchy Spa, this 144-room high-end hotel draws big names who are looking for a break from the hipster feel of Coachella. "The Parker is iconic," says Nick Andreottola, CEO of the global concierge service Status Luxury Group. With interiors designed by Jonathan Adler and four pools there is plenty to enjoy, but celeb guests that have included Barbra Streisand and Brad Pitt and Angelina Jolie also covet the privacy provided by high shrubs and a staff trained to keep their lips sealed. Rooms start at \$845; to reserve, go to theparkerpalmsprings.com.

WHERE TO STAY



The Desert Oasis: Renaissance Indian Wells Resort & Spa

Nestled in the exclusive Indian Wells community and surrounded by the Santa Rosa mountains, the lushly landscaped property feels like a boutique hotel even though with 540 rooms, it isn't. The best part? It's only a 16-minute drive from the festival. Rooms start at \$279; to reserve, go to marriott.com.



The Jonathan Adler-

The Hip Hangout: ACE Hotel & Swim Club

"It's known as the 'fun' hotel," says Andreottola of the artsy motel-style "swim club" located in Palm Springs (about 25 miles from the festival grounds). Aside from hosting some of the weekends' wildest parties, artists including Vanessa Hudgens (above) and Katy Perry have been spotted there.

Rooms start at \$305; to reserve, go to acehotel.com.

WHAT TO PACK Cool accents for a festival where the fashion is second only to the music



WEARABLE FLASK Pour up to 3 oz. of hooch into this 24-karat plated bracelet. Katharine McPhee sports the brand. Cynthia Rowley bangle, \$365; cynthiarowley.com



COLORFUL CARRY-ALL Proceeds from sales of this festive $\quad \hbox{handmade bag benefit} \\$ artisans in South America. Miss Mochila cotton bag, \$295; accompanyus.com.



STANDOUT FLATS Stay comfy and cool in sandals by Etro. Sheryl **Crow** and **Solange Knowles** (above) are fans. Etro sandals with feather accent, \$910; etro.com.



EASY LAYERS H&M now has a Coachella line of boho garb with exclusive pieces for sale at the festival. H&M Loves Coachella fringed kimono, \$24.95; hm.com.

PLUS Don't leave home without these festival-enhancing gadgets



ATTACHABLE CAMERA LENS

It may not turn you into Annie Leibovitz, but the Photojojo lens set for smartphones will double your zoom and make the figures onstage actually decipherable. Five-lens set, \$99; photojojo.com.



NEW WAVE EARPLUGS

Protect your eardrums and ward off tinnitus with DUBS earplugs, which reduce volume without sacrificing clarity. DUBS acoustic filters, \$25; getdubs.com.

WHERE TO PARTY

The other hot tickets at Coachella? The fun fetes, which unlike every other festival, are entirely fashion-centric

4/10 Coach Backstage
Since executive creative
director Stuart Vevers
began transforming the
brand in February 2014,
Coach has debuted an exclusive
party and concert series featuring
artists like Banks and Zoe
Kravitz (inset). They're bringing
the fourth show to Coachella this
year (location to be determined).

4/10 MAC Cosmetics

To celebrate her summer-festivalinspired makeup collection for MAC, **Mia Moretti** will take a break from the DJ booth to host a poolside party at the Ingleside Inn, where one might bump elbows with members of her posse like **Katy Perry**. Says Moretti, "The scene will be straight out of a **Slim Aaron** photograph."



4/10 **H&M Party**

With a turnout that has included Perry, ASAP Rocky, Emmy Rossum and performances by Santigold and Iggy Azalea in years past, six-time sponsor H&M's annual poolside and nighttime bashes have become a must for concertgoers. Alana, Danielle and Este Haim will be on hand to kick off this year's party at the Parker with a DJ set.



4/10-12 Popsugar and Shopstyle Club Cabana

For the first time ever, the style sites will host a series of fashion- and music-filled pool parties at the Avalon Hotel Palm Springs (formerly the Viceroy). In addition to sets by DJs like Hannah Bronfman, Alessandra

Ambrosio will launch Friday's festivities with a celebration for her BaubleBar jewelry collection.

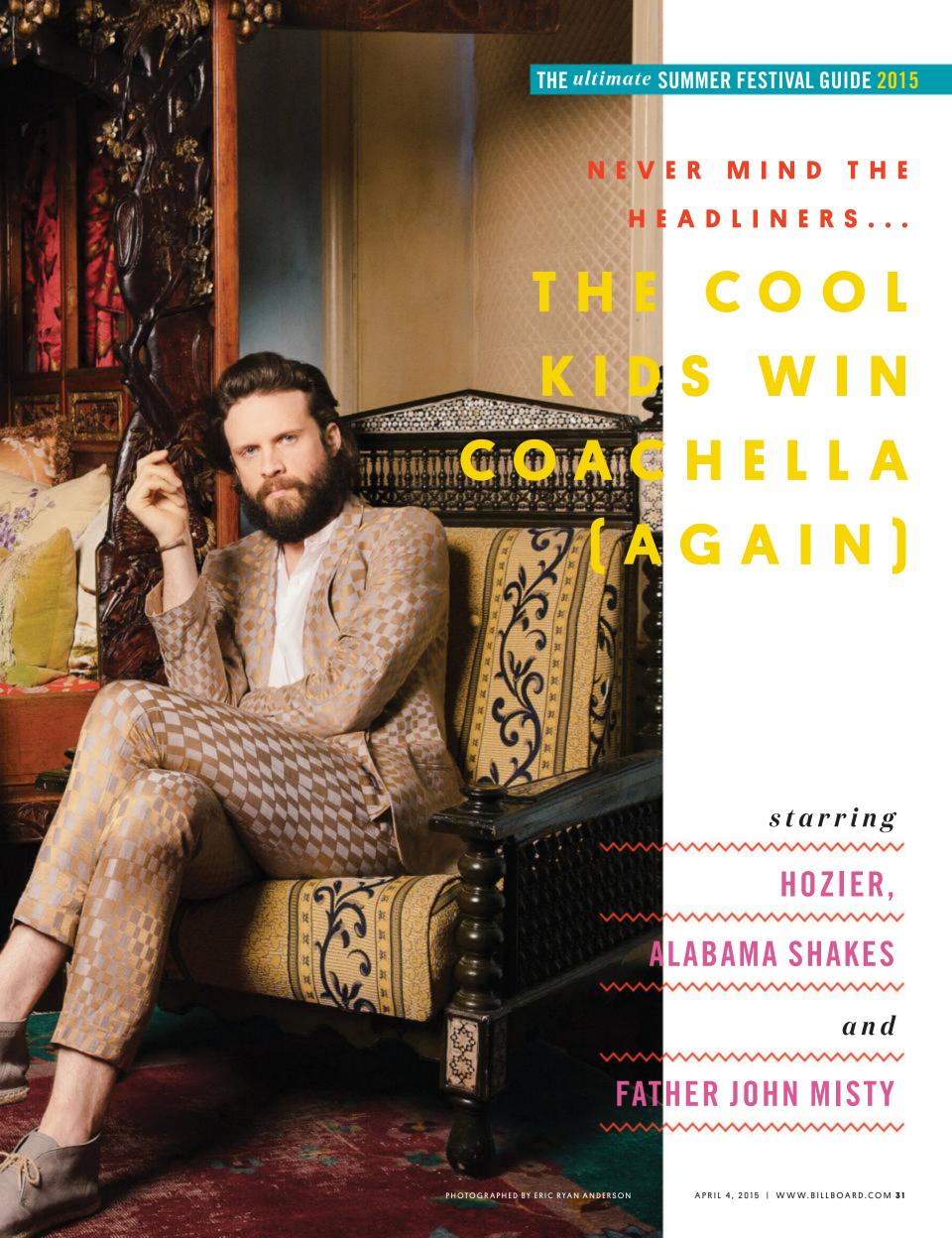
4/II Jeremy Scott x Moschino

In lieu of his annual Adidas bash where **Rita Ora** and **Solange** have partied into the morning, the Los Angeles-based designer plans to throw an inaugural Moschino party. Though Scott's camp is keeping this year's venue a secret (**Frank Sinatra**'s former home hosted the event in 2014), expect it to be the toughest door in Indio.









HE FIRST TIME TAME IMPALA PLAYED Coachella, as a little-known Australian band near the bottom of the 2011 bill, frontman Kevin Parker had barely heard of the desert festival. "But as soon as we got there we saw all these celebrities hanging out backstage," he says. "We thought" - he pauses, searching for the right words — " 'This is different.' " Two years later, when

the group returned to the Indio, Calif., event for a buzzed-about evening set, the VIP section was packed with press, major-label scouts and the only-at-Coachella duo of Danny DeVito and Tyler, The Creator. It was a breakthrough performance, with the band's surging psych-pop perfectly complementing the desert sunset - despite the fact that a dust storm was kicking up and sound problems forced the group to borrow a bass from Dinosaur Jr. "We thought it was a disaster," says Parker, whose band is returning this year with a slot just below headliner AC/DC on night one. "It wasn't until after that we realized people liked it. It's a festival like no other. There's nothing like Coachella."

As Katy Perry tells Billboard, "The lineup always introduces the best of the year for the rest of the year." Perry has never played the festival, but goes to check out new acts and hang out with buddies including Rihanna. "I've gone over 10 times, and every year, I bring home a favorite new band to add to my playlist."

Talk to artists, managers, promoters, booking agents and label executives, and you'll hear the same thing: There simply isn't anything like the Coachella Valley Music and Arts Festival, which sprawls across the Empire Polo Club — an almost psychedelically perfect expanse of manicured, palm-studded fields surrounded

Top: Win Butler of Arcade Fire performed at Coachella in 2014. Bottom, from left: Celebrities at 2014's festival included Kylie enner, Selena Gomez and Kendall Jenner; Jared Leto; Perry, Diplo and Dev Hynes







by snow-capped peaks — during the weekends of April 10 and 17. Now in its 16th edition, Coachella looms over all others as the biggest, flashiest, most ground-breaking and most influential live music event in North America. (The fest grew to two weekends, each with the same lineup, in 2013.) And even as credible rivals have risen, from Bonnaroo and Lollapalooza to Austin City Limits and beyond, Coachella remains the leader, drawing 100,000 fans during each of its two weekends and pulling in a total gross of \$78 million in 2014, dwarfing the \$45 million take of its nearest competitor, ACL.

Coachella's secret weapon, beyond the concessions and art and monster sound systems, is the unique ability of founder Paul Tollett — whose company, Goldenvoice, owns the festival with AEG Live — to book a stroll-able, serendipitous blend of cool, guitar-based acts, concussive EDM and everything in between. "I just want people to get out there and stumble upon" the music, says Tollett. For 2015, that boils down to a bill topped by AC/DC, Jack White and Drake; veteran acts from Steely Dan and Bad Religion to Raekwon and Ghostface Killah; buzzy experimentalists including FKA Twigs and Stromae; and dance music heroes like Alesso, Loco Dice and Danny Tenaglia — a total of 164 acts across eight stages.

At the heart of the experience? Rising stars like Billboard's cover acts, Hozier, Father John Misty and Alabama Shakes: undeniable talents who are still building a fan base on the way, perhaps, to headlining the festival in years to come. "My first experience with large-scale festivals was spooky, because it's not entirely your audience," says Hozier, who has never even attended Coachella before. The event "is going to be a challenge, a place to really go for it." Brittany Howard of Alabama Shakes, who are also playing Coachella for the first time, says, "I love the idea that maybe someone is walking by and their ears perk up and they check us out, and we make some new fans."

Another key to the festival's magic is the major sense of occasion —

"Every year, I bring home a favorite new band to add to my playlist," says Katy Perry, a longtime attendee of the festival.

that this isn't just another gig. "The great plays are as unique for the artist as they are for the audience," says Tim Smith, who manages two-time Coachella act Skrillex. "Coachella is at the very top of that list." Tollett points to the location, with its vast, welcoming expanses of golf-course-ready turf that couldn't be more different from the muck and mud of iconic fests like Woodstock and Glastonbury. "It's so well-organized," says Perry. "Not to mention the cleanest festival you'll ever experience." (The venue is so important to the experience that Goldenvoice purchased it outright in 2012.) Adding to the sense of occasion: The many celebrities, inside and outside of music, who attend. Past bold-faced festivalgoers include Beyoncé and her sister Solange, Kendall and Kylie Jenner, Leonardo DiCaprio, Kate Hudson, Jared Leto, Anne Hathaway and actor Aaron Paul, who met his wife there in 2011. And of course there's Coachella's history of once-in-a-lifetime moments: Daft Punk's first show with its illuminated pyramid in 2007, which created the template for the live EDM era; the reunions of both the Pixies and Kraftwerk in 2004; and the 2Pac hologram during Snoop Dogg and Dr. Dre's performance in 2013, which proved that such moments can still work when they're repeated a week later. "It was funny, adding that second weekend," recalls Tollett. "It was even more exciting, waiting for it."

For rising bands, Coachella brings some serious practical benefits. "It's a statement to be on that bill," says Kevin French, agent to Tame

Continues on page 34



"[Janis

Joplin] came

onstage

absolutely

vibrating,

full of

incredible

emotion. I've

never seen a

performer like

that since. I

realized I had

to sign her."

- Clive Davis on 1967's Monterey Pop Festival



THE ultimate SUMMER FESTIVAL GUIDE 2015



"Rock the Bells was always like hip-hop summer camp: You go every year, see your old friends."

- Talib Kweli on performing at the annual rap festival Impala, The National and other acts. "It can put a young band's name on the map." Part of that effect is due to the concentration of media and music industry players at the event, which is only a two-hour drive from Los Angeles. That makes it the ideal place to debut a project, which is what the Swedish EDM act Galantis — made up of Miike Snow's Christian "Bloodshy" Karlsson and underground DJ Linus Eklow — did in 2014. Post-Coachella, the duo launched a major U.S. tour, and its YouTube views for the single "Runaway (U & I)" soared past 5 million; this summer, Atlantic will release Galantis' debut album. "Coachella was the start of everything for us," says Karlsson.

According to Tollett, getting the lineup right is mostly a matter of intuition. He describes the 2014 fest, topped by Outkast, Muse and Arcade Fire, as "a little pop-oriented." This year, with AC/DC and Jack White, the pendulum swung back toward harder rock. "It probably was subconscious," he says. Paydays for non-headline acts, according to sources, range from as low as \$500 to more than \$100,000, but generally are richer than a show the band would play on its own. Tollett starts locking in acts at least as early as August of the previous year, pulling from the 1,800 shows Goldenvoice books in addition to Coachella, pitches from agents

and friends, and talent he discovers on YouTube or blogs. "There are AEG shows all across the country, and I see all their show lists and ticket counts," he says. "So I see little things that are happening maybe before some others, because they don't have that data."

All of which adds up to an experience so trusted by fans that Goldenvoice puts many tickets on sale before even releasing the lineup. "We sold the majority [early] this year," says Tollett. "We have to make sure we come through with a good time."

That good-time promise isn't limited to fans, either — artists love Coachella too, which creates a kind of feedback loop that elevates the festival for everyone. Take Interpol, returning this year for a fourth time. In 2011, famed director David Lynch crafted surreal visuals for the band's set. "I made sure to take a moment when we were playing to look around," says guitarist Daniel Kessler. "Like, 'That's David Lynch up there!' I wanted to enjoy it." Or, as second-time Coachella vet Father John Misty puts it, "I have this suspicion that by actually having an experience for myself, that's the most powerful thing I can do for an audience."

Additional reporting by Ray Waddell.

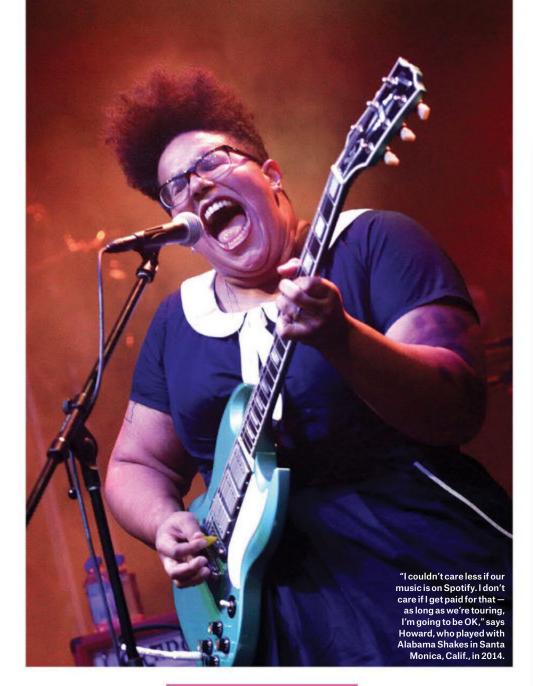


Talking to Josh Tillman, who will perform as the subversive folk singer Father John Misty at this year's Coachella, is not like talking to other people. "The function of art is very different from the function of some kind of Hegelian prescription for decent civilian living," he begins, winding himself up for what becomes a series of pretty riveting rants. "I'm not creating an instruction manual for decency. I'm trying my best to give some oxygen to my own experiences, good or bad."

One would expect this kind of talk from the man behind Father John Misty's second record, *I Love You, Honeybear.* The critically exalted album. which debuted at No. 17 on the Billboard 200, is a careening, psychologically unhinged concept record, set in louche Los Angeles, about the depravities and ecstasies of love, inspired by his relationship with his wife, photographer Emma Tillman. "I will totally admit that there are disgusting things on this album," he says. "I mean, calling Emma a blowup doll, from a social perspective, is fairly heinous. But you have to believe me - that song is just about major

confusion and hypocrisy. Those are just the kinds of compliments that a jealous, impotent man has to offer."

Tillman, 33, is an incarnation of the madcap poet archetype, a blend of soul-singer sincerity with Jim Morrison's posturing, swivel-hipped sexual swagger. He describes himself to Billboard as a "spiritually constipated" individual who dresses "like a pedophile at a wizard wedding." Raised in suburban Maryland by evangelical parents, Tillman moved to Seattle at 21. (He and his wife now reside in New Orleans.) In his late 20s, after several years spent performing and recording his own material, he joined the alt-soft-rock band Fleet Foxes as its drummer. He toured with the Grammy-nominated group for a few years, but one gets the feeling he is only now beginning to make his cultural and ideological jailbreak. "These shows have been great," he says of his tour, which began in Europe this winter and will take him through the United States this spring, including his spotlight show at Coachella. "People are responding to me as they would a pervert on the bus."



ROCK OUTLIER BRITTANY HOWARD AND HER BAND ALABAMA SHAKES ALREADY HAVE BURNED DOWN SNL AND BONNAROO. NEXT UP: 100,000 DESERT HIPSTERS

Just four years ago, Brittany Howard, the 26-year-old singer and guitar ace for the soul-rock crew Alabama Shakes, was working 12-hour days at the Athens, Ala., post office, dreaming of a career in music. "I was like, 'Please, God, let me quit my job,' " she says with a cheery dose of Southern drawl. " 'I'll do whatever it takes to never work again.' "

Since then, her prayer has been answered, and then some. Fueled by the Shakes' 2012 single "Hold On" — 11 million YouTube views and counting — and legendmaking live shows, Howard has rocked Saturday Night Live (twice), wowed the allstar audience at a Grammy tribute to Levon Helm (her verse on "The Weight" came close to blowing Elton John

off the stage) and elevated festival crowds from Bonnaroo to Glastonbury. Now, alongside bandmates Heath Fogg (guitar), Zac Cockrell (bass) and Steve Johnson (drums), Howard is primed to bring the show to Coachella for the first time. "Sometimes I don't know what to say to 100,000 people at once, but it sure is cool to look at them," she says.

Growing up in a small town — she now splits time between Athens and Nashville — wasn't always easy for a tall (now 5 feet, 10 inches), biracial (her father is black, her mom is white) young woman with quirky tastes. Her future life started to come together when she met Cockrell in high school — they bonded over Led Zeppelin and The Ramones,

and began making music together. After all, there wasn't much else to do. "If you want to do something," she says of her hometown, "you make up something."

At Coachella, expect many tunes from the Shakes' second LP, Sound & Color (out April 21). The disc finds the act's Southern rock sound spiked with added compositional complexity, which came in part from Howard's love of instrumental music by soul-jazz composer David Axelrod and soundtrack king Ennio Morricone. "But it's not too far out," says Howard. "We could have gotten a full orchestra. But that's not what we're about. We're about keeping it simple, keeping it classy, and keeping it tasty."

LAST BUT NOT LEAST...

AC/DC, Drake and Jack White have nothing in common except they're headlining Coachella, a testament to the eclectic spirit of the summer's premier festival

f up-and-coming bands comprise the soul of Coachella, the big-name headliners represent its aspirations: to reach festivalgoers of all types, and stretch its identity to credibly include an array of genres. This year's headlining acts — veteran hard-rockers AC/DC, reigning pop-rapper Drake and guitar god Jack White — represent wildly different musical pods, with one important thing in common: a catalog of hits that can instantaneously unite a crowd of thousands.

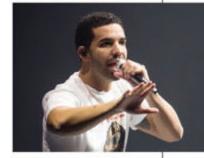
AC/DC has filled arenas and stadiums since the 1970s. On its last tour, in 2010, the band sold out the 13,609-capacity MGM Grand Garden in Las Vegas, according to Billboard Boxscore. This year's booking was a big coup for Coachella's production company, Goldenvoice: The act hasn't played a major North American festival since 1979. "They've accomplished so much," Goldenvoice president/CEO Paul Tollett tells *Billboard*. "When we heard there was a chance it could happen, those are things you have to focus on." If its raucous performance of "Highway to Hell" at the 57th annual

Grammys was any indication, AC/DC will have little trouble translating hits like "You Shook Me All Night Long" to teenagers wearing flower crowns.

Drake takes the rap torch from past Coachella headliners like Dr. Dre and Snoop Dogg (2012) and Outkast (2014). His surprise mixtape from February, If You're Reading This It's Too Late, sold 495,000 copies in its first week, according to Nielsen Music, which bodes well for the official full-length he's rumored to be releasing in 2015. And he has established himself as an arena headliner, with a No. 22 tour in 2014 that grossed \$42 million and sold 617,000 tickets, according to Billboard Boxscore.

Jack White is perhaps the least surprising pick of the three. He headlined New York's Governors Ball in 2014 and books theaters and small arenas on his solo tours. His set typically includes tracks from The White Stripes, The Raconteurs and The Dead Weather, as well as his solo albums, 2012's Blunderbuss and 2014's Lazaretto.

The three headliners are estimated to be earning anywhere from \$750,000 to more than \$2 million for their performances. —NICK WILLIAMS







From top: Drake on tour in 2014; White performed at the 2015 MusiCares concert honoring Bob Dylan; Angus Young (left) and Brian Johnson of AC/DC at the Grammy Awards in February.

19 SWEATY, SUPER-CROWDED, TOTALLY AWESOME SUMMER FESTS

From the storied folk festival where Dylan went electric to America's biggest rave, plan what to see, where to stay and where to find (or avoid) hippies, hipsters and My Morning Jacket this season

ROCK IN RIO USA

May 8-9 (rock) and May 15-16 (pop); Las Vegas



WHAT IS IT? The inaugural U.S. version of Brazil's biggest pop festival, split into two weekends — one for rock and one for pop (and equipped with actual toilets).

WHO'S HEADLINING? Metallica and No Doubt (rock); Bruno Mars and Taylor Swift (pop)

HOW MUCH? \$298 for three-day general admission (GA); \$498 for one-day VIP WHO ELSE SHOULD I SEE? Bleachers, Gary Clark Jr., Deftones, The Pretty Reckless (rock); Charli XCX, John Legend, Ed Sheeran, Sam Smith (pop)

WHERE SHOULD I STAY? MGM Resorts is a sponsor, so the Mirage (3400 Las Vegas Blvd. South) will be prepared for the influx.

HANGOUT MUSIC FEST

May 15-17; Gulf Shores, Ala.







WHAT IS IT? Held on public beaches on the Alabama coast, Hangout gives revelers the



Bargain

Hippies

Jacket

Mv Morning

performance

chance to truly waste away in Margaritaville. WHO'S HEADLINING? Foo Fighters, Sam Smith, Beck, Zac Brown Band **HOW MUCH?** \$249 for GA; \$1,599 for "super VIP"

WHO ELSE SHOULD I SEE? Skrillex, Paramore, Major Lazer, My Morning Jacket **THE CROWD?** Professional spring-breakers WHERE SHOULD I STAY? Rent a Gulf Shores condo through Hangout's organizers (hangoutmusicfest.com/lodging).

festival's namesake, The Hangout (101 E. Beach Blvd.), is known for its fish tacos. BEST ALL-TIME MOMENT? In 2011, Cee Lo Green was late to his set, so Foo Fighters made an impromptu appearance, performing covers until the "Forget You"

WHERE CAN I EAT ONE GOOD MEAL? The

MYSTERYLAND USA

May 22-25; Bethel, N.Y.

singer finally arrived.





WHAT IS IT? The second American edition of the Netherlands' long-running Mysteryland festival, held on the same grounds as Woodstock in 1969. WHO'S HEADLINING? Diplo, Dillon Francis,

Empire of the Sun, Kygo, Porter Robinson **HOW MUCH?** \$214 for admission-only; \$449 for VIP camping

WHAT ELSE SHOULD I SEE? Art installations and curated stage showcases from Matthew Dear, Adam Beyer, Verboten, Webster Hall, Zeitgeist, Q-Dance THE CROWD? Kandi-kid ravers, faux hippies WHERE SHOULD I STAY? Camp. This is where Woodstock took place, man.

BOSTON CALLING

May 22-24; Boston



WHAT IS IT? A biannual music festival staged on Boston's City Hall Plaza. WHO'S HEADLINING? Beck, Pixies **HOW MUCH?** \$75 for one-day ticket; \$175 for three-day GA; \$375 for three-day VIP WHO ELSE SHOULD I SEE? Run the Jewels, Tenacious D, local grunge-pop trio Krill **THE CROWD?** College kids, Red Sox fans WHERE SHOULD I STAY? The Verb Hotel (1271 Boylston St.) is a stylishly retro tribute to Boston's musical history.

BEST ALL-TIME MOMENT? In May 2013, Fun's Nate Ruess declared it the best day of his life when his band played for its thenbiggest crowd ever (19,000 people). **CELEBRITY SIGHTINGS?** South Park creators Matt Stone and Trey Parker went once, while J. Geils Band founder Peter Wolf saw

The Replacements this past September.

Electric Daisy Carnival

June 19-21; Las Vegas Motor Speedway, Las Vegas







Arguably the EDM industry's most important event, this dusk-to-dawn festival is America's largest rave, with sophisticated pyro, fireworks and a lineup that routinely boasts nearly every major DJ.

WHO'S HEADLINING? Promoter Insomniac Events calls fans "the headliners," partly to avoid the politics of artists clamoring to be higher on the bill.

HOW MUCH? \$229 for three-day GA (sold out, even though no artists have been announced); \$699 for three-day VIP

WHERE SHOULD I STAY? For artist sightings, try the Cosmopolitan (3708 Las Vegas Blvd. South).

WHERE CAN I EAT ONE GOOD MEAL? LOL. No one eats. but Holstein's at

the Cosmopolitan (holsteinslv.com) has great burgers and a cereal-bowl milkshake.

BEST ALL-TIME MOMENT? The 2014 main stage was the largest stage

ever constructed in North America.

CELEBRITY SIGHTINGS? Not a big star-studded event, but Paris Hilton usually shows up.

ROCKLAHOMA

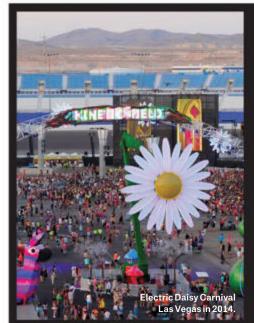
May 22-24; Pryor, Okla.



WHAT IS IT? A raucous festival dedicated to "life, liberty and the pursuit of rock." WHO'S HEADLINING? Godsmack, Linkin

Park, Slayer, Tesla **HOW MUCH?** \$123 for single-day tickets; weekend passes start at \$399

WHAT ELSE SHOULD I SEE? The annual Miss Rocklahoma pageant, for ladies who "exude rock'n'roll"





THE CROWD? Headbangers and the women (or men) who love them

WHERE SHOULD I STAY? Camping is the best option. There also is a Hard Rock Hotel & Casino 40 miles away near Tulsa (777 W. Cherokee St., Catoosa).

BEST ALL-TIME MOMENT? During his 2014 closing set, Kid Rock played every instrument on the Rocklahoma stage.

BOTTLEROCK

May 29-31; Napa, Calif.



WHAT IS IT? Set in the cradle of California's food and wine culture, this is the music festival for gastronomes.

WHO'S HEADLINING? Imagine Dragons, No Doubt, Snoop Dogg

HOW MUCH? \$109 for a one-day ticket; \$295 for three-day GA pass; \$3,000 for VIP WHO ELSE SHOULD I SEE? Courtney Barnett, Robert Plant, Public Enemy

THE CROWD? People with strong negative opinions about Guy Fieri

WHERE SHOULD I STAY? Napa River Inn (500 Main St.), a boutique hotel with more than 20 tasting rooms

WHERE CAN I EAT ONE GOOD MEAL? Here. Dozens of vintners, brewers and chefs will be plying their wares. Come hungry, leave drunk. **BEST ALL-TIME MOMENT?** Performing with

Bonnaroo

June 11-14; Great Stage Park, Manchester, Tenn.



WHAT IS IT? Sprawling, star-packed festival heavyweight, spread across 700 acres

WHO'S HEADLINING? Billy Joel, Deadmau5, Kendrick Lamar. Mumford & Sons

HOW MUCH? \$324.50 for three-day GA; \$1,524.50 for VIP

WHAT ELSE SHOULD I SEE? Comedian Ed

Helms jamming with The Bluegrass Situation (and special guests). A pop-up version of the legendary New Orleans dive bar Snake & Jake's Christmas Club Barn. Oh, and Slaver.

WHERE SHOULD I STAY? Camp. If you're loaded, try VIP camping. If you're really loaded, stay in a tour bus as part of the fest's "Roll Like a Rockstar" program.

BEST ALL-TIME MOMENT? In 2009, Bruce Springsteen joined Phish for "Mustang Sally," "Bobby Jean" and "Glory Days." In 2013, 90,000 people sang along with Paul McCartney to "Hey Jude."

CELEBRITY **SIGHTINGS?** Mary-Kate and Ashley Olsen, Bob Saget and John Stamos came in 2013. No Dave Coulier, though.



Jane's Addiction in 2013, Perry Farrell swigged from a bottle of Rombauer Cabernet Sauvignon and exclaimed, "What a great year!"

CELEBRITY SIGHTINGS? Tony Hawk, Shaun White, Marisa Miller and Minnie Driver have come through in past years.

WAKARUSA

June 4-7; Ozark, Ark.



WHAT IS IT? Nestled in the Ozarks, this is

the only fest that lets you catch a jam band and jump off a waterfall on the same day. WHO'S HEADLINING? Ben Harper & The Innocent Criminals, Major Lazer, The Roots **HOW MUCH?** One-day GA tickets start at \$69; three-day VIP passes are \$705 WHO ELSE SHOULD I SEE? Old 97's, Chance the Rapper, Big Gigantic

THE CROWD? Nature-lovers in face paint WHERE SHOULD I STAY? Purchase the "Glamping" option (\$650-\$1,000 for the weekend), which includes a fully outfitted cabana that's set up when you arrive.

WHERE CAN I EAT ONE GOOD MEAL? On-site vendor Ozark Mountain Biscuits

5 VIP FESTIVAL PROMOTERS

Behind every star-packed lineup and muddy campground is a powerful live-music impresario



Paul Tollett, 47 President/CEO, Goldenvoice

Though its future hung in the balance in its early years, the Coachella Valley Music & Arts Festival in Indio, Calif., parlayed its one-of-a-kind setting and Tollett's ambitious talent booking to become the premier festival in North America, grossing \$78.3 million in 2014, according to Billboard Boxscore. Meanwhile, Goldenvoice's Stagecoach may be the most important country festival west of the Mississippi.



From left: Charles Attal, 47; Charlie Walker, 43; Charlie Jones, 45 Partners, C3 Presents

By creating the Austin City Limits Music Festival and resurrecting Lollapalooza, the three Charlies built their Austin-based company C3 Presents into the top independent promoter in the United States. The payoff? Live Nation, the world's largest promoter, acquired 51 percent of C3 in 2014 for a reported \$125 million, making LN the dominant player in the American festival business.



Brian O'Connell, 49 President. Live Nation Country

Country is the fastest-growing genre for festivals, and O'Connell is the most aggressive player in the sector. On a mission to create 10 country festivals in 10 years, O'Connell is ahead of the pace: Watershed in George, Wash.; Faster Horses in Brooklyn, Mich.; and Rt. 91 Harvest in Las Vegas are already established, and three new festivals launch this year.



Robert Sillerman, 70 Chairman/CEO. SFX Entertainment

Best-known as the man who led the massive promoter roll-up into what is now Live Nation, Sillerman has become a force in the EDM business with his follow-up, SFX Entertainment. The company now controls more than 77 branded festivals and events, including Tomorrowland, Electric Zoo, Decibel and React Presents, which, combined, sold more than 4 million tickets in 2014.





From left: Jonathan Mayers, 41; Rick Farman, 38; Rich Goodstone, 41; Kerry Black, 40 Partners, Superfly

When the first Bonnaroo Music & Arts Festival sold out in days in 2002, few had heard of its New Orleans-based independent promoter, Superfly. Now based in New York, with offices in Chicago and San Francisco, the multifaceted marketing and event production company also operates the Outside Lands festival (with Another Planet Entertainment) in San Francisco. —RAY WADDELL

BEST ALL-TIME MOMENT? In 2011, Mumford & Sons performed an unannounced two-hour set for a small crowd.

GOVERNORS BALL

June 5-7; Randall's Island, New York



WHAT IS IT? A music festival for New Yorkers who somehow still don't hate crowds.
WHO'S HEADLINING? Bjork, The Black
Keys, Deadmau5, Drake, Florence & The
Machine, Lana Del Rey, My Morning Jacket
HOW MUCH? \$260 for three-day GA; \$595
for VIP; \$2,000 for Super VIP

WHO ELSE SHOULD I SEE? Tame Impala, rap weirdos Rae Sremmurd, deep-house duo Gorgon City

THE CROWD? Young people who just moved to Brooklyn, college students whose parents live in Westchester County **WHERE SHOULD I STAY?** The Bowery Hotel (335 Bowery) or a friend's couch

WHERE CAN I EAT ONE GOOD MEAL? The East Pole (133 E. 65th St.), which serves fried oysters with cucumber and chicken Kiev with Timberdoodle cheese BEST ALL-TIME MOMENT? In 2013, torrential downpours turned the grounds into a muddy cesspool, and though Kings of Leon canceled, many other acts — including Erykah Badu, Of Monsters and Men and Crystal Castles — gamely performed for an

FORECASTLE

July 17-19; Louisville, Ky.

especially appreciative audience.



WHAT IS IT? Held in scenic Waterfront Park, Forecastle prides itself on championing local talent, in addition to booking A-list headliners. Hometown hero My Morning Jacket is effectively the house band. WHO'S HEADLINING? Sam Smith, My Morning Jacket, Modest Mouse **HOW MUCH?** \$184.50 for three-day GA; \$399.50 for three-day VIP WHO ELSE SHOULD I SEE? Father-andson duo Tweedy, Conor Oberst's band Desaparecidos, ILoveMakonnen **THE CROWD?** My Morning Jacket fans WHERE SHOULD I STAY? The Galt House (140 N. Fourth St.), Louisville's largest hotel WHERE CAN I EAT ONE GOOD MEAL? The nearby Garage Bar (700 E. Market St.) makes great wood-fired pizza.

BEST ALL-TIME MOMENT? In 2012, MMJ performed a three-song acoustic set for fans huddled in the rain.

CELEBRITY SIGHTINGS? Does My Morning Jacket count?

PITCHFORK MUSIC FESTIVAL

July 17-19; Union Park, Chicago



WHAT IS IT? The cool kids converge in downtown Chicago for a festival curated by music's pre-eminent tastemakers.

WHO'S HEADLINING? Chance the Rapper, Sleater-Kinney, Wilco

HOW MUCH? \$65 for single-day passes; \$150 for three-day passes **WHO ELSE SHOULD I SEE?** Rapper Vic Mensa, riot-punk band The Julie Ruin, singer-pianist Tobias Jesso Jr.

THE CROWD? Music snobs who are on Tinder, Snapchat and Instagram

WHERE SHOULD I STAY? The Inn at Longman & Eagle (2657 N. Kedzie Ave.) WHERE CAN I EAT ONE GOOD MEAL? *Top Chef* winner Stephanie Izard's Girl & The Goat (809 W. Randolph St.)

BEST ALL-TIME MOMENT? Embattled R&B icon R. Kelly closed in 2013, performing "I Believe I Can Fly" with a full choir.

CELEBRITY SIGHTINGS? Lady Gaga turned

CELEBRITY SIGHTINGS? Lady Gaga turned up in 2012.



"Tom Waits
was hanging
out with Bill

Graham and
Perry Farrell
[backstage],
so I'm like,
'I want in on

this. This is

Lollapalooza

had those raw

moments."

- Henry Rollins remembers the first Lollapalooza tour in 1991





• HINTERLAND JULY 31-AUG. 1, DES MOINES, IOWA • TELLURIDE JAZZ AUG. 1-3, TELLURIDE, COLO. • DELAWARE JUNCTION AUG. 14-16, HARRINGTON, DEL.





Newport Folk Festival

July 24-26; Fort Adams State Park, Newport, R.I.



WHAT IS IT?

The famous festival where Bob Dylan went electric in 1965, Newport Folk has evolved into a mix of roots, folk and indie music.

WHO'S HEADLINING? So far: Brandi Carlile, First Aid Kit, J. Mascis

HOW MUCH? \$85 for a single day

SHOULD I SEE? Throwback soul singer Leon Bridges,

powerhouse rockers Heartless Bastards and folk performer Laura Marling

THE CROWD? Folk scholars, lobster-roll enthusiasts

WHERE SHOULD I STAY?

Melville Ponds Campground (181 Bradford Ave. Portsmouth) if you're frugal; the Hotel Viking (1 Bellevue Ave.) if you're not.

WHERE CAN I EAT ONE **GOOD MEAL?** Get seafood at Scales & Shells (527 Thames St.).

BEST ALL-TIME MOMENT? Fifty years

ago, Dylan changed the course of popular music by plugging in here. In 1969, Johnny Cash introduced Kris Kristofferson, In 2005. the Pixies paid tribute to Dylan by going acoustic. In 2014, Jack White serenaded Mavis Staples for her 75th birthday.

GATHERING OF THE VIBES

July 30-Aug. 2; Bridgeport, Conn.









WHAT IS IT? Founded in 1996 to fill the void left by Jerry Garcia's death, this free-loving event celebrates Deadhead culture in all its many forms.

WHO'S HEADLINING? Wilco, The String Cheese Incident, Weezer

HOW MUCH? \$85 for a single day; \$495 for a VIP camping pass

WHO ELSE SHOULD I SEE? Gregg Allman, Zappa Plays Zappa, Grammy-nominated soul queen Sharon Jones & The Dap Kings THE CROWD? Medical-marijuana dispensary owners

WHERE SHOULD I STAY? Camping is free with a parking pass.

WHERE CAN I EAT ONE GOOD MEAL? The Love, Peace Taco Truck on the grounds BEST ALL-TIME MOMENT? In 2000, The Grateful Dead's Bob Weir sat in with Les Claypool of Primus.

CELEBRITY SIGHTINGS? Bruce Willis, Whoopi Goldberg and Roseanne Barr have soaked up the good vibes.

LOLLAPALOOZA

July 31-Aug. 2; Chicago



WHAT IS IT? What was once a Jane's Addiction farewell tour is now a weekend destination festival held in Grant Park.



"It was

extraordinary

going onstage

there. Across

this flat

plain, as far

as the eye can

see, was a sea

of people. It

didn't stop.

I've never

seen so many

people, ever."

- Gang of Four founder Andy Gill on performing in front of 200,000 people at Steve Wozniak's 1982 US Festival

WHO'S HEADLINING? Paul McCartney, Metallica, Florence & the Machine, Bassnectar, Sam Smith

WHO ELSE SHOULD I SEE? ASAP Rocky, FKA Twigs, TV on the Radio, the Weeknd **THE CROWD?** Women in short shorts, men in "Drink Wisconsinbly" T-shirts **HOW MUCH?** \$110 for one-day pass; \$595 for three-day VIP; \$2,000 for Super VIP WHERE SHOULD I STAY? The James Hotel (55 E. Ontario St.), near the Magnificent Mile. WHERE CAN I EAT ONE GOOD MEAL? Chow Town, on-site, has everything from lobster corndogs to spicy beef bao.

BEST ALL-TIME MOMENT? Through the years, Band of Horses, Ben Harper, Jeff Tweedy, Perry Farrell and Dhani Harrison have all surprised the children on the Kidzapalooza stage. The most memorable was Patti Smith's 2007 impromptu set.

OUTSIDE LANDS

Aug. 7-9; San Francisco



WHAT IS IT? Lots of stages, great food and huge headliners, all nestled in the woods of Golden Gate Park.

WHO'S HEADLINING? Elton John, Mumford & Sons, The Black Keys, Sam Smith, Kendrick Lamar

HOW MUCH? \$275 for three-day GA; \$695 for three-day VIP

WHO ELSE SHOULD I SEE? D'Angelo & The Vanguard, George Ezra, Dan Deacon THE CROWD? Hipsters with great tech jobs

4 CHALLENGES FACING FESTIVALS IN 2015

And how the industry is confronting them, one by one

BAD CELL SERVICE GoTenna, a Brooklyn startup, sells pocket-sized wands (\$149 a pair) that, by connecting to cellphones with Bluetooth technology, communicate in dead zones. Users can't scroll Twitter and Facebook, but they can complete emergency actions, like sending texts and exchanging GPS coordinates.

CARBON FOOTPRINTS By offering only compostable food items, Bonnaroo diverted 366 tons of waste from Tennessee landfills in 2014. Central California's Lightning in a Bottle offers free water stations in lieu of selling disposable bottles. "A lot of festivals get complacent," says Lightning in a Bottle co-founder Dede Flemming. "They book a big lineup, sell a bunch of tickets and forget about the attendees and the grounds. It's short-sighted."

CROWD CONTROL Can the look of a crowd affect its behavior? Some event organizers think so. In 2014, a handful of festivals banned rave paraphernalia (like glow sticks), and in 2015, Ultra Music Festival, which draws more than 150,000 to Miami, will prohibit nontransparent bags, pacifiers, stuffed animals, totems and masks.

SECURITY Access Event Solutions, a Nevada ticketing-and-credentials tech company, makes RFID and NFC wristbands that can grant different backstage access levels for VIPs, artist managers and press. Programmed with the wearer's name, each band can be easily updated if the owner has been ejected. -MEGAN BUERGER

WHERE SHOULD I STAY? Try Airbnb in the Sunset or Richmond neighborhoods, or stay in Sausalito's Cavallo Point Lodge (601 Murray Circle), which offers complimentary shuttle service to the fest.

WHERE CAN I EAT ONE GOOD MEAL?

Grab some Korean tacos from the on-site Namu Street Food truck.

BEST ALL-TIME MOMENT? In 2013. The Grateful Dead's Bob Weir sat in with The National. (The guy gets around.) **CELEBRITY SIGHTINGS?** Natalie Portman, Ryan Gosling and Kim Kardashian have shown.

Contributors: Harley Brown, Megan Buerger, Steven J. Horowitz, Garrett Kamps, Matt Medved

REWIND.FAST-FORWARD. PLAY.

Like the music he writes and produces, Eric Neal, better known as Ruebx Qube, has indeed had a lot of stories to share about his life and how music has redeemed him from a once "homeless" man to a rising musical genius.

REWIND 4

Ruebx Qube grew up in a humble town outside of Houston, Texas. He was born from a 15-year-old teenage mom, and despite being deprived of life's luxuries, nothing hindered him to discover his calling. His early musical inspirations were Wyclef Jean, Lauryn Hill, Coldplay, Kanye West, Linkin Park, Will.I.Am, and Pharrell Williams. At the early age of 5, Ruebx Qube began studying and playing piano in his community church, and by the age of 12 he started playing the alto saxophone in the school's orchestra. There he developed an eternal love for music and started to write his own compositions.

FAST-FORWARD >>



Life was not always easy for Ruebx Qube. At 19, he was forced to drop everything to take care of his mother, who suffered from manic depression. During this time, there were so many hardships which caused him to lose everything. Ruebx Qube found himself sleeping in the cold streets of Texas after his mother was hospitalized and they were forced out of their home. It was almost 3 months and he was on the verge of giving up when he bumped into his old friend and a fan of his music. While eating together, his friend gave him words of encouragement to continue with his destiny by calling him "the richest homeless person he's ever met".

PLAY |

Chasing opportunities one after another, Ruebx Qube got a breakthrough when he launched his dance track "Party With You" and was invited to perform it live on Miami Music Television (ABC-TV) still carrying his old alias SX-FO. And the rest, as they say, was history. He has earned his prominence in Miami night clubs where he was offered countless live appearances. In 2010, it was another friend, DJ/Producer Markus Schulz, who introduced him to EDM (Electronic Dance Music). He was then inspired to create his own EDM sound. In 2014, he had fully embraced his new pseudonym Ruebx Qube. March 24th, 2015, Ruebx Qube released Part-1 of his 2-Part EDM EP entitled "Water".

Ruebx Qube has successfully established his presence in the industry with his electrifying music, and we as listeners are excited to watch as he continues to fill our earphones and speakers with his smash hits.

By: Leah P Garcia; Designed by: Sarah Hernández; Photographed by: Edwin Cardona



CELEBRATING THE BEST IN LATIN MUSIC

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ENDRICK LAMAR'S SECOND MAJOR-LABEL album, To Pimp a Butterfly, was released March 15 to the kind of fanfare that, while not quite breaking the Internet, prompted multiple trending topics on Twitter — and some confusion on iTunes and Spotify, where clean and explicit versions of the album went up at different times, came down and went live again. It's no shock that the record's surprise release, eight days before its expected March 23 due date, would cause a small frenzy. Lamar is mainstream hip-hop's thinking man: the guy who conveys more gravitas and transmits bigger ideas than Kanye West, and the commercial underdog to Drake's chart-controlling hegemony. Since the 2014 Grammy shutout for his masterful major-label debut, Good Kid, M.a.a.d City, his follow-up has been one of the most eagerly awaited projects in the genre and outside of it (ask superfan Taylor Swift). And To Pimp a Butterfly is every bit as forwardthinking, perhaps more so, than its predecessor.

It's certainly more timely, speaking to race and racism — the matter of black lives mattering — a topic that has dominated the national discourse recently. Lamar is no longer primarily

concerned with his own narrative, as he was on Good Kid, M.a.a.d City. Because of that, he also is less readily digestible, mixing hood braggadocio, personal demons, spiritual yearning and meditations on fame with James Brown's stomp, Sly Stone's riot, George Clinton's mothership funk, loose free-form jazz and muscular, languid soul. The result is all over the place and in one place, at the same time.

There hardly is a concession to radio sensibilities to be found anywhere. The closest thing would be the Pharrell Williams-co-produced "Alright," which showcases what passes for optimism during this dense 80-minute listen: "My knees gettin' weak and my gun might blow/But we gon' be alright." Aside from Drake collaborator Boi-1da, Williams is the lone brandname producer on To Pimp a Butterfly. Instead

the album relies heavily on outliers like Flying Lotus, bass wizard Thundercat, Taz Arnold, Terrace Martin and Lamar's Top Dawg in-house go-tos Sounwave and Tae Beast, who weave an impressively all-over-the-place black-diaspora patchwork that bridges jazz fusion to G-funk, neo-soul to glitch-hop and all points in between, often in the same song.

But the music isn't the most challenging thing about the album: The lyrics are preoccupied with race and personal identity in ways that will be decidedly uncomfortable to mixed company. It opens with a sample of Jamaican soul singer Boris Gardiner's obscure blaxploitation number "Every N-er Is a Star" before giving way to Clinton's technicolor musings on "Wesley's Theory," wherein the funk architect asks, "Are you really who they idolize?" The cover features Lamar surrounded by black men and children brandishing wads of cash and bottles of Champagne in front of the White House; beneath them is a judge, possibly dead, drunk or just passed out. The two sonically polar prerelease offerings — the bouncy, Isley Brothers-sampling "i" (which appears here in a live-band version that's interrupted by a fight in the crowd) and dark and angry "The Blacker the Berry" — show different sides of a young man's internal search

for meaning. "U" is an abstract bookend of the theme: "Loving you is complicated," Lamar says on repeat, seemingly talking to himself.

On "These Walls" he's pondering sex and existence in equal measure; it's a metaphor about the power of peace, with sugar walls being escape and real walls being obstacles. By the song's end he's talking to an incarcerated foe and explicitly referring to the narrative of Good Kid, M.a.a.d City, which recounted a night out "with the homies" that ended with one of them dead. "Walls telling you to listen to 'Sing About Me,' he says, referring to one of the previous album's standout tracks. "Retaliation is strong, you even dream about me/Killed my homeboy and God spared your life/Dumb criminal got indicted the same night/So when you play the song, rewind the first verse." It's a classic Lamar line, and song



OUT NOW

James Bay Chaos and the Calm (Republic)

Action Bronson Mr. Wonderful (Vice/Atlantic)

Courtney Barnett

Sometimes I Sit and Think, and Sometimes I Just Sit (Mom + Pop)

Earl Sweatshirt

I Don't Like Shit, I Don't Go Outside: An Album by Earl Sweatshirt (Tan Cressida/Columbia)

Van Morrison

Duets: Re-working the Catalogue

Laura Marling Short Movie (Ribbon)

LINER NOTES

**** PRODUCERS various LABEL TDE/Interscope **RELEASE DATE** March 15

Reviews

— circular and repetitive, thoughtful and reckless, objectifying women while seeing them as whole beings, messy and complex about life, conflicted about violence, full of exposed secrets and hidden truths.

To Pimp a Butterfly defies easy listening, but it's deeply rewarding. This is an album in the old-fashioned sense — it makes greater sense as whole and requires full engagement all the way through. It's a journey with a destination, hinted at by the fact that it was released almost 20 years to the day after Tupac Shakur's classic Me Against the World, which isn't mere coincidence: Hours before the album's midnight release to iTunes, Lamar took to Twitter for only the third time this year, writing that March 14 "was a special day." A conversation between Lamar and the slain rapper — edited together using a rare interview and foreshadowed at multiple points throughout the album — closes the last song, the 12-minute-long "Mortal Man." "Finally free, the butterfly sheds light on situations that the caterpillar never considered, ending the eternal struggle," he says to Shakur. "Although the butterfly and caterpillar are completely different, they are one in the same ... What's your perspective on that?" Lamar gets no answer.

It's a fitting end to a demanding project, leaving listeners to come to their own conclusions about the heady topics raised, to continue the conversations started and to reflect on the often unbridled anger on display. Issues of race and identity haven't been addressed adequately by presidents, sociologists or all the talking heads on TV; it would be absurd to ask one man to have any or all of the solutions. "What's your perspective on that?" Lamar's asking us, because he's still searching. Despite the bold declarations, beautiful beats and brash imagery, To Pimp a Butterfly is not an announcement—it's a conversation.

Dad-Rocking With... DARIUS RUCKER

At home, country star Darius Rucker, 48, is a multitasker. "While we were talking," he says during his phone interview with *Billboard*, "I walked out, got my garbage bin and brought it back in." Balancing work with domestic responsibilities is a prerogative for Rucker, who records his albums in Charleston, S.C., to be close to his wife and three children. After rising to fame as frontman for Hootie & The Blowfish, the now Grand Ole Opry-approved artist is enjoying life at a slower pace these days, and one can hear it in the chilled-out vibe of his fourth album, *Southern Style*, due March 31.

Most country stars record in Nashville, which is filled with great studios and session players. Why do you do it at home in Charleston?

I like living a normal life, dropping off and picking up my kids at school and all that stuff, while also spending a little time doing some vocals on a record. So we just hang out at my house when we record. You still come up with something great, but it's not like when we're having five sessions a day and trying to knock it out. It's pretty laid-back. And it definitely affects my vocals because I'm always so much happier and so much more relaxed.

You often sing about your family life, which not many artists were doing in country when you crossed over from pop. What difference has that made for you?

I live a pretty normal life, besides the fact that daddy has to go sing for people on the weekends. That's the way I want it. I get asked, "Why don't you do this? Why don't you do that?" We've turned down some great things. I want to play the music and raise the kids. There was a time when it wasn't that way. But I'm 48 now. I've been blessed to be in the music business on a national scale for 20 years.

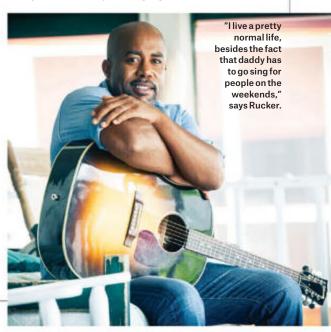
This isn't your first album to reference Southern identity. When did that find an important place in your music?

I don't know when it happened. It was just like

all of a sudden, not every song, but one out of every 10 songs had the word "south" or "Charleston" or "Carolina" in it. A lot of people I write with know my pride in where I'm from.

Has singing country altered your vocal approach through the years?

I don't know how it has changed it, because I never think that way. I try to keep my approach pretty simple and straightforward. I just sing what I feel — I never think I'm doing anything that different. Then you listen back and you go, "That doesn't really sound like [Hootie & The Blowfish's 1994 smash single] 'Hold My Hand.' "But, you know, I'm just singing.



FILM



DIRECTOR Jessica Edwards
PRODUCERS Jessica Edwards,
Rachel Mills

Mavis!

Sympathetic characters are often what turn good music documentaries into great ones, yet few hit the level of congeniality that director Jessica Edwards captures in her heartwarming portrait of soul legend Mavis Staples. Mavis! follows a welcome trend —most notably in Searching for Sugar Man and 20 Feet From Stardom — of music docs in which the appeal of personality and story supersede fame. Among a collection of stand-out

biographies that premiered at South by Southwest, *Mavis!* was the feelgood star, a story of survival, family, change and adapting to it.

Mavis! embraces the singer's history — back to the early 1950s when she started in Chicago churches with her father Pops and siblings in The Staple Singers — and connects it to her place in music today. Edwards rightfully aims to present the 75-year-old in the pantheon of greats, one whose journey started long before The Staples Singers' secular soul hits in the '70s. Performance footage — gospel clips

in black and white, '70s TV shows, a recent Newport Folk Festival gig — points to the singularity of Staples' vocal power and interpretive skill.

In the last several years, Staples' career has been boosted through her work with Wilco's Jeff Tweedy, and the film lovingly shows how he has created a surrogate musical family for Staples, one that allows her to create with a level of comfort similar to the one she enjoyed with her late father. There is no villain in *Mavis!*—only hope and thankfulness that glow from start to finish.—PHIL GALLO



IVE YEARS AGO, ACTION BRONSON was a sous chef with big dreams — until a workplace tumble left him sitting at home with a broken leg. He poured the new downtime into his sideline fantasy - becoming a rapper — and never looked back. Today, the Queens native is an offbeat but always on-point lyricist making the leap to the majors with his Atlantic/Vice debut, Mr. Wonderful. Molding Bronson's madcap foodie raps into something more accessible isn't an insurmountable task — 2013's "Strictly 4 My Jeeps" got respectable burn on New York hip-hop radio but the album's really only concerned with being the purest, best Action record it can be. In other words, it's awash in good eats, beautiful women, exotic locales, and dusty beats to extol them over.

Mr. Wonderful doesn't try to reinvent Bronson, but label backing does provide a few high-profile connections: "Actin Crazy" taps Drake associate Noah "40" Shebib for downbeat, aqueous keys, and the Chance the Rapper-assisted "Baby Blue" nabs "Uptown Funk!" architect Mark Ronson for piano rock so plush that Bronson works up the courage to sing serviceably on the chorus. In large part, though,



PRODUCERS The Alchemist, Party Supplies, others LABEL Atlantic/Vice RELEASE DATE March 23

the cast of collaborators is familiar to anyone following the last three years of Action's mixtape career. Los Angeles beatsmith The Alchemist, who helmed 2012's *Rare Chandeliers*, shares a chunk of the production with Party Supplies of Bronson's *Blue Chips* mixtape series. Each grounds these songs in a lively, sample-based yacht-rap sound that nicely complements Bronson's lamb-chop daydreams.

The LP presents Bronson's id—the Billy Joelloving sex maniac with a flair for fine dining—and cuts it loose alongside his favorite co-conspirators. Together they craft a persona every bit as cartoonish and delightfully wigged out as the one hitting a full split in the album's cover art. It's the rare majorlabel debut that trusts the artist's aesthetic enough to not tamper with it.

—CRAIG JENKINS

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from March 16 to 21

HITS

WIZ KHALIFA FEATURING CHARLIE PUTH,
THE TONIGHT SHOW STARRING JIMMY FALLON
(MARCH 16)



Khalifa and Puth struck just the right tone with "See You Again," the tearjerker tribute to the late actor Paul Walker on the Furious 7 soundtrack. Their performance was spare, elegiac and remarkably schmaltz-free.

and Puth's stirring vocals were a highlight. Live, he sounded like he could give Sam Smith a run for his money.

MODEST MOUSE, THE TONIGHT SHOW STARRING JIMMY FALLON (MARCH 17)



Fresh off releasing Modest
Mouse's latest LP, Strangers to
Ourselves, frontman Isaac Brock
looked positively feral as he spat
out the lyrics to "Lampshades
on Fire," a deliriously bouncy,
staccato number with searing
lyrics about the trashing of the

planet. Keyboardist Lisa Molinaro's harmonies near the end of the song added a layer of sweetness to Brock's acidic quirk.

THE WEEKND, JIMMY KIMMEL LIVE! (MARCH 19)



Abel Tesfaye and his dreadlock cockscomb had the ladies in *Kimmel*'s South by Southwest audience screaming with delight as he burned through "Earned It," a slow jam from the *Fifty Shades of Grey* soundtrack that's a lot sexier than the movie. If the

birth rate in Austin spikes nine months from now, blame it on Tesfaye's high, clear babymaking falsetto.

MISS

EDWARD SHARPE & THE MAGNETIC ZEROS, JIMMY KIMMEL LIVE! (MARCH 20)

Sharpe gave a little shrug at the end of his performance of "If I Were Free," which pretty much summed up how it came across on TV. Although the band sounded top-notch, Sharpe's disheveled-minstrel shtick — see the video for this song — did not work well live. As he wandered



 $\label{limited} \textit{Kimmel's} \, \text{SXSW} \, \text{stage, there were moments when he seemed} \\ \text{to lose interest in finishing the track.} \quad -\text{FRANK} \, \text{DIGIACOMO} \\$



SINGLES LION BABE "WONDER WOMAN" INTERSCOPE

Jillian Hervey (Vanessa Williams' daughter) and Lucas Goodman released a great self-titled EP in 2014, equal parts Erykah Badu and J. Dilla. Now, they follow with the Pharrell Williamshelmed "Wonder Woman," off their upcoming debut LP. Its percussive backbeat and plucky synths are catchy, but they hint at a big hook that never comes.

—STEVEN J. HOROWITZ

MUSE "DEAD INSIDE" WARNER BROS.

"Unleash a million drones," Matt Bellamy croons over a throbbing, '80s-inspired electro-prog groove on Muse's thrilling new single. Three years after the British rockers' meandering sixth LP, The 2nd Law, "Dead Inside" attacks with jolting resilience and clarity, from the spastically funky guitar solo to the victorious singalong climax.—RYAN REED



MARTIN GARRIX FEATURING USHER "DON'TLOOK DOWN"

"DON'TLOOK DOWN"
SPINNIN' RECORDS/RCA

Dutch EDM wunderkind Martin Garrix pivots from his standard sinister instrumental bangers and puts on his best David Guetta mask for "Don't Look Down." Usher has toed the now-or-never party line many times before, but his spirited vocals and a cheerful xylophone drop make this collabo a pop winner. —JASON LIPSHUTZ

CHIC FEATURING NILE RODGERS

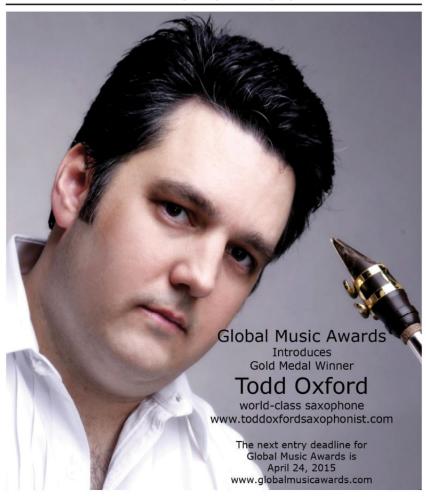
"I'LL BE THERE"
WARNER BROS.

Aside from the DJ-friendly filter effects, Chic's first single in 23 years feels like it stepped out of a time machine, fitting the disco-funk mold of classics like "Good Times" with soulful vocal harmonies and brass blasts. Like before, the backbone of this delectable comeback is Rodgers' signature guitar flicks — the groove that spawned a thousand grooves. —R.R.

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The Rolling Refuge

6 Stars Tell What's **Hidden Aboard Their Homes Away** From Home



WHILE TOURING TO PROMOTE HER HIT ALBUM The Truth, Ledisi, 43, has been racking up highway miles aboard her bus with nary a night off: Cleveland, Detroit, Indianapolis and Baltimore in one four-date run in March, part of her 23-date tour with support artists Raheem DeVaughn, 39, and Leela James, 31.

Between shows and cities, as with most touring acts, Ledisi's bus is

her refuge.

"I like that I get the chance to really sleep and not have to get up early to get on a plane," she says. "And I like messing [around on the bus] with my band. That's the fun, too. My tour manager

hates it because he wants to go to bed and hates me staying up. But I like hanging with the band."

Tour bus companies — Hemphill Brothers, Pioneer Coach, NiteTrain Coach, Diamond Coach, Star Coach, Celebrity Coaches, Breeze Coach and others — lease the frequently customized rides that not only get artists to the next show but also allow them to live on the road for days, weeks and months at a time.

And Ledisi, like most acts, has made her bus her home away from home. "I always have candles and a stuffed animal," she says. "I love lavenderscented candles. After all the chaos outside the bus, the scent calms me down."

For Billboard's annual spotlight on touring transportation, artists offered a peek aboard their buses, revealing how they make their coaches an escape while on the road.

MIRANDA LAMBERT Country star Lambert, 31, has a bus with floors made from 100-year-old barn wood and "a pink Big Chill fridge. What more could a girl ask for? The bus is a safe place for me to



my shows. The way it's decorated is very calming, and I think that's important with the craziness of a tour." What she brings "My

dogs! I have at least two of my six rescue dogs on the road at all times."

YANDEL The 38-year-old Latin hitmaker likes "being able to share [time on the road] with my staff in a family atmosphere." Aboard his coach, says Yandel, "they prepared a special bedroom for me, and a private area that we used as a recording studio."

What he brings "My PlayStation and a pillow with pictures of my kids."

RIXTON The British pop group Rixton, from Manchester, England, is getting a road's-eye view of America as a support act for Ed Sheeran and

> Ariana Grande. Frontman Jake Roche, 22, says the act's bus offers "the option of being able to get away from the hustle and bustle of the venue."

What he brings "Tea bags from home: PG Tips. I've

English tea, so I bring my own now."

DRIVE-BY TRUCKERS The band — frontman Patterson Hood, 51, and guitarist Mike Cooley,

48 — has built its indie-rock career on the road "more or less 100 to 150 days a year since 1997," says Hood. Aboard the tour bus, he says, "I'm a back-lounge dweller. I sit back there and play my iPod, read and write.' What he brings "Music and books. There's always beer on ice and tequila in the freezer."

KEITH URBAN What does Urban like best about his bus? "The fact that I have one," quips the 47-yearold country star, whose latest album, Fuse, topped the Billboard 200 in 2013. "There were many years in a van. I always say a piece-of-crap bus beats a beautiful van any day."

What he brings "Once we get onboard, I put photos of the family all around." Would Urban prefer a chartered jet? "I get to the gig however I get to the gig — it's all about the gig." ●

Reporting by Leila Cobo, Gary Graff, Gail Mitchell and Ray Waddell.

THE SKY'S THE LIMIT

Artists on the pros and cons (but mostly pros) of chartered jets from the '70s to today

It costs a touring act substantially more to travel by chartered jet — some 10 times the leasing fee of a tour bus for a monthlong outing. So why fly?

The Moody Blues' John Lodge, 69, says that for long-distance tour legs, "anything over 250 miles, particularly overnight, we do a charter." The veteran 1960s British pop act performed in the United States in August and September 2014 on a tour aptly titled The Voyage Continues: Timeless Flight.

"The important thing for me is when we get onstage, I don't want to be tired or anything like that," says Lodge. "We want to be rested and ready to play.

"Charters have changed over the years, of course," he adds. "In the early '70s we used to charter the Starship, this huge, four-engine thing. It was great fun."

The Starship, a Boeing 720B, was first used by Led Zeppelin in the early '70s. According to biographers Dave Lewis and Simon Pallett in *Led Zeppelin: The Concert File*, after a stadium show in San Francisco in 1973, the band encountered such disturbing turbulence flying back to Los Angeles on a smaller

Falcon Jet that manager Peter Grant leased the former commercial jetliner. It became part of rock'n'roll legend as it later transported The Rolling Stones, Elton John, Peter Frampton and others, along with The Moody Blues.

Today, companies like Rock-It Air Charter, AirPartner and SkyNet Aviation Group lease smaller charter jets to touring acts.

"The smaller jets are really good," says Lodge.
"You can get into airfields that are much closer to the venues, which is important."

But for many acts, flying is a treat prompted by an unusual booking.

"We were down in Albuquerque, New Mexico, and we got the call from the NHL to play opening day in Winnipeg," recalls Neil Sanderson of Three Days Grace. "The only way to do it was to charter a jet from Albuquerque up to Winnipeg. And absolutely it was awesome. I could roll like that any time."

From left:
Graeme Edge,
Justin Hayward
and Lodge of
The Moody
Blues, who have
chartered jets
on tour since
the 1970s.

Other bands on the alternative-rock circuit await their first chance to fly to a show.

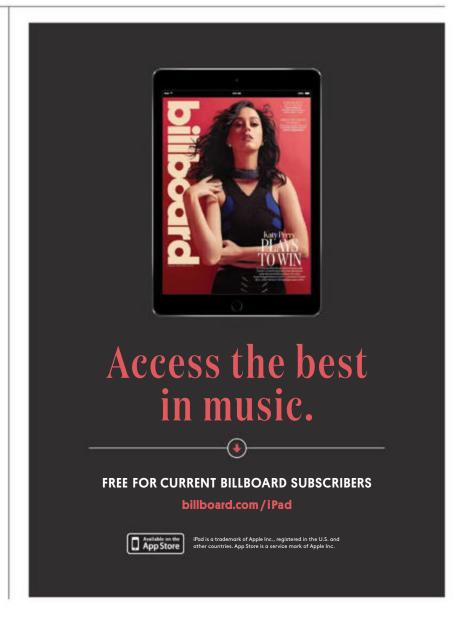
"I have not had that occasion," says guitarist Scott Lucas, 44, of the trio Local H. "We've never swamped in those kind of waters.

"There was one point where I could've ridden on Stone Temple Pilots' private jet," recalls Lucas, "but I chose to stay in Boston and drink and drive back on the bus."

Reporting by Gary Graff.









RASCAL FLATTS: 3 GUYS, 3 BUSES, PERFECT HARMONY

As their hits boost travel budgets, the members of the country trio ride separately

When country trio Rascal Flatts toured the nation in 2014 to promote its Big Machine album *Rewind*, members Gary LeVox, 44; Jay

DeMarcus, 43; and Joe Don Rooney, 39, left each venue aboard separate customized coaches, each leased from Diamond Coach, based in Whites Creek, Tenn.

What do you each like best about your tour bus?

LeVox My Mossy Oak camouflage [interior design]. My whole bus is that ... That's how a hillbilly stays hidden. DeMarcus My favorite thing is

my bed. I've got a great bed back there. I get better sleep there than I do at home.

Rooney We [all] have the space to take out our families or our friends [on tour].

How have you customized your bus?

LeVox I'm a big Buckeye fan, so I have Ohio State helmets, and I'm a big hunter, so I've got bows and there are some raccoon pelts and there are always deer heads or something lying around. DeMarcus I have a recording studio in mine and a Rascal Flatts logo mirror in the front lounge.

Rooney I've got a lot of golf stuff on my bus. I love golf so much. My bus is a lot cheaper than Jay's and Gary's. (Laughs.)

I think it was Miranda Lambert's bus at one point. I'm surprised it wasn't all pink. It's great though; it's got bunks for family. You got your house shoes in there, things that make you feel at home.

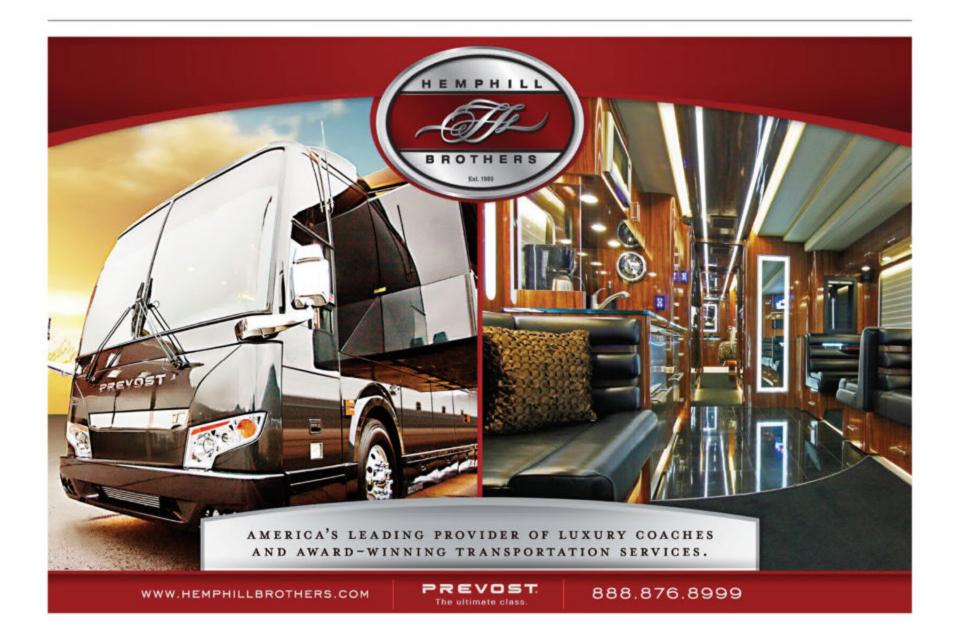
What else do you have in there to make it feel like home?

LeVox My Bible, slippers and my night clothes.

Rooney I have the same sweatpants I wear
all the time at the house. The same messed-up
T-shirt, too. I have the Uggs slippers.

DeMarcus Photographs of my family. My wife
actually did something very sweet. She went
out to the bus lot and hung up pictures of the
kids and herself. I took the ones down of her.
(Laughs.) I'm kidding. It was really sweet. I had
them framed up and, like, Velcroed to the wall.
Rooney It's so strange; she did the same
thing to my bus.

—MELINDA NEWMAN















NUMBERS: JASON DERULO'S 'WANT' WINS

Derulo continues his hot streak on the Billboard Hot 100 as "Want to Want Me" becomes his sixth straight top 40 hit, rising 45-27. The track arrived March 9 and is off to a fast start at mainstream top 40 radio.

33%

The Beluga Heights/Warner Bros. single, which previews Derulo's fourth album (due this summer), vaults 22-17 on Mainstream Top 40 Airplay with 5,198 spins (up 33 percent) in the week ending March 22, according to Nielsen Music.



"Want" tallied 2 million
U.S. streams for the week,
up 56 percent. Expect that
number to grow in the April 11
issue, as the track's music
video premiered March 23
(initially through Tinder,
and then on YouTube).

980

The single held on to its sales in its second week, dropping by only 3 percent to 48,000 sold. (The track maintains its spot at No. 19 on Digital Songs.) Its two-week total stands at 98,000 downloads.

—KEITH CAULFIELD



TOMORROW'S HITS

'STRAIGHT' UP

Mysterious Belgian-French production duo **Both** reaches a *Billboard* chart for the first time as "Straight Outta Line" bolts onto Dance/Mix Show Airplay at No. 32. Not only do Both's members decline to disclose their identities, but they also don't credit the track's vocal, which sits atop a driving nu-soul/house beat. Originally released on PIAS, "Line" has been picked up by Dim Mak.



FAMILY 'MOVIES'

Since not too many acts consist of a mother and son, Madisen Ward & The Mama Bear (aka Ruth Ward, Madisen's mother) stand out. The duo is garnering acclaim for its blend of folk, soul and Madisen's booming tenor, and the Kansas City, Mo., pair is now nearing the Triple A chart with debut single "Silent Movies" (Glassnote). Also raising the act's profile: It performed at South by Southwest on March 20.

CHART BEAT

Trainor's Bright "Future" Meghan Trainor surges with "Dear Future Husband," the third single from *Title*, as the track re-enters the Billboard Hot 100 at a new high of No. 47. Lead smash "All About That Bass" topped the Hot 100 for eight weeks and follow-up "Lips Are Movin" reached No. 4, "Husband," a lyrical checklist of musthaves for her soulmate, storms Streaming Songs at No. 27 with 4.1 million U.S. streams, a 214 percent rise, according to Nielsen Music, following the March 16 premiere of its official video. The song also re-enters Billboard + Twitter Top Tracks at No. 8. —GARY TRUST



MAJOR LAZER X DJ SNAKE'S "I FAN ON" STRFAMS 1.4 MILLION

8 MILLION

FIFTH HARMONY'S WORTH IT" AUDIENCE



ANDY GRAMMER'S "HONEY. I'M GOOD" SALES 50,000

Surprise! Kendrick Lamar's Early Arrival Bows At No. 1

The accelerated release of *To Pimp a Butterfly* gives the rapper his first leader on the Billboard 200, and the second-largest sales week of 2015

BY KEITH CAULFIELD



A BUTTERFLY HAS EMERGED EARLY, AS **Kendrick Lamar**'s *To Pimp a Butterfly* flutters to the No. 1 spot on the Billboard 200.

His sooner-than-expected release earned 363,000 equivalent album units in the week ending March 22, according to Nielsen Music, giving the rapper his first No. 1.

The critically lauded set originally was scheduled for a March 23 bow, but it hit retail early in the morning of March 16. The physical version of the album quickly started to reach brick-and-mortar retailers (most had it by March 19), and the set finished the week with 324,000 copies sold.

That's the second-largest overall sales week of 2015, trailing only the debut frame of Drake's surprise album If You're Reading This It's Too Late (495,000).

Furthermore, Lamar's album title and its original release date only had been announced on March 11 — five days before it sneaked out to digital retail. Even though Butterfly isn't a surprise drop like **Beyoncé**'s self-titled LP or

Drake's set, it does approach "surprise" status. Lamar's last album, 2012's Good Kid, M.A.A.D. City, debuted and peaked at No. 2, selling 241,000 copies. (It was stuck behind **Taylor Swift**'s also-arriving *Red*, which blasted in with 1.2 million.) Lamar likely will earn a second week at No. 1 this time, as no new releases that arrived on March 23 pose a threat to his reign.

Last week's No. 1 album, the Empire TV soundtrack, slips to No. 2 in its second week with a slight 16 percent decline to 110,000 units. Its sales held well, falling just 19 percent to 89,000 sold. The Fox show wrapped

> its first season on March 18, collecting 16.8 million viewers, according to Nielsen.

The album that Empire blocked from No. 1, Madonna's Rebel Heart, tumbles to No. 21 with 26,000 units (down 78 percent). It slid by 80 percent, to 24,000 (down from

93,000). That erosion is steep but not unusual for a title that likely had numerous preorders that inevitably made it difficult for it to sustain a second week. In the past year, other albums that had an equal (or steeper) collapse include Fall **Out Boy**'s American Beauty/American Psycho (82 percent), Foo Fighters' Sonic Highways (81 percent) and **5 Seconds of Summer**'s She Looks So Perfect EP (82 percent). •





STRIKING MATCHES IGNITES

Striking Matches is on the verge of lighting up its first country radio chart hit, "Hanging On a Lie" (I.R.S. Nashville). Fans of ABC's Nashville may recognize it as one of eight that the duo of Justin Davis and Sarah Zimmerman wrote for the series. Having met in 2007 at Belmont University, the pair released its debut full-length, Nothing but Silence, on March 23.

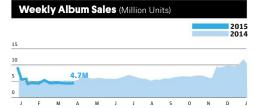
-GORDON MURRAY, GARY TRUST and KEITH CAULFIELD



MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales								
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS					
This Week	4,660,000	2,240,000	19,581,000					
Last Week	4,517,000 2,035,000		19,621,000					
Change	3.2%	10.1%	-0.2%					
This Week Last Year	4,714,000	2,056,000	21,619,000					
Change	-1.1%	8.9%	-9.4%					



YEAR-TO-DATE

Overall Unit Sales							
2014	2015	CHANGE					
57,051,000	56,289,000	-1.3%					
290,534,000	258,309,000	-11.1%					
471,000	888,000	88.5%					
348,056,000	315,486,000	-9.4%					
86,104,400	82,119,900	-4.6%					
	2014 57,051,000 290,534,000 471,000 348,056,000	2014 2015 57,051,000 56,289,000 290,534,000 258,309,000 471,000 888,000 348,056,000 315,486,000					

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale

Ditig	al Track Sales	
2014		290.5 Million
2015		258.3 Million

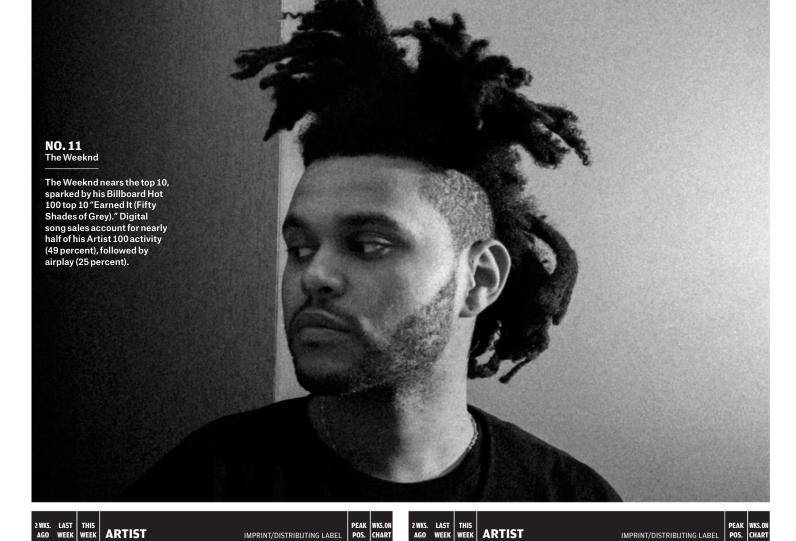
Sales by Album Format								
	2014	2015	CHANGE					
CD	29,398,000	26,900,000	-8.5%					
Digital	25,839,000	26,708,000	3.4%					
Vinyl	1,666,000	2,555,000	53.4%					
Other	148,000	126,000	-14.9%					

Sales by Album Category								
	2014	2015	CHANGE					
Current	27,960,000	27,476,000	-1.7%					
Catalog	29,091,000	28,813,000	-1.0%					
Deep Catalog	23,795,000	23,938,000	0.6%					

Curr	ent Album Sales
2014	28.0 Million
2015	27.5 Million

Catalog Album Sales						
2014		29.1 Million				
2015		28.8 Million				

illboard Artist 100



92	82	0	#1 KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	14
1	1	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	34
4	2	3	MAROON 5	222/INTERSCOPE/IGA	1	38
3	4	4	ED SHEERAN	ATLANTIC/AG	2	38
2	5	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	38
6	6	6	SAM SMITH	CAPITOL	1	38
7	8	7	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	22
11	11	8	MEGHAN TRAINOR	EPIC	1	36
9	10	9	MARK RONSON	RCA	5	18
10	9	10	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	38
18	13	1	THE WEEKND	XO/REPUBLIC	11	23
Ni	EW	12	MODEST MOUSE	EPIC	12	1
25	3	13	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	38
17	14	4	BRUNO MARS	ATLANTIC/AG	10	38
13	12	15	ARIANA GRANDE	REPUBLIC	1	38
14	15	16	FALL OUT BOY	DCD2/ISLAND	2	28
8	17	17	BIG SEAN	G.O.O.D./DEF JAM	2	22

19	19	18	NICK JONAS SAFEHOUSE/ISLAND	11	26	
16	16	19	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	2	38	•
21	21	20	SAM HUNT MCA NASHVILLE/LIMGN	5	36	
15	18	21	HOZIER RUBYWORKS/COLUMBIA	5	29	
22	23	22	KATY PERRY CAPITOL	6	38	
20	22	23	BEYONCE PARKWOOD/COLUMBIA	6	38	
12	24	24	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	12	12	_
28	26	25	RIHANNA WESTBURY ROAD/ROC NATION	20	34	
NE	W	26	MARINA AND THE DIAMONDS ELEKTRA/AG	26	1	
44	34	7	FETTY WAP RGF/300	27	6	
24	25	28	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	13	
5	20	29	KELLY CLARKSON 19/RCA	5	10	
52	41	30	WALK THE MOON RCA	30	11	_
26	27	31	CHRIS BROWN RCA	1	38	
33	29	32	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	1	38	SOCIAL DATA
RE-E	NTRY	33	AWOLNATION RED BULL	33	2	
29	30	34	ONE DIRECTION SYCO/COLUMBIA	2	38	AIRPLAY/STREAMING &
40	38	35	TOVE LO ISLAND	10	36	AIRPLAY/S

	b
SOCIAL DATA COMPILED BY NEXT BIG	4
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COMPILED I	(
ARPLAV/STREAMING & SALES DATA COMPILED BY MICESCHI MUSIC	ď

2 WKS.	LAST	THIS			PEAK	WKS.ON
AGO	WEEK	WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	POS.	CHART 36
-	44)	36	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	18	38
31	32	37	7	ST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	38	1
	EW	38	SLEEPING WITH SIR		11	38
32	31	39	EMINEM ZAG PROWN BAND	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	28	24
38	28	40	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	5	38
34	36	41	SIA	MONKEY PUZZLE/RCA	42	1
	EW	42		D D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	7	29
35	35	43	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	_	
30	40	44	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	15
39	42	45	CALVIN HARRIS	FLY EYE/COLUMBIA	9	38
37	37	46	JASON ALDEAN	BROKEN BOW/BBMG	1	38
57	48	47	FLO RIDA	POE BOY/ATLANTIC/AG	47	9
_	7	48	MADONNA	LIVE NATION/INTERSCOPE/IGA	7	2
36	43	49	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	38
41	45	50	SELENA GOMEZ	HOLLYWOOD	10	25
46	49	51	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	38
53	51	52	ERIC CHURCH	EMI NASHVILLE/UMGN	39	37
68	59	53	NATALIE LA ROSE	I.M.G./REPUBLIC	53	6
NE	EW	54	PASSION	SIXSTEPS/SPARROW/CAPITOL CMG	54	1
45	47	55	USHER	RCA	35	36
75	55	56	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	38
55	54	57	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	38
48	52	58	VANCE JOY	F-STOP/ATLANTIC/AG	34	29
60	58	59	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	30
47	50	60	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	38
64	53	61	ZEDD	INTERSCOPE/IGA	42	16
58	46	62	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	28
42	75	63	JUSSIE SMOLLETT	20TH CENTURY FOX TV/COLUMBIA	42	5
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						3
23	39	64	KID ROCK	TOP DOG/WARNER BROS.	5	4
63	70	65	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	27	8
83	79	66	ECHOSMITH	WARNER BROS.	26	26
49	57	67	PAUL MCCARTNEY	MPL/HEAR/CONCORD	37	8
62	63	68	JUSTIN TIMBERLAK	E RCA	20	36
59	56	69	CARRIE UNDERWOO	D 19/ARISTA NASHVILLE/SMN	9	29
67	62	70	LEE BRICE	CURB	15	38

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.OF
71	69	1	JEREMIH	MICK SCHULTZ/DEF JAM	30	34
79	74	72	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	37
-	33	73	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	33	2
66	61	74	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	38
NE	W	7 3	ANDY GRAMMER	S-CURVE	75	1
65	65	76	JUICY J	KEMOSABE/COLUMBIA	46	13
61	67	77	JOHN LEGEND	G.O.O.D./COLUMBIA	15	38
81	78	78	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	26
					を記して	4.1
70	76	79	FIFTH HARMONY	SYCO/EPIC	12	17
94	84	80	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	51	15
	87	81	GEORGE EZRA	COLUMBIA	51	3
54	66	82	ELLA HENDERSON	SYCO/COLUMBIA	18	18
96	89	83	CHRIS YOUNG	RCA NASHVILLE/SMN	75	9
2	60	84	SHEPPARD EMPIRE OF SOM	G/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	60	2
43	64	85	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	19	18
74	73	86	BRETT ELDREDGE	ATLANTIC/WMN	66	11
36	80	87	TIM MCGRAW	BIG MACHINE/BMLG	10	37
95	90	88	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	38
34	81	89	ADELE	XL/COLUMBIA	60	31
99	97	90	AVICII	PRMD/ISLAND	50	34
85	98	91	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	14
72	72	92	AC/DC	COLUMBIA	6	17
NE	w	93	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	93	1
-	68	94	CIARA	EPIC	68	2
97	83	95	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	18
NE	W	96	OMARION	MAYBACH/ATLANTIC/AG	96	1
-	88	97	CHASE RICE	DACK JANIELS	13	18
-	92	98	MICHAEL JACKSON	MJJ/EPIC	25	27
91	86	99	LORDE	LAVA/REPUBLIC	21	37
_	71	100	JESSIE J	LAVA/REPUBLIC	17	32



Chart 'Run' **Reignites**

Awolnation, led by Aaron Bruno (above), returns to the Billboard Artist 100 at a new high of No. 33. The arrival of sophomore album Run spurs the reentry, as it starts at No. 9 on Top Album Sales with 30,000 first-week copies sold, according to Nielsen Music. Awolnation spent a week on the Artist 100 at No. 88 in February as the release's lead single, "Hollow Moon (Bad Wolf)," was beginning its ascent at rock radio; the track bullets at its No. 4 high on the April 4 Alternative chart. Awolnation's 2011 debut, Megalithic Symphony, which yielded the steadily built crossover hit "Sail," has sold 590,000 since its release.

Atop the Artist 100. Kendrick Lamar makes the biggest vault to No. 1 (since the list launched eight months ago) as he rockets 82-1 for his first week on top. He bests the 69-1 blast of **Taylor Swift**— whom he dethrones after 19 weeks at the summit when her 1989 bowed at No. 1 on Top Album Sales (Sept. 6, 2014). Likewise, Lamar's charge to No. 1, with a 2,248 percent gain in activity, largely is owed to To Pimp a Butterfly's debut at No. 1 on Top Album Sales (324,000); album sales account for 82 percent of his Artist 100 points sum. Lamar, who previously ranked as high as No. 30, is the second rapper to lead the Artist 100. He follows Drake (now at No. 5), who reigned for two weeks beginning Feb. 28.

-Gary Trust

ill board 200

	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART	2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL		WKS.ON CHART
HOT SHOT DEBUT	0	#1 KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	1	14	18	26	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	1	5
- 1	2	SOUNDTRACK Empire: Original Soundtrack From Season 1	1	2	18	19	27	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY NOW 53	2	7
NEW	3	MODEST MOUSE Strangers To Ourselves	3	1	25	22	23	J. COLE 2014 Forest Hills Drive	1	15
2 4	4	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC Fifty Shades Of Grey	2	6	1	12	29	KELLY CLARKSON Piece By Piece 19/RCA	1	3
3 5	5	TAYLOR SWIFT BIG MACHINE/BMLG 1989	1	21	28	23	30	NICK JONAS SAFEHOUSE/ISLAND Nick Jonas	6	19
4 7	6	DRAKE If You're Reading This It's Too Late	1	6	49	28	31	WALK THE MOON TALKING IS HARD	26	16
5 8	7	ED SHEERAN ATLANTIC/AG	1	39	11	21	32	KID ROCK TOP DOG/WARNER BROS. First Kiss	2	4
NEW	8	MARINA AND THE DIAMONDS FROOT	8	1	24	25	33	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/RCA Fan Of A Fan: The Album	7	4
8 6	9	SAM SMITH ▲ In The Lonely Hour	2	40	30	24	34	RAE SREMMURD SremmLife	5	11
7 9	10	MAROON 5 222/INTERSCOPE/IGA	1	29	55	44	35	TOVE LO Queen Of The Clouds	14	25
10 11	1	MEGHAN TRAINOR Title	1	10	48	34	36	FLORIDA GEORGIA LINE • Anything Goes	1	23
NEW	12	SOUNDTRACK Furious 7	12	1	34	27	37	PITBULL Globalization	18	17
NEW	B	SLEEPING WITH SIRENS Madness	13	1	103	101	38	GG ECHOSMITH Talking Dreams WARNER BROS.	38	24
NEW (14)	MARK KNOPFLER WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG The veteran artist (a frontman for Dire Sonets his highest-chasolo album as Track bows with 36,000 under the solo album as Track bows with 36,000 under th	traits) arting <i>er</i> units.					("Bright"), finally graduates from Heatseekers Albums as the 2013 release breaks into the Billboard 200's upper half. (Titles are removed from Heatseekers once an act reaches the big chart's top 100.)		*
		It surpasses the No. peak of 2006's All the Roadrunning and 20	he		36	29	39	SIA 1000 Forms Of Fear MONKEY PUZZLE/RCA	1	34
		Get Lucky.	, ,		84	72	•	PS KENDRICK LAMAR ▲ good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	2	125
. 3	15	LUKE BRYAN Spring Break Checkin' Out	3	2	41	38	41	ONE DIRECTION ▲ FOUR SYCO/COLUMBIA	1	18
6 10	16	BIG SEAN Dark Sky Paradise	1	4	51	43	@	CALVIN HARRIS Motion FLY EYE/COLUMBIA	5	20
NEW	17	AWOLNATION RED BULL RUN	17	1	40	35	43	CARRIE UNDERWOOD ● Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN	4	15
NEW	18	PASSION Even So Come	18	1	44	37	44	JASON ALDEAN ▲ Old Boots, New Dirt	1	24
13 13	19	NICKI MINAJ • The Pinkprint	2	14	42	39	45	FIFTH HARMONY Reflection	5	7
17 15	20	SAM HUNT MCA NASHVILLE/UMGN Montevallo	3	21	38	30	46	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	1	34
- 2	21	MADONNA Rebel Heart	2	2	57	51	•	ERIC CHURCH ▲ The Outsiders EMI NASHVILLE/LIMGN	1	58
16 17	22	MARK RONSON Uptown Special	5	10	45	48	48	KIDZ BOP KIDS Kidz Bop 27	3	10
12 14	23	HOZIER HOZIER HOZIER	2	24	33	26	49	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL Non-Fiction	5	8
15 16	24	FALL OUT BOY American Beauty / American Psycho	1	9	50	40	50	SOUNDTRACK △ Frozen	1	69
21 20	25	ARIANA GRANDE ▲ My Everything	1	30	53	45	51	LUKE BRYAN △ Crash My Party CAPITOL NASHVILLE/JIMGN	1	84
	9_									



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NI	EW	52	MATT MAHER Saints And Sinners ESSENTIAL/PLG	52	1
61	49	53	CHASE RICE Ignite The Night	3	29
46	46	54	IMAGINE DRAGONS A Night Visions KIDINAKORNER/INTERSCOPE/IGA	2	133
RE-E	NTRY	5 5	SOUNDTRACK COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA Annie	12	14
			The musical's March home video release prompts a surge for companion soundtra up 143 percent in ur 9,000 for the week), album sales accoun 7,000 of that total.	its ack: I nits (t Pure	0
56	56	56	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	17	28
66	53	57	MIRANDA LAMBERT ● Platinum RCA NASHVILLE/SMN	1	42
59	57	58	ONEREPUBLIC A Native	4	104
9	32	59	BRANDI CARLILE The Firewatcher's Daughter	9	3
20	41	60	THIRD DAY Lead Us Back: Songs Of Worship	20	3
54	54	61	ED SHEERAN • +	5	136
144	105	62	ANDY GRAMMER Magazines Or Novels S-CURVE	27	7
NI	EW	63	SOUNDTRACK Glee, Season Six: Dreams Come True (EP)		1
75	71	@	FLORIDA GEORGIA LINE Here's To The Good Times REPUBLIC NASHVILLE/BMLG	4	120
62	63	65	KATY PERRY PRISM CAPITOL	1	73
101	78	66	GEORGE EZRA Wanted On Voyage	19	8
68	59	67	BRUNO MARS ▲ Doo-Wops & Hooligans	3	218
60	64	68	BEYONCE ▲ PARKWOOD/COLUMBIA Beyonce	1	67
72	66	69	COLE SWINDELL WARNER BROS. NASHVILLE/WMN Cole Swindell	3	55
85	47	70	JESSIE J Sweet Talker	10	21
47	58	71	VARIOUS ARTISTS 2015 Grammy Nominees GRAMMY/RCA	9	9
64	61	72	ZAC BROWN BAND Greatest Hits So Far	20	19
67	65	73	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA Born To Die	2	164
98	79	74	JOURNEY • Journey's Greatest Hits	10	348
73	70	75	FLEETWOOD MAC Greatest Hits WARNER BROS.	14	77
95	81	76	BOB MARLEY AND THE WAILERS � Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND/UME	5	356

2 WKS. LAST THIS	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NEW 7	SOUNDTRACK Insurgent: The Divergent Series	77	1
	Whereas the first <i>Divergent</i> soundtr launched with 10,000 sold a year ag second in the film series starts with	o, the	
96 50 78	G-EAZY G-EAZY/RVG/BPG These Things Happen	3	36
80 77 79	DRAKE ▲ Nothing Was The Same	1	75
87 96 80	LITTLE BIG TOWN CAPITOL NASHVILLE/JUMGN Pain Killer	7	22
81 85 81	CHRIS BROWN X	2	27
94 90 82	EMINEM WEB/AFTERMATH/INTERSCOPE/UME The Eminem Show	1	207
88 83 83	ARCTIC MONKEYS AM	6	80
RE-ENTRY 84	ELLE KING Love Stuff	45	2
	After a month's absence from the list, the album returns courtesy of promotion and discounting in the iTunes Store. The set earned a 248 percent download gain, assisting its overall 6,000-unit total for the week (up 94 percent).		g
RE-ENTRY 85	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM Reclassified	16	13
31 62 86	LED ZEPPELIN Physical Graffiti	1	46
93 95 87	THE WEEKND ▲ Trilogy	4	55
- 31 88	SHEPPARD Bombs Away EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	31	2
70 89 89	BOB DYLAN Shadows In The Night	7	7
NEW 90	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	90	1
111 73 91	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	25	7
82 91 92	EMINEM	1	72
100 93 93	DRAKE A Take Care	1	107
37 69 94	SKRILLEX & DIPLO Skrillex & Diplo Present Jack U MAD DECENT/OWSLA/AG	26	4
79 76 95	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	100
NEW 96	TOBIAS JESSO JR. TRUE PANTHER SOUNDS	96	1
- 60 97	SOUNDTRACK Cinderella	60	2
91 98 98	BRUNO MARS △ Unorthodox Jukebox	1	112
105 109 99	ADELE • 21	1	213
134 84 100	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG Prayer	42	15



Shine Bright Like A **Diamond**

Marina & The Diamonds, aka solo singer **Marina Diamandis** (above), debuts at No. 8 on the Billboard 200 with Froot, notching her first top 10 album. The set is her third studio effort, and it moved 46,000 units in its first week. Of that figure, 43,000 were pure album sales — her best sales week ever. She previously visited the Billboard 200 with 2012's Electra Heart (peaking at No. 31) and 2010's The Family Jewels (No. 138). The bulk of the new

album's first week was powered by download sales (38,000), which isn't surprising considering the kind of digital-friendly audience Marina has garnered during the past few years. Said audience is engaged with Marina on the Web (she has 914,000 Twitter followers and 1.1 million likes on Facebook) but that hasn't translated to any significant U.S. airplay support. She has yet to chart a single on any airplay chart.

The new album was ushered in by a significant preorder campaign that launched four months before the album's release, on Nov. 11. Also helping: a fan base that purchased 142,000 copies of her last album, Electra Heart, during an extended period of time. While that set never had a breakthrough single or massive sales week, it sold consistently from its release in July 2012 through the end of 2013 - moving at least 1,000 units per week. That kind of slow-andsteady model helped build Marina's fan base, which in turn supported *Froot*'s debut. —*Keith Caulfield*



Furious Flies In

The long-running *The Fast* and the Furious franchise drives in at No. 12 on the Billboard 200 with the seventh offering in the movie series: Furious 7. The set launches with 39,000 units moved in the week ending March 22, according to Nielsen Music.

The album was preceded by seven digital tracks, as Billboard.com first reported Billboard.com first reported in February, led by two singles on Feb. 17: Wiz Khalifa & Iggy Azalea's "Go Hard or Go Home" and Kid Ink, Y.G., Wale, Tyga & Rich Homie Quan's

More than half of the album's debut week (52 percent; 19,000 units) was generated by track-equivalent album units, owed to the multiple offerings that clearly enticed consumers. Traditional album sales for the set equated to 15,000.

The first Fast and the Furious soundtrack arrived on the Billboard 200 nearly 14 years ago, on June 23, 2001. The album peaked at No. 7 and has sold $\,$ 1.2 million copies. It was so successful, it spawned its own sequel album, The Fast and the Furious: More Fast and Furious, in 2002, which reached No. 117 and has sold 358,000 (making it the third-biggest-selling *The Fast and the Furious* album). In total, five of the series' albums have reached the top 40.

On the Soundtrack Albums chart (see page 58), Furious 7 lands at No. 3, the highest-ranking The Fast and the Furious album since the second film's 2 Fast 2 Furious spent four weeks at No. 1 in 2003 (and nine weeks in the top three). -Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON CHART
86	97	101	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future	4	79
199	33	102	D'ANGELO AND THE V	'ANGUARD Black Messiah	5	14
43	36	103	CHILDISH GAMBING	Because The Internet	7	64
89	102	104	MAROON 5 🛕	Songs About Jane	6	141
107	92	105	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	31
126	86	106	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	86
193	166	107	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANT	Listen IC/AG	22	16
112	100	108	QUEEN Greate	st Hits: We Will Rock You	42	34
114	106	109	LEE BRICE	I Dont Dance	5	28
140	112	110	GUNS N' ROSES A	Greatest Hits	3	307
RE-E	NTRY	(11)	THE OFFSPRING Plays	list: The Offspring Greatest Hits	8	17
			THE OFFSPRING GREATEST HITS	Digital discounting and pror of the group's greatest-hits a (initially released as <i>Greates</i>	albun	
				Hits in 2005) pumps the title		
				by 225 percent in units and 661 percent in traditional sa	les.	
76	99	112	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	25
27	87	113	G UNIT	The Beast (EP)	27	3
131	117	114	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	27
174	167	115	CREEDENCE CLEARWATER REVI	VAL	22	220
106	110	116	LORDE A	Pure Heroine	3	77
-	150	1	EAGLES A The WARNER STRATEGIC MARKETING/RHIN	Very Best Of The Eagles	3	140
N	EW	118	HOUNDMOUTH ROUGH TRADE	Little Neon Limelight	118	1
128	131	119	MILKY CHANCE LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	22
129	135	120	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	53
116	122	121	5 SECONDS OF SUMM HEY OR HI/CAPITOL	IER 5 Seconds Of Summer	1	35
148	136	122	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SI	The Big Revival	2	26
						1
N	EW	123	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Y & Y EP	123	
74	EW 104	123		Y & Y EP Chapter One	123	10
	A350.510		POLYDOR/INTERSCOPE/IGA ELLA HENDERSON			

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS.ON
138	188	127	2PAC �� AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	88
RE-E	NTRY	128	FOO FIGHTERS ROSWELL/RCA	Greatest Hits	11	88
52	80	129	CASTING CROWNS Gloriou CRACKER BARREL/BEACH STREET/REUNION/PLG	s Day: Hymns Of Faith	52	3
124	127	130	AC/DC � COLUMBIA/LEGACY	Back In Black	4	170
77	68	131	DIANA KRALL VERVE/VG	Wallflower	10	7
26	94	132	PURITY RING	Another Eternity	26	3
159	82	133	FOR KING & COUNTRY RUN WILE FERVENT/WARNER BROS.	D. LIVE FREE. LOVE STRONG.	13	16
125	124	134	KATY PERRY A	Teenage Dream	1	20:
137	128	135	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	2	44
78	75	136	SOUNDTRACK The Hunger Ga	ımes: Mockingjay, Part I	18	18
NE	W	137	SETH AVETT & JESSICA LEA MAYFIELD Seth Avett & RAMSEUR	& Jessica Lea Mayfield Sing Elliott Smith	137	1
			2011 with <i>Tell Me</i>) and Seth A of The Avett Brothers (seven Billboard 200 entries) team up this Smith tribute.	· ·		
120	125	138	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	38
97	133	139	MICHAEL JACKSON A MJJ/EPIC/LEGACY	Number Ones	13	20:
119	134	140	JOHNNY CASH The Lege	end Of Johnny Cash	5	210
160	132	141	LUKE BRYAN A Ta	ailgates & Tanlines	2	187
RE-E	NTRY	142	CAGE THE ELEPHANT DSP/RCA	Melophobia	15	12
			JUAN GABRIEL		l .	6
92	121	143	FONOVISA/UMLE	Los Duo	25	_
152	121	143		Los Duo Overexposed	25	
152			MAROON 5			92
152 RE-E	153	144	FONOVISA/UMLE MAROON 5 A&M/OCTONE/IGA BANKS	Overexposed	2	92
152 RE-E	153 NTRY	144	FONOVISA/UMLE MAROON 5 A&M/OCTONE/IGA BANKS HARVEST TWENTY ONE PILOTS FUELED BY RAMEN/AG	Overexposed Goddess Vessel gsta Grillz Special Edition	2	92
152 RE-EI RE-EI	153 NTRY NTRY	144 145 146	FONOVISA/UMLE MAROON 5 A&M/OCTONE/IGA BANKS HARVEST TWENTY ONE PILOTS FUELED BY RAMEN/AG KEVIN GATES LUCA Brasi 2: A Gang BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/A	Overexposed Goddess Vessel gsta Grillz Special Edition	12 58	92 12 32 14



2 WKS. LAST THIS	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
RE-ENTRY 149	RUSH 2112	61	36
	A hologram vinyl edition arrived Mar prompting the set's start at No. 2 on Albums (4,000) and its 649 percent gain (basically all from the LP release	Viny sales	1
142 139 150	BLAKE SHELTON ▲ Based On A True Story	3	104
185 148 151	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	6	56
161 141 152	JASON DERULO BELLIGA HEIGHTS/WARNER BROS. Talk Dirty	4	47
192 130 153	METALLICA △ Master Of Puppets Blackened/Warner Bros.	29	75
181 163 154	PINK FLOYD The Dark Side Of The Moon	1	899
- 191 155	OMARION Sex Playlist	49	5
164 158 156	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1 PROSPECT PARK	2	59
NEW 157	NATALIA JIMENEZ Creo En Mi SONY MUSIC LATIN	157	1
145 157 158	CHRIS TOMLIN Love Ran Red	8	16
155 151 159	TAYLOR SWIFT A Red	1	101
65 119 160	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA Full Speed	14	7
188 179 161	CHRIS YOUNG RCA NASHVILLE/SMN A.M.	3	27
127 126 162	SOUNDTRACK A Pitch Perfect	3	110
90 107 163	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA OXYMOTON	1	48
133 144 164	THOMAS RHETT It Goes Like This	6	46
110 138 165	AC/DC Rock Or Bust	3	16
RE-ENTRY 166	THE LUMINEERS The Lumineers	2	109
RE-ENTRY 167	RED HOT CHILI PEPPERS A Greatest Hits WARNER BROS.	18	63
195 187 168	METALLICA ♦ Metallica BLACKENED/WARNER BROS.	1	339
71 137 169	FALLING IN REVERSE Just Like You	21	4
172 169 170	TIM MCGRAW A Number One Hits	27	98
169 181 171	BOB SEGER & THE SILVER BULLET BAND Ultimate Hits	19	92
- 155 172	MICHAEL JACKSON △ Bad MJJ/EPIC/LEGACY	1	108
184 174 173	BLAKE SHELTON ▲ Red River Blue warner Bros. NaSHVILLE/WMN	1	149
189 173 174	LANA DEL REY Ultraviolence	1	40
NEW 175	TWIN SHADOW Eclipse	175	1

2 WKS.	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS.ON CHART
117	118	176	VARIOUS ARTISTS NOW 52 SONY MUSIC/UNIVERSAL/UME	2	21
167	172	177	EMINEM A Recovery WEB/SHADV/AFTERMATH/INTERSCOPE/IGA	1	182
135	146	178	SELENA GOMEZ HOLLYWOOD	24	17
182	178	179	LYNYRD SKYNYRD Family GEFFEN/HIP-O/UME	154	24
NE	EW	180	SOUNDTRACK Liv And Maddie	180	1
			The soundtrack to the Disney Channel TV series (4,000 units) operates as a showcase for its star, Dove Cameron, who performs 12 of the 13 songs on the album.	MAD	DIE
113	143	181	NICKELBACK No Fixed Address	4	18
166	176	182	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	14
19	67	183	BECK Morning Phase FONOGRAF RECORDS/CAPITOL	3	34
58	55	184	SHANIA TWAIN MERCURY NASHVILLE/UMGN Still The One: Live From Las Vegas	55	3
139	165	185	KID ROCK Devil Without A Cause	4	103
153	156	186	BASTILLE Bad Blood VIRGIN/CAPITOL	11	81
118	161	187	ELTON JOHN △ Greatest Hits 1970-2002 ROCKET/UTV/UME	12	76
RE-E	NTRY	188	FOREIGNER The Best Of Foreigner 4 & More	162	3
168	160	189	NICKELBACK ♠ Dark Horse	2	160
141	195	190	MISTERWIVES PHOTO FINISH/REPUBLIC Our Own House	31	4
RE-E	NTRY	191	JOEY BADA\$\$ PRO ERA/CINEMATIC B4.Da.\$\$	5	6
-	200	192	THE BEATLES APPLE/CAPITOL/UME	1	194
RE-E	NTRY	193	RIHANNA L Unapologetic	1	62
RE-E	NTRY	194	MICHAEL JACKSON ▲ The Essential Michael Jackson EPIC/LEGACY	53	126
63	115	195	RED Of Beauty And Rage	14	4
RE-E	NTRY	196	BLEACHERS Strange Desire	11	11
			BLEACHERS Jack Antonoff, the one-man alt/pop Bleachers, hosted and performed or Woodie Awards (March 20), aiding to title's 64 percent unit gain. —Keith (n mtv this	'U's
158	185	197	STEVIE WONDER ▲ The Definitive Collection MOTOWN/UTV/UME	35	58
-	192	198	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG WOW Hits 2015	23	24
RE-E	NTRY	199	ALABAMA SHAKES Boys & Girls	6	73
RE-E	NTRY	200	ODESZA In Return	42	3



Awolnation's Aaron Bruno

Your sophomore album, Run, debuts at No. 17 on the Billboard 200. Did you feel pressure to top your debut?

People say you spend your whole life making your first record and six months to make your second, but I've spent my whole life fantasizing about the sophomore record. This is the first time I've had the opportunity to make a sophomore record. I had a couple of records in other bands that no one knew about, so there wasn't any anticipation. This time I'm passionate about freaking people out a little bit. I wanted to make a record that took the listener on a journey similar to the records I loved growing up.

What were some of the records you listened to at that time?

Radiohead's OK Computer really changed my way of thinking about art in general. Refused's *The* Shape of Punk to Come was exactly what the title suggested and was a very ambitious record, which I appreciated. Neil Young's Harvest, Harry Nilsson's Nilsson Schmilsson, Michael Jackson's Thriller, any E.L.O. record, even N.W.A's Straight Outta Compton and Public Enemy's It Takes a Nation of Millions to Hold Us Back.

Awolnation is touring through the end of August. When you're not on the road, what's your routine?

I'm an early riser because of surfing. Surfing had such a big part to do with the making of the record. The cleansing of my spirit and my soul in the ocean was always a great thing for me, but keeping me healthy and focused physically helped me make the record, for sure. Part of my process is driving to all these surf spots while judging the process of creating my record. —Harley Brown It's the best sales week for the musical-comedy series since April 12, 2014, when Glee, the Music: Celebrating 100 Episodes bowed at No. 22 on the Billboard 200, selling 13,000 copies.

Glee wrapped its sixseason run on March 20. The Dreams Come True

EP boasts an original tune written by the cast's **Darren Criss**: "This Time," which was performed on the finale by castmate **Lea Michele**.

In total, Glee has sold 7.9 million albums and collected 31 charting titles on the Billboard 200, with 14 of those reaching the top 10 and three hitting No. 1. While the show's chart fortunes have faded since 2012 (only one album release since then has made the top 10), the series was still an incredible force between 2009 and 2011: The 13 top 10 albums racked during those two vears was by far the most of any act in that span of time. The next nearest, in terms of most top 10s, were Justin Bieber and the Kid Bop Kidz franchise, with five each. —Keith Caulfield



Album Sales

oillboard

то	PΑ	LBUM SALES ™	
LAST	THIS	ARTIST CERTIFICATION Title	WKS. ON
HOT SHOT	WEEK	#1 KENDRICK LAMAR TO Pimp A Butterfly	CHART 1
DEBUT 2	2	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX TV/COLUMBIA	2
NEW	8	MODEST MOUSE Strangers To Ourselves	1
120,000	\vdash	MARINA AND THE DIAMONDS FROOT	1
NEW	0	MARK KNOPFLER Tracker	-
NEW	5	WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG SLEEPING WITH SIRENS Madness	1
NEW	6	EPITAPH	1
4	7	TAYLOR SWIFT 1989	21
3	8	LUKE BRYAN Spring Break Checkin' Out	2
NEW	9	AWOLNATION Run	1
5	10	SOUNDTRACK Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC	6
NEW	1	PASSION Even So Come	1
8	12	ED SHEERAN ATLANTIC/AG	39
7	13	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	6
6	14	SAM SMITH A In The Lonely Hour	40
1	15	MADONNA LIVE NATION/INTERSCOPE/IGA Rebel Heart	2
11	16	MEGHAN TRAINOR Title	10
10	17	VARIOUS ARTISTS NOW 53	7
12	18	BIG SEAN Dark Sky Paradise	4
15	19	G.O.O.D./DEF JAM MAROON 5 V	29
-	20	222/INTERSCOPE/IGA SAM HUNT Montevallo	21
16	\bowtie	MCA NASHVILLE/LIMGN SOUNDTRACK Furious 7	
NEW	21	UNIVERSAL STUDIOS/ATLANTIC/AG IMAGINE DRAGONS Smoke + Mirrors	1
14	22	KID ROCK First Kiss	5
13	23	TOP DOG/WARNER BROS.	4
17	24	HOZIER HOZIER	24
20	25	J. COLE 2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA	15
9	26	KELLY CLARKSON Piece By Piece 19/RCA	3
19	27	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND	9
18	28	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD	34
26	29	KIDZ BOP KIDS Kidz Bop 27	10
23	30	NICKI MINAJ The Pinkprint	14
NEW	31	MATT MAHER Saints And Sinners	1
RE	32	ECHOSMITH Talking Dreams WARNER BROS.	12
22	33	BRANDI CARLILE The Firewatcher's Daughter	3
24	34	THIRD DAY Lead Us Back: Songs Of Worship	3
28	35	VARIOUS ARTISTS GRAMMY/RCA 2015 Grammy Nominees	9
RE	36	SOUNDTRACK Annie	13
35	37	JASON ALDEAN Old Boots, New Dirt	24
34	38	SOUNDTRACK A Frozen	69
•		WALT DISNEY CHRIS BROWN & TYGA Fan Of A Fan: The Album	4
31	39	YOUNG MONEY/CASH MONEY/RCA FLORIDA GEORGIA LINE Anything Goes	-
46	40	REPUBLIC NASHVILLE/BMLG BOB DYLAN Shadows In The Night	23
43	41	COLUMBIA	7
RE	42	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	109
NEW	43	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	1
52	44	ARIANA GRANDE My Everything	30
40	45	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	7
49	46	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS Ignite The Night	24
33	47	LED ZEPPELIN Physical Graffiti	5
55	48	ERIC CHURCH The Outsiders	57
21	49	D'ANGELO AND THE VANGUARD Black Messiah	12
NEW	50	SOUNDTRACK Glee, Season Six: Dreams Come True (EP)	1

HE	ATS	SEEKERS ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WKS. ON CHART
NEW	1	#1 HOUNDMOUTH Little Neon Limelight	1
NEW	2	SETH AVETT & JESSICA LEA MAYFIELD Seth Avett & Jessica Lea Mayfield Sing Elliott Smith RAMSEUR	1
RE	3	YEARS & YEARS POLYDOR/INTERSCOPE/IGA Y & Y EP	2
25	4	GG CATFISH AND THE BOTTLEMEN The Balcony	8
NEW	5	MARCUS MILLER HANNIBAL/BLUE NOTE Afrodeezia	1
NEW	6	TYRONE WELLS Roll With It	1
NEW	7	FATHER RAY KELLY Where I Belong	1
NEW	8	ALLISON MOORER Down To Believing	1
17	9	TUXEDO Tuxedo	3
RE	10	HALSEY Room 93 (EP)	4
15	11	GLASS ANIMALS Zaba	37
NEW	12	XAVIER RUDD & THE UNITED NATIONS Nanna SALT. X/NETTWERK	1
6	13	JAMES MCMURTRY Complicated Game	4
10	14	ABOUT A MILE About A Mile WORD-CURB/WARNER BROS.	13
11	15	VERIDIA Inseparable (EP) word-curb/warner bros.	13
12	16	BLANCA Who I Am (EP) WORD-CURB/WARNER BROS.	10
5	17	WILL BUTLER Policy	2
RE	18	BORNS Candy (EP)	8
RE	19	COURTNEY BARNETT The Double EP: A Sea Of Split Peas	15
NEW	20	MOONSPELL Extinct	1
4	21	ENSLAVED In Times	2
9	22	MOTOR SISTER Ride	2
NEW	23	OLAFUR ARNALDS & ALICE SARA OTT The Chopin Project MERCURY CLASSICS/DECCA/UNIVERSAL MUSIC CLASSICS	1
NEW	24	RED VELVET Ice Cream: The 1st Mini Album (EP) s.m.	1
NEW	25	DA MAFIA 6IX Watch What U Wish	1

SO	UN	DTRACKS	0.1
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX TV/COLUMBIA	2
2	2	SOUNDTRACK Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC	6
NEW	3	SOUNDTRACK Furious 7	1
3	4	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	34
11	5	SOUNDTRACK Annie COLUMBIA PICTURES/ROC NATION/OVERBROOK/MADISON GATE/RCA	18
4	6	SOUNDTRACK A Frozen	69
NEW	7	SOUNDTRACK Glee, Season Six: Dreams Come True (EP)	1
5	8	SOUNDTRACK Cinderella WALT DISNEY	2
NEW	9	SOUNDTRACK INSURGENT: The Divergent Series	1
7	10	SOUNDTRACK The Sound Of Music	53
NEW	•	SOUNDTRACK Liv And Maddie	1
8	12	SOUNDTRACK Frozen: The Songs	25
12	13	SOUNDTRACK Sonic Highways (Foo Fighters)	16
NEW	14	SOUNDTRACK Glee, Season Six: 2009 (EP) 20TH CENTURY FOX TV/COLUMBIA	1
9	15	SOUNDTRACK Into The Woods WALT DISNEY	14
10	16	SOUNDTRACK Pitch Perfect	130
13	17	SOUNDTRACK Purple Rain (Prince And The Revolution) WARNER BROS.	188
6	18	SOUNDTRACK Glee: Season Six, We Built This Glee Club (EP) 20TH CENTURY FOX TV/COLUMBIA	2
14	19	SOUNDTRACK Whiplash	6
21	20	SOUNDTRACK ALXNDR/222/POLYDOR/INTERSCOPE/IGA Begin Again	38
15	21	SOUNDTRACK O Brother, Where Art Thou?	522
RE	22	SOUNDTRACK Interstellar WATERTOWER	15
22	23	SOUNDTRACK Disney Junior: Mickey Mouse Clubhouse DISNEY JUNIOR/WALT DISNEY	21
17	24	SOUNDTRACK The Hunger Games: Mockingjay, Part I	17
16	25	SOUNDTRACK MADISON GATE Outlander: Original Television Soundtrack, Vol. 1	6



No.1For Neon

The folk/rock band Houndmouth (above) charges in at No. 1 on Heatseekers Albums with its second full-length, *Little Neon Limelight*. The set sold 5,000 copies in the week ending March 22, according to Nielsen Music, and also starts at No. 6 on Folk Albums.

The group, which played six shows in four days at the South by Southwest festival during the album's release week, play CBS' This Morning on March 28. (The show will air a performance taped during SXSW.)

The album's current single, "Sedona," becomes the four-piece band's first top 10 airplay hit as it climbs 13-9 on the Triple A chart. The cut has a 12 percent increase in plays at the format.

Houndmouth's previous album, From the Hills Below the City, debuted and peaked at No. 5 on Heatseekers, and has sold 19,000.

Also on Heatseekers, **Marcus Miller**'s latest album, *Afrodeezia*, bows at No. 5 with 2,000 sold. The set also starts atop the Contemporary Jazz Albums chart, giving the multi-instrumentalist his third leader on the tally.

Finally, Father Ray Kelly enters at No. 7 with Where I Belong, his major-label U.S. debut album. The 61-year-old Irish priest arrives with nearly 2,000 sold (coincidentally in the same week as St. Patrick's Day) and also starts at No. 21 on Top Christian Albums. Kelly garnered attention after a video of his performance of Leonard Cohen's "Hallelujah" went viral in April 2014, garnering more than 41 million global views on YouTube. -Keith Caulfield



BILLBOARD TWITTER TOP TRACKS. The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.

Omarion Aims For Top 10

"Trap Queen" by emerging rapper Fetty Wap has experienced an impressive trajectory on the Streaming Songs chart since its debut on the Feb. 21 chart. During the New Jersey artist's seven-week climb, the track hit the top 10 in just its fourth chart frame - and now moves 6-2 after a 13 percent gain in streams during the week ending March 22, according to Nielsen Music. Trap Queen" earned more than 10 million streams for the week; the primary driver of activity was its popularity on YouTube, which produced 73 percent of its plays. Just outside the top 10 is

Omarion's (below) "Post to Be" (featuring Chris Brown and Jhene Aiko), which flies 20-11 (up 9 percent) in its fifth week on the chart. Lifted from his album Sex Playlist, its popularity is likely fueled by its official music video. The track — Omarion's first visit to Streaming Songs collected 5.3 million U.S. streams for the week, with 77 percent of those owed to YouTube (and, in turn, likely originating from the video).

The chart's top debut belongs to **Meghan** Trainor, who released the music video for "Dear Future Husband" on March 16. YouTube clicks made up 66 percent of the song's overall 4.1 million streams for the week. -William Gruger





billboar	d + TOPOPRIAKASKS TM PRESENTED	M
LAST THIS WEEK	TITLE Artist	WKS. OF
6 1	#1 LOVE ME LIKE YOU DO Ellie Goulding	11
8 2	THINKING OUT LOUD Ed Sheeran	32
4 3	SUGAR Maroon 5	10
NEW 4	GRIEF Earl Sweatshirt	1
NEW 5	u Kendrick Lamar	1
9 6	I REALLY LIKE YOU Carly Rae Jepsen	3
24 7	WORTH IT Fifth Harmony Feat. Kid Ink	3
RE 8	DEAR FUTURE HUSBAND Meghan Trainor	2
16 9	TO U Skrillex & Diplo Feat. AlunaGeorge	4
2 10	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	4
15	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	19
13 12	STYLE Taylor Swift	16
1 13	PEACHES N CREAM Snoop Dogg Feat. Charlie Wilson	
17 14	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney	2
		9
20 15	BLANK SPACE Taylor Swift EARNED IT (FIFTY SHADES OF GREY) The Weeknd	21
27 16		13
3 17	STEAL MY GIRL One Direction	25
10 18	I BET Ciara	5
7 19	PSYCHO Muse	2
RE 20	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug	2
32 21	ONE LAST TIME Ariana Grande	8
5 22	KIDS IN THE DARK All Time Low	2
40 23	NIGHT CHANGES One Direction	21
NEW 24	FEEL THE LIGHT Jennifer Lopez	1
12 25	WANT TO WANT ME Jason Derulo	2
30 26	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	2
35 27	SHAKE IT OFF Taylor Swift	31
NEW 28	CRYSTALS Of Monsters And Men	1
NEW 29	MORTAL MAN Kendrick Lamar	1
NEW 30	MARCH MADNESS Future	1
RE 31	LA GIRL The Janoskians	2
14 32	KING KUNTA Kendrick Lamar	2
34 33	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	5
NEW 34	LIVING ROOM FLOW Jhene Aiko	1
RE 35	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack	2
48 36	ANIMALS Maroon 5	28
NEW 37	LAY ME DOWN Sam Smith	1
37 38	ALL ABOUT THAT BASS Meghan Trainor	32
28 39	LOVE ME HARDER Ariana Grande & The Weeknd	27
RE 40	TROUBLE Iggy Azalea Feat. Jennifer Hudson	3
11 41	BELIEVE Mumford & Sons	2
50 42	OUTSIDE Calvin Harris Feat. Ellie Goulding	16
RE 43	TRAP QUEEN Fetty Wap	3
42 44	BLESSINGS Big Sean Feat. Drake	6
43 45	HEARTBEAT SONG Kelly Clarkson	10
RE 46	LIPS ARE MOVIN Meghan Trainor	12
45 47	JEALOUS Nick Jonas	25
RE 48	THE NIGHTS Avicii	5
NEW 49	FAIRLY LOCAL Twenty One Pilots	
1111 49	I I I I I I I I I I I I I I I I I I I	1

LIVING FOR LOVE

Madonna

7

bill	oar	d • 🏏 EMERGING AR	TISTS TM PRESENTED BY	HOLLISTER
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 WONDER WOMAN	LION BABE	1
8	2	RUNAWAY (U & I)	Galantis	23
2	3	KING	Years & Years	10
NEW	4	WORSHIP	Years & Years	1
3	5	ADORE Cashmere Cat Fea	t. Ariana Grande	3
11	6	PERFECT RUIN	Kwabs	3
NEW	7	PAPER LIGHT (HIGHER)	Loreen	1
31	8	DEPRESTON Co	ourtney Barnett	3
NEW	9	ENAMORATE	Dvicio	1
RE	10	MISTAKES LIKE THIS	Prelow	3
15	11	WALK	Kwabs	27
16	12	HOLD MY HAND	Jess Glynne	4
1	13	MY JAM Bobby Brackins Feat.	Zendaya & Jeremih	4
NEW	14	I GUESS	Black Milk	1
NEW	15	RUN 2	CJ Fly	1
6	16	ENVY ME	Denzel Curry	2
NEW	17	ROBIN GIVENS	Young Roddy	1
12	18	TREASURED SOUL	Michael Calfan	6
17	19	FREAKS Timmy Trum	pet And Savage	21
7	20	BLINDED	The Bots	2
27	21	WHEN THE BEAT DROPS OUT	Marlon Roudette	7
33	22	PEDESTRIAN AT BEST (Courtney Barnett	8
NEW	23	REFLECTIONS	Django Django	1
NEW	24	ON GP	Death Grips	1
NEW	25	THE MAN	Rapsody	1
RE	26	WITHOUT YOU	Tobias Jesso Jr.	2
RE	27	ONE MORE Elli	phant Feat. MO	3
NEW	28	SHE AINT GOIN FOR THAT Rich The	Kid & Rich Homie Quan	1
RE	29	DESIRE	Years & Years	14
28	30	WISH YOU WERE MINE	Philip George	7
RE	31	FULL METAL 2	Yung Simmie	3
22	32	THAT'S LOVE	Oddisee	2
RE	33	НУРМОТІС	Zella Day	5
NEW	34	FEELING LIKE THE MAN	Kembe X	1
NEW	35	TRAP	Bankroll Fresh	1
NEW	36	MAKE A WISH Beedie Fo	eat. Wiz Kahlifa	1
NEW	37	HEADED TO THE TOP C	narles Hamilton	1
NEW	38	THE FAMM Marty Grim	es Feat. G-Eazy	1
NEW	39	WANNA SMOKE Yung	Lean & Ballout	1
RE	40	ОСТАНАТЕ	Ryn Weaver	10
30	41	SURRENDER	Cash Cash	7
RE	42	WAIT ON ME	Kyle	2
NEW	43	JUICY FREESTYLE	Kidd Kidd	1
NEW	44	I JUST CAN'T Crooker	s Feat. Jeremih	1
RE	45	THE RHYTHM	MNEK	3
RE	46	RIVA (RESTART THE GAME) Kling	ande Feat. Broken Back	2
14	47	OH ALLEN TI	he Relationship	3
NEW	48	SUNGLASSES	Lindiwe Suttle	1
9	49	GIANT PEACH	Wolf Alice	3
40	50	NOBODY TO LOVE	Sigma	29



'Grief' Grabs Top Debut

Hip-hop typically does well on *Billboard*'s social charts, but the genre makes an especially strong showing on the April 4 charts, as two of rap's most buzzworthy acts take the charts by storm. On Billboard + Twitter Top Tracks, Earl Sweatshirt (above) notches the top debut with "Grief" (No. 4) — the only advance-release song from his album I Don't Like Shit, I Don't Go Outside. (The set arrived March 23 and likely will make a top 10 debut on the April 11 Billboard 200, according to industry forecasters.) "Grief" arrives after accumulating a sizable volume of activity on Twitter after spending a combined two-and-a-half hours at No. 1 on the realtime Billboard + Twitter Trending 140 chart in the 24 hours after its official music video debuted on Vevo on March 17. Below Sweatshirt, two

new songs by Kendrick Lamar debut following the first full week of activity after the release of his No. 1 Billboard 200 album To Pimp a Butterfly. "U" and "Mortal Man" debut at Nos. 5 and 29, respectively, joining "King Kunta" (which is at No. 32 in its second week). Lamar's success on Top Tracks is commensurate with his re-entry at No. 23 on the Social 50, with a 54 percent weekly increase in fans across Facebook, Twitter and Instagram. -William Gruger

	NEI OBEIC
3 3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM
5 4	RIHANNA WESTBURY ROAD/ROC NATION
6 5	KATY PERRY CAPITOL
4 6	SELENA GOMEZ HOLLYWOOD
7 7	JUSTIN TIMBERLAKE
9 8	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC
n o	JENNIFER LOPEZ
14 10	MILEY CYRUS
10 11	RCA BEYONCE
	PARKWOOD/COLUMBIA DRAKE
	YOUNG MONEY/CASH MONEY/REPUBLIC DEMI LOVATO
13 13	HOLLYWOOD ED SHEERAN
12 14	ATLANTIC/AG WIZ KHALIFA
17 15	ROSTRUM/ATLANTIC/AG
18 16	LADY GAGA STREAMLINE/INTERSCOPE/IGA
44 17	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC
20 18	LUCY HALE DMG NASHVILLE
24 19	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM
19 20	SHAKIRA SONY MUSIC LATIN/RCA
16 21	SAM SMITH CAPITOL
34 22	ONE DIRECTION SYCO/COLUMBIA
RE 23	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA
31 24	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC
26 25	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN
22 26	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA
27 27	BRUNO MARS ATLANTIC/AG
23 28	BIG SEAN G.O.O.D./DEF JAM
40 29	MEGHAN TRAINOR
29 30	CHRIS BROWN
25 31	MAROON 5 222/INTERSCOPE/IGA
33 32	PHARRELL WILLIAMS I AM OTHER/COLUMBIA
30 33	MADONNA LIVE NATION/INTERSCOPE/IGA
35 34	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC
32 35	SNOOP DOGG DOGGYSTYLE/COLUMBIA
38 36	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM
47 37	AVRIL LAVIGNE
8 38	5 SECONDS OF SUMMER HEY OR HI/CAPITOL
42 39	CIARA
45 40	CLAUDIA LEITTE
49 41	MEEK MILL
36 42	MAYBACH/ATLANTIC/AG LANA DEL REY POLYDOR/INTERSCOPE/IGA
RE 43	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA
43 44	BRITNEY SPEARS
41 45	RCA THALIA SONY MILISIP LATIN
RE 46	SONY MUSIC LATIN RICKY MARTIN COLUMBIA (CONV. MUSIC LATIN
RE 47	ALICIA KEYS
RE 48	RITA ORA
	ROC NATION/COLUMBIA
RE 49	WILL.I.AM WILL.I.AM/INTERSCOPE

SOCIAL 50™ THIS ARTIST IMPRINT/LABE

#1 TAYLOR SWIFT
BIG MACHINE/BMLG

ARIANA GRANDE

WKS.ON CHART

LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. CHAI
1	1	#1 STYLE BIG MACHINE/REPUBLIC	Taylor Swift	11
4	2	SUGAR 222/INTERSCOPE	Maroon 5	10
3	3	THINKING OUT LOUD	Ed Sheeran	15
2	4	UPTOWN FUNK! Mark Ron	son Feat. Bruno Mars	19
5	5	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	15
6	6	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTE	Ellie Goulding	10
7	7	FOURFIVESECONDS Rihanna & Ka WESTBURY ROAD/ROC NATION	nye West & Paul McCartney	9
10	8	SOMEBODY Natalie La	Rose Feat. Jeremih	10
8	9	OUTSIDE Calvin Harris	Feat. Ellie Goulding	11
11	10	ONE LAST TIME REPUBLIC	Ariana Grande	6
13	•	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	9
15	12	I WANT YOU TO KNOW Zed	d Feat. Selena Gomez	4
12	13	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	21
16	14	NIGHT CHANGES SYCO/COLUMBIA	One Direction	17
9	15	PRAYER IN C LIllywood	od & Robin Schulz	18
21	16	G.D.F.R. Flo Rida Feat. Sage	The Gemini & Lookas	7
22	17	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	2
26	18	GG EARNED IT (FIFTY SHADE UNIVERSAL STUDIOS/REP		5
17	19	I DON'T MIND	Isher Feat. Juicy J	14
24	20	NOBODY LOVE CAPITOL	Tori Kelly	6
20	21	HEARTBEAT SONG	Kelly Clarkson	10
23	22	RIPTIDE F-STOP/ATLANTIC	Vance Joy	17
27	23	TALKING BODY ISLAND/REPUBLIC	Tove Lo	9
19	24	SHE KNOWS COMPOUND ENTERTAINMENT/MOTOV	Ne-Yo Feat. Juicy J	11
29	25	LAY ME DOWN CAPITOL	Sam Smith	6

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LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 THINKING OUT LOU	D Ed Sheeran	12
2	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	17
3	3	I'M NOT THE ONLY ONE	Sam Smith	22
7	4	HEARTBEAT SONG	Kelly Clarkson	10
5	5	STAY WITH ME	Sam Smith	41
4	6	AM I WRONG WARNER BROS.	Nico & Vinz	39
6	7	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	31
9	8	LIPS ARE MOVIN	Meghan Trainor	11
8	9	MAPS 222/INTERSCOPE	Maroon 5	38
11	10	UPTOWN FUNK! Mark Ronson	Feat. Bruno Mars	12
12	1	ANIMALS 222/INTERSCOPE	Maroon 5	21
14	12	SUGAR 222/INTERSCOPE	Maroon 5	7
15	13	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	6
13	14	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	12
16	15	I LIVED MOSLEY/INTERSCOPE	OneRepublic	12
17	16	GHOST SYCO/COLUMBIA	Ella Henderson	10
19	17	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSO	Ellie Goulding	6
18	18	RIPTIDE F-STOP/ATLANTIC	Vance Joy	12
20	19	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	11
21	20	I PUT A SPELL ON YOU LA LENNOXA/BLUE NOTE/CAPITOL	Annie Lennox	4
NEW	21	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	1
25	22	LAY ME DOWN	Sam Smith	2
22	23	RATHER BE Clean Bandit F	eat. Jess Glynne	19
24	24	THE HEART WANTS WHAT IT WAN	TS Selena Gomez	7
29	25		nagine Dragons	3

RH	ΥT	HMIC™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
3	1	**1 SOMEBODY Natalie La Rose Feat. Jeremih	11
1	2	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	11
4	3	AYO Chris Brown & Tyga	11
2	4	TIME OF OUR LIVES PITBUIL & Ne-Yo	15
5	5	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	17
6	6	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	8
7	7	GG EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	8
8	8	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	19
11	9	I DON'T MIND Usher Feat. Juicy J	21
13	10	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	5
10	11	SHE KNOWS Ne-Yo Feat. Juicy J	23
9	12	APPARENTLY J. Cole DREAMVILLE/ROC NATION/COLUMBIA	14
16	13	ONE LAST TIME Ariana Grande	6
15	14	BLESSINGS G.O.O.D./DEF JAM Big Sean Feat. Drake	6
14	15	HOTEL Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	8
24	16	ALL DAY Kanye West Feat. T. London, A. Kingdom & P. McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	3
19	17	TRAMPOLINE Kalin And Myles	7
17	18	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	19
25	19	TRAP QUEEN Fetty Wap	3
20	20	GOOD LOVIN Ludacris Feat. Miguel	8
12	21	NOT FOR LONG B.o.B Feat. Trey Songz	18
26	22	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	2
21	23	THINKING OUT LOUD Ed Sheeran	10
23	24	OPEN WIDE Calvin Harris Feat. Big Sean	6
27	25	ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea	2

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LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	#1 THINKING OUT LOUD Ed Sheeran	19
2	2	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	18
3	3	STYLE Taylor Swift	10
4	4	SUGAR Maroon 5	10
6	5	GG LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	10
5	6	GHOST Ella Henderson	28
8	7	HEARTBEAT SONG Kelly Clarkson	10
7	8	BLANK SPACE Taylor Swift	21
12	9	I BET MY LIFE Imagine Dragons	20
10	10	TAKE ME TO CHURCH Hozier	27
9	11	LIPS ARE MOVIN Meghan Trainor	19
13	12	SHUT UP AND DANCE WALK THE MOON	11
11	13	CENTURIES Fall Out Boy	24
14	14	GERONIMO Sheppard EMPIRE OF SONG/CHUGG/SCHOOLBOY/REPUBLIC	17
16	15	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney Westbury Road/ROC NATION	8
18	16	HONEY, I'M GOOD. Andy Grammer S-CURVE/HOLLYWOOD	7
17	17	BUDAPEST George Ezra	17
19	18	PRAYER IN C LIllywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	10
20	19	LAY ME DOWN Sam Smith	6
21	20	NIGHT CHANGES One Direction SYCO/COLUMBIA	13
23	21	BRIGHT Echosmith WARNER BROS.	7
27	22	NOTHING WITHOUT LOVE Nate Ruess	3
26	23	TIME OF OUR LIVES PITBUIL & Ne-YO MR. 305/POLO GROUNDS/RCA	5
25	24	BULLETPROOF PICASSO Train	7
24	25	NO GOOD IN GOODBYE The Script	8







NICK JONAS

Ountry

2 WKS. LAST THIS WEEK WEEK PRODUCER (SONGWRITER) A Title Certification Artist MPRINT/PROMOTION LABEL #1	PEAK POS.	1
#1		WKS. ON CHART
1 1 1 TAKE AG SG TAKE YOUR TIME Sam Hunt	1	21
HOMEGROWN JUDYCE Z.BROWN (Z.BROWN M.DURRETTE, N.MOON) VARVATOS/REPUBLIC/BMILG/SOUTHERN CROUND	2	11
4 3 AIN'T WORTH THE WHISKEY MCARTER (C.SWINDELL,A.SANDERS,J.MARTIN) WARRER BROS,/WINN	3	25
8 7 4 LONELY EYES LSTROUD (J.BULFORD,J.MATTHEWS,LVELTZ) Chris Young RCA NASHVILLE	4	27
7 8 5 DRINKING CLASS M.MCCLURE.K.JACOBS,L.BRICE (I.KEAR,D.FRASIER.E.M.HILL) Lee Brice CURB	5	30
10 9 6 HOMEGROWN HONEY Darius Rucker CAPITOL NASHVILLE	6	30
11 11 7 SAY YOU DO R. COPPERMAN (M. RAMSEY,S.M.CANALLY,T. ROSEN) CAPITOL NASHVILLE	7	23
5 4 8 MEAN TO ME LLAIRD (BLEUREDGE, SCOOTER CARUSOE) Brett Eldredge ATLANTIC/MAIN	4	30
6 6 9 JUST GETTIN' STARTED Jason Aldean MKNOX (C. DESTEFANO,R.AKINIS,A.GORLEY) BROKEN BOW	5	22
17 5 10 LITTLE RED WAGON FLUDOELL, CAINLAY, GWORF (A, MAE, GINSBERG J.) Miranda Lambert RCA NASHVILLE	5	11
13 12 11 A GUY WALKS INTO A BAR Tyler Farr LATINOJ,KING (M.PEIRCE,J.SINGLETON,B.TURS)) COLUMBIA NASHVILLE	11	26
15 14 12 SMOKE A Thousand Horses REPUBLIC NASHVILLE	12	11
16 15 13 RAISE 'EM UP Keith Urban Featuring Eric Church	13	9
3 10 14 LONELY TONIGHT Blake Shelton Featuring Ashley Monroe	2	21
20 16 15 DON'T IT DHUFF (JJOHNSTON,A.GORLEY.R.COPPERMAN) MERCURY MERCURY	15	18
12 13 16 SEE YOU Luke Bryan STEVENS (L.BRYAN, L.LAIRD, A.GORLEY) CAPITOL NASHVILLE	1	21
18 17 GIRL CRUSH JJOYCE (LROSE,LMCKENNA,HLINDSEY) Little Big Town CAPITOL NASHVILLE	16	16
32 28 18 DG SIPPIN' ON FIRE Florida Georgia Line REPUBLIC NASHVILLE	10	8
21 20 19 SHE DON'T LOVE YOU ERIC PASIAVI MANNE HEM NASHVILLE	19	20
Jake Owen	19	30
25 25 DIAMOND RINGS AND OLD BARSTOOLS Tim McGraw With Catherine Dunn	21	8
B.GALLIMORE,T.M.GGRAW (L.LAIRD, B.DEAN, J.SINGLETON) MCGRAW/BIG MACHINE 26 26 22 LITTLE TOY GUNS M.BRICHT (CLUNDERWOOD,C. DESTEANO,H.LINDSEY) 19/ARISTA NASHVILLE	22	9
WILD CHILD Kenny Chesney With Grace Potter	23	7
27 27 LOVE ME LIKE YOU MEAN IT Kelsea Ballerini	24	17
31 30 25 LIKE A WRECKING BALL Eric Church	25	5
28 29 26 LOVE YOU LIKE THAT Canaan Smith	26	25
BABY BE MY LOVE SONG Easton Corbin	27	20
HOT SHOT AND BISCUITS Kacey Musgraves Kacey Musgraves	28	1
33 34 29 CRUSHIN' IT Brad Paisley	29	7
Liwooten,B.Paisley (B.Paisley,K.tovelace,I.i.Miller) ARISTA NASHVILLE 29 23 30 GAMES Luke Bryan	23	4
J.SIEVENS (L.BRYAN, A.GORLEY) LAY LOW Josh Turner	29	18
ONE HELL OF AN AMEN Brantley Gilbert	32	12
BUY ME A BOAT Chris Janson	33	1
c_janson_c_ougois,g.anderson_(c_janson_c_ougois) chris_janson c_janson_c_ougois,g.anderson_(c_janson_c_ougois) chris_janson delta_c_janson_c_ougois_g. Joe Nichols_ Jo	34	15
M.J.CONES (R.HATCH, J.SELLERS) RED BOW MICHAEL RAY RED BOW MICHAEL RAY MICHAEL	35	2
S.HENDRICAS (J.WILSON,M.WHITE) WAKNEK BRUS./WEA	-	
T.BROWN (B.HAYSLIP.R.AKINS,J.SELLERS) NASH ICON/VALORY DISCRIPTION OF A NIGHT	28	11
M.J.CONES (Z.CROWELL, A.SANDERS, J.BOYER) BROKEN BOW Chase Pico	37	- 11
C. DESTEFANO (I.SOMERS-MORALES,D.C.TARPLEY JR.) DACK JANIELS/COLUMBIA NASHVILLE VOLING & CRAZV Frankio Pallard	38	5
M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS) WARNER BROS./WAR	39	4
B.IAMES (K.MOORE, I.WEAVER, W.DAVIS) MCA NASHVILLE PAGE 1 Flatte	31	7
J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE) BIG MACHINE	39	- 11
D.HUFF (M.MARLOW,T.DYE,TWARTANYAN) DOT TROUBLE Cloriana	42	5
M.SERLETIC (R.REINERT,M.GOSSIN,R.COPPERMAN,J.M.NITE) EMBLEM/WARNER BROS./WAR CONNA WANNA TONIGHT Chase Rico	42	12
C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS) DACK JANIELS/COLUMBIA NASHVILLE SPRING PREAKDOWN Liko Pryan	34	11
J.STEVENS (L.BRYAN,A.GORLEY,Z.CROWELL) CAPITOL NASHVILLE LGOT THE ROY Jana Kramer	33	4
5.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS) ELEKTRA NASHVILLE/WAR	33	5
J.MOI (RAELYNN,L.VELTZ) VALORY PREAK LID WITH HIM Old Deminion	32	2
S.M.CANALLY (M.RAMSEYT, ROSEN,B.TURSI,G.SPRUNG,W.SELLERS) REESMACK/CRESCENDOMUSICPROJECTS C.DE.A.V.E.D.C. S.D.E.A.V.E.D.C. S.D.E.A.V.E	48	2
Z.CROWELL,S.MCANALLY (S.HUNT,B.HOOD,K.SACKLEY) MCA NASHVILLE LANCOVER TONICLIT	40	9
RE-ENTRY 50 HANGUVER TUNIBHT GALLAN, J. FRASURE, C. STAPLETON, C. R. BARLOWE)	49	2

TO	TOP COUNTRY ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
1	1	#1 LUKE BRYAN Spring Break Checkin' Out	2	
2	2	SAM HUNT Montevallo	21	
4	3	JASON ALDEAN A Old Boots, New Dirt	24	
6	4	PS FLORIDA GEORGIA LINE Anything Goes	23	
7	5	CHASE RICE Ignite The Night	31	
8	6	ERIC CHURCH The Outsiders	58	
9	7	CARRIE UNDERWOOD Greatest Hits: Decade #1	15	
10	8	MIRANDA LAMBERT Platinum	42	
12	9	LUKE BRYAN A Crash My Party	85	
3	10	SHANIA TWAIN Still The One: Live From Las Vegas MERCURY/UMGN	4	
30	11	ASLEEP AT THE WHEEL Still The King-Celebrating The Music Of Bob Wills BISMEAUX/MAILBOAT	3	
5	12	LUKE BRYAN Spring Break, The Set List: The Complete Spring Break Collection ZinePak CAPITOL NASHVILLE/UMGN	2	
13	13	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	19	
15	14	COLE SWINDELL Cole Swindell WARNER BROS./WMN	57	
18	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	22	
14	16	GARTH BROOKS A Man Against Machine	19	
16	17	BRANTLEY GILBERT Just As I Am VALORY/BMLG	44	
17	18	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS./WMN	25	
22	19	KENNY CHESNEY The Big Revival BLUE CHAIR/COLUMBIA NASHVILLE/SMN	26	
20	20	LEE BRICE I Dont Dance	28	
19	21	AARON WATSON BIG LABEL/THIRTY TIGERS The Underdog	5	
23	22	TIM MCGRAW Sundown Heaven Town MCGRAW/BIG MACHINE/BMLG	27	
21	23	GEORGE STRAIT The Cowboy Rides Away: Live From AT&T Stadium MCA NASHVILLE/UMGN	27	
25	24	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN Riser	56	
26	25	THOMAS RHETT It Goes Like This	73	

CO	UN	TRY AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
3	1	#1 GG AIN'T WORTH THE WHISKEY Cole Swindell WARNER BROS./WMN	24
4	2	LONELY EYES Chris Young	32
5	3	HOMEGROWN Zac Brown Band	10
6	4	HOMEGROWN HONEY Darius Rucker	32
7	5	TAKE YOUR TIME Sam Hunt	19
8	6	DRINKING CLASS Lee Brice	30
1	7	MEAN TO ME ATLANTIC/WMN Brett Eldredge	37
2	8	JUST GETTIN' STARTED Jason Aldean	22
10	9	SAY YOU DO Dierks Bentley	25
11	10	RAISE 'EM UP Keith Urban Feat. Eric Church	10
12	1	A GUY WALKS INTO A BAR Tyler Farr	34
13	12	SMOKE A Thousand Horses	11
15	13	DON'T IT MERCURY Billy Currington	22
14	13	WHAT WE AIN'T GOT Jake Owen	35
16	15	WILD CHILD Kenny Chesney With Grace Potter BLUE CHAIR/COLUMBIA NASHVILLE	9
17	16	DIAMOND RINGS AND OLD BARSTOOLS TIM McGraw With Catherine Dunn McGraw/Big Machine	9
19	17	BABY BE MY LOVE SONG Easton Corbin	28
18	18	LITTLE RED WAGON Miranda Lambert	13
23	19	SIPPIN' ON FIRE Florida Georgia Line	8
20	20	SHE DON'T LOVE YOU Eric Paslay	23
22	21	LITTLE TOY GUNS Carrie Underwood	7
21	22	CRUSHIN' IT ARISTA NASHVILLE Brad Paisley	9
25	23	LOVE ME LIKE YOU MEAN IT Kelsea Ballerini	25
26	24	LOVE YOU LIKE THAT Canaan Smith	33
24	25	HARD TO BE COOL Joe Nichols	30



Janson's 'Boat' **Launches**

Independently signed singer-songwriter Chris **Janson** (above) makes a splash on the Hot Country Songs chart as "Buy Me a Boat" sets sail at No. 33. The track starts with almost all of its points from sales, as it debuts at No. 8 on Country Digital Songs with 21,000 downloads sold, according to Nielsen Music, since it was made available for purchase on iTunes on March 20.

Despite the track's quick trip from release to chart debut, Janson, like many Nashville success stories, has built a solid resume, especially as a writer. Most notably, he co-wrote **Tim McGraw**'s "Truck Yeah," which reached No. 10 on Country Airplay in 2012. (Janson wrote "Boat" with chart vet Chris DuBois.)

The catalyst for the solid sales start for "Boat"? Two plays on the Premiere Networks-syndicated Bobby Bones Show the day of its release. "We went to bed [on March 19], a normal night, and then woke up to the phone ringing off the hook," marvels **Kelly Janson**, Chris's wife and manager, noting that her husband and show host Bobby Bones have a relationship that dates back several years. Also key: Toby Keith endorsed "Boat" in a March 20 tweet to his 860,000 followers.

As for potential majorlabel pickup, Kelly says that for now, she and Chris are "keeping open minds, taking it one day at a time." Maybe the song's title-wish will even be answered?
"We'd love if someone bought us a boat," Kelly says with a chuckle. "We haven't had a vacation in a -Gary Trust



	нс)T R	יחר	K SONGS™			
	2 WKS.	LAST	THIS				
2 2				PRODUCER (SONGWRITER) #1 TAKE ME TO CHURCH A	Hozier		
2 3 3				DG AG SG SHUT UP AND DANCE	WALK THE MOON		
4 5 4			М	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WA	- "		
1	2			J.R.ROTEM,OMÉGA (J.R.ROTEM,PV.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,J.TRJ	INTNER,S.VEGA) DCD2/ISLAND/REPUBLÍC		
1		-		J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	F-STOP/ATLANTIC	_	
			\bowtie	IMAGINE DRAGONS (IMAGINE DRAGONS)	KIDINAKÖRNER/INTERSCOPE		
STORE DELIVERY Comparison	7	H	М	BLACKWOOD C. (G. EZRA,J.POTT)	COLUMBIA		33
	HOT	М		J.FORD (MUMFORD & SONS) GENTLE	MEN OF THE ROAD/GLASSNOTE	4	2
Security 10 10 10 10 10 10 10 1			М	R.REED,T.JOSEPH (T.JOSEPH)	FUELED BY RAMEN/RRP	8	1
				B.WALKER (A.HURLEY, J.TROHMAN, P.V.STUMP, P.WENTZ)	WALT DISNEY/DCD2/ISLAND	6	23
	-			P.DAUSCH (C.REHBEIN)	LICHTDICHT/NEON/REPUBLIC	4	42
1	RE-E	NTRY	11	J.KING (J.BAY,P.BARRY)	REPUBLIC	11	2
10 10 11 12 13 15 15 15 15 15 15 15	15	12	12	I.BROCK,C.JONES,T.MARTINE (I.BROCK)	EPIC	12	14
NEW 15 CRYSTALE 15 1 5	9	10	13	J.SINCLAIR, YOUNG WOLF HATCHLINGS (FALL OUT BOY, W. HASHML, LYOUNG, LO'DONNELL, J. SINCLAIR, J. M.	ARSHALL,R.MOSHER) DCD2/ISLAND/REPUBLIC	6	10
12 13 15	17	11	14	A.BRUNO (A.BRUNO)	RED BULL	11	8
16	NI	EW	15			15	1
10 10 10 10 10 10 10 10	12	13	16			7	6
19 17 19 18 18 18 18 18 18 18	16	16	17			11	4
27 26 20 HOLD BACK THE RIVER		27	18			18	2
25	19	17	19		Vance Joy F-STOP/ATLANTIC	17	27
20	27	26	20			20	5
29 22 23 23 24 25 25 26 26 27 27 28 27 28 28 28 28	25	18	21			16	8
11 15 24 FIRST KISS RIGHTON FOR CHAPTERS) RIGHTON FOR CHAPTERS RIGHTON FOR CH	38	33	22		The Offspring	22	5
11 15 22 15 15 16 16 17 17 17 18 18 18 19 19 19 19 19	29	22	23		Foo Fighters ROSWELL/RCA	22	7
21 20 25	11	15	24			6	11
23 23 26	21	20	25		Fall Out Boy	7	11
SHOTS	23	23	26	ROLLERCOASTER	Bleachers	19	20
24 25 28 BLANK SPACE EJPERT (TSMET JAMA MERING HELBACK SIMENOMAL A BURDOCESEL LANGSTADA JERROPLAM MERISER SERVICE 1	18	21	27	SHOTS	Imagine Dragons	7	8
14 29	24	25	28	BLANK SPACE	I Prevail	9	11
31 32 30	22	14	29	HEAVY IS THE HEAD Zac Brown Ban	d Feat. Chris Cornell	14	
26 29 31 DON'T WANNA FIGHT B.MILLS,ALABAMA SHAKES (ALABAMA SHAKES) AID AID	31	32	30	ELECTRIC LOVE	BORNS		
40 31 32 BROTHER NEEDTOBREATHE Featuring Gavin Degraw Allantic 12 5 14 28 33 SOMEONE NEW AND CALE PRIVATE A	26	29	31	DON'T WANNA FIGHT	Alabama Shakes	21	
14 28 33 30 28 33 34 28 35 36 35 36 36 37 37 37 37 38 38 38 38	40			BROTHER NEEDTOBREATHE Feat	turing Gavin DeGraw		
RE-ENTRY 34 EX'S & OH'S BASSETT (E.KINGA,D.BASSETT) Elle King RCA 34 2 43 36 35 MY TYPE JIMAPOLITANG, JULICIEN SHARP,G. SERWIN,C. LERDAMORNPONO) PARLOPHONE/ELEKTRA/RRPP 35 4 32 35 36 CHERRY WINE ALOZIER-BYRNE (J.H.DIZER-BYRNE) RUBYWORKS/COLLIMBIA 32 16 28 30 37 CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness Wind Millor, Flesh (J.F. Inches) Wilderness Wind Millor (J.F. Inches) Wilderness Wind Millor (J.F. Inches) Wind Wind Wind Wind Wind Wind Wind Wind	\sim		М	E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEC SOMEONE NEW	GRAW) ATLANTIC Hozier		
A3 A5 A5 A5 A5 A5 A5 A5				A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT) EX'S & OH'S	RUBYWORKS/COLUMBIA Elle King	-	
32 35 36 CHERRY WINE Hozier AloZier-Byrne (J.HOZIER-BYRNE (J.HOZIER-BYRNE (J.HOZIER-BYRNE)) RUBYWORKS/COLUMBIA 32 16 28 30 37 CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness VANGUARD 28 10 36 34 38 DROWN Bring Me The Horizon 11 20 20 20 20 20 20 20			\vdash		RCĀ		
AHOZIER-BYRNE (A.HOZIER-BYRNE) RIUBYWORKS/COLIMBIA 32 16			\vdash	J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNI CHERRY WINE	PONG) PARLOPHONE/ELEKTRA/RRP Hozier		
MANOLA, JEANNIGAN, A.GRAHN (A.MCMAHON, JELANNIGAN, A.GRAHN) VANGUARD 28 10			М	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	RUBYWORKS/COLUMBIA		
34 38				M.VIOLA, J.FLANNIGAN, A.GRAHN (A.MCMAHON, J.FLANNIGAN, A.GRA	AHN) VANGUARD		
1				J.FISH (J.FISH,L.MALIA,O.SYKES)	EPITAPH		
MAGINE DRAGONS (NOT LISTED) KIDINAXÖRNER/INTERSCOPE 14 5			\vdash	J.JOYČE (L.HALE,S.C.STEVENS,N.CAMPANY)	ATLANTIC		
ABSOLUTION CALLING ABSOLUTION CALLING ABSOLUTION (BOWN MEDICAL (TAMBRUSTER, JUNK MIND) CULITOR (HOLLWOOD) ABSOLUTION CALLING	45	41	40	IMAGINE DRAGONS (NOT LISTED)	KIDINAKÖRNER/INTERSCOPE	14	5
41 40 43 OUR OWN HOUSE Mister/Wives 25 4 REFERITRY 44 KATHLEEN Catfish And The Bottlemen COMMUNION/RED DATE OF THE PROPERTY O	33	39		DANGER MOUSE,THE BLACK KEYS (B.BURTON,P.CARNEY,B.BURTON) NONESUCH/WARNER BROS.	24	6
RE-ENTRY 44 KATHLEEN Catfish And The Bottlemen LABBISS (R.MCCAIN) Catfish And The Bottlemen COMMUNION/RED 40 4 - 49 45 SOMEBODY NEW D.M.ARMBRUSTER.S.DONNELLY (D.M.ARMBRUSTER.S.DONNELLY) CULTCO/HOLLYWOOD 45 2 - 47 46 FOLLOW ME DOWN The Pretty Reckless 60IN DOWN/RAZOR & TIE 46 2 - 47 48 LIFTED UP (1985) D.M.ARMBRUSTER.S.DONNELLY) SISLAND/REPUBLIC 41 6 - 47 48 LIFTED UP (1985) Passion Pit CULUMBIA 31 5 - 46 43 49 JACKIE AND WILSON ALOZIER-BYRNE JACKIE AND WILSON RUBYWORKS/COLUMBIA 10 - 46 47 ALOZIER-BYRNE, KIRIWAN (A.HOZIER-BYRNE) RUBYWORKS/COLUMBIA 10 - 47 ALOZIER-BYRNE, KIRIWAN (A.HOZIER-BYRNE) Papa Roach 15 10 - 48 FACE EVERYTHING AND RISE Papa Roach 15 10	42			C.REHBEIN,P.DAUSCH (C.REHBEIN)	LICHTDICHT/NEON/REPUBLIC	38	17
1	41	40	43	FREQUENCY, E. BOWLER (M. LEE, M. TEREFE)	PHOTO FINISH/REPUBLIC	25	4
- 47 46 FOLLOW ME DOWN K.KHANDWALA (T.MOMSEN,B.PHILLIPS) The Pretty Reckless GOIN' DOWN/RAZOR & TIE 46 2 50 46 47 ABSOLUTION CALLING M.KHANDWALA (T.MOMSEN,B.PHILLIPS) Incubus Incubus M.KHANDWALA (T.MOMSEN,B.PHILLIPS) The Pretty Reckless GOIN' DOWN/RAZOR & TIE 46 2 47 ABSOLUTION CALLING M.KHANDWALA (T.MOMSEN,B.PHILLIPS) Incubus Incu	RE-E	NTRY	44	J.ABBISS (R.MCCANN)	COMMUNION/RED	40	4
10 10 10 10 10 10 10 10	-	49	45	D.M.ARMBRUSTER,S.DONNELLY (D.M.ARMBRUSTER,S.DONNELLY)	CULTCO/HOLLYWOOD	45	2
37 44 48 LIFTED UP (1985) M.A.NGELAKOS (M.ANGELAKOS (M.E.KIZIGER, BYOYO (R.BOYO), M.E.INZIGER, LEVIN) Passion Pit COLUMBIA 31 5	•	47	46			46	2
46 43 49 JACKIE AND WILSON A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE) 46 47 FACE EVERYTHING AND RISE Papa Roach Paga Roach	50	46	47			41	6
A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE) RUBYWORKS/COLUMBIA 18 10 35 42 50 FACE EVERYTHING AND RISE Papa Roach 15 10	37	44	48			31	5
	46	43	49			18	10
	35	42	50			15	10

TOP ROCK ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT DEBUT	1	#1 MODEST MOUSE Strangers To Ourselves	1
NEW	2	MARK KNOPFLER Tracker WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG	1
NEW	3	SLEEPING WITH SIRENS Madness	1
NEW	4	AWOLNATION RED BULL RUN	1
2	5	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	5
1	6	KID ROCK First Kiss	4
3	7	HOZIER Hozier	24
5	8	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND	9
4	9	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	34
6	10	BRANDI CARLILE The Firewatcher's Daughter	3
7	11	THIRD DAY Lead Us Back: Songs Of Worship	3
9	12	BOB DYLAN Shadows In The Night	7
NEW	13	TOBIAS JESSO JR. TRUE PANTHER SOUNDS	1
44	14	GG ELLE KING Love Stuff	4
NEW	15	HOUNDMOUTH Little Neon Limelight	1
12	16	WALK THE MOON TALKING IS HARD	16
NEW	17	SETH AVETT & JESSICA LEA MAYFIELD Seth Avett & Jessica Lea Mayfield Sing Elliott Smith RAMSEUR	1
NEW	18	SOUNDTRACK Insurgent: The Divergent Series	1
11	19	AC/DC Rock Or Bust	16
16	20	ARCTIC MONKEYS AM	80
21	21	GEORGE EZRA Wanted On Voyage	8
13	22	FALLING IN REVERSE Just Like You EPITAPH	4
10	23	RED Of Beauty And Rage	4
15	24	NICKELBACK No Fixed Address	18
8	25	BECK Morning Phase FONOGRAF RECORDS/CAPITOL	36
8	25	BECK Morning Phase	36

MAINSTREAM ROCK™			
LAST WEEK	THIS WEEK	TITLE Artist	WKS. OI CHART
2	1	#1 CONGREGATION Foo Fighters ROSWELL/RCA	8
1	2	APOCALYPTIC Halestorm	10
3	3	FOLLOW ME DOWN The Pretty Reckless GOIN' DOWN/RAZOR & TIE	18
5	4	COMING FOR YOU The Offspring	7
4	5	FACE EVERYTHING AND RISE Papa Roach ELEVEN SEVEN	20
6	6	STARS Sixx: A.M.	22
10	7	BENT TO FLY Slash Feat. Myles Kennedy & The Conspirators	17
9	8	ROCK OR BUST AC/DC	17
7	9	I AM MACHINE Three Days Grace	25
19	10	GG HEAVY IS THE HEAD Zac Brown Band Feat. Chris Cornell VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	3
8	11	DEEP SIX Marilyn Manson HELL, ETC./COOKING VINYL/SEVEN FOUR/LOMA VISTA/CMG	14
12	12	ABSOLUTION CALLING Incubus	6
14	13	DROWN Bring Me The Horizon	14
11	14	THIS PROBABLY WON'T END WELL All That Remains RAZOR & TIE	11
15	15	ANGEL Theory Of A Deadman 604/ROADRUNNER/RRP	5
16	16	FIRST KISS Kid Rock TOP DOG/WARNER BROS.	10
17	17	CARNIVORE Starset TRUE ANOMALY/RAZOR & TIE	20
18	18	TAKE IT BACK The Temperance Movement	5
28	19	LITTLE MONSTER ROYAL Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	2
20	20	CIGARETTE DAYDREAMS Cage The Elephant	9
21	21	DANCIN' ON NAILS ROADRUNNER/RRP WeAreHarlot	7
22	22	WISH YOU HELL Like A Storm	17
24	23	HOLLOW MOON (BAD WOLF) AWOLNATION RED BULL	7
23	24	NEW WAVE Islander	10
26	25	COMING FOR THE THRONE Otherwise	6



Not So Modest Return

Modest Mouse's first album in eight years, Strangers to Ourselves, starts at No. 1 on Top Rock Albums and No. 3 on the Billboard 200 with 73,000 sold (according to Nielsen Music) and helps land the band at No. 12 on the Billboard Artist 100 chart. The ${\bf Isaac\ Brock}\text{-led}$ group's preceding release, 2007's We Were Dead Before the Ship Even Sank, also topped Top Rock Albums and debuted at No. 1 on the Billboard 200 with 129,000 sold. The new title's lead single, "Lampshades on Fire," tops Alternative for a second week and also logged a four-week run at No. 1 at Triple A. The set also debuts atop Vinyl Albums (11,000), a list the band led in November 2014 with a repressing of 1997's The Lonesome Crowded West. Alternative rock/rap duo

Twenty One Pilots makes its Hot 100 debut (No. 84) and scores its highest peak on Hot Rock Songs (No. 8) as new track "Fairly Local" starts with 39,000 downloads sold. The single precedes the Ohio duo's second release on Fueled by Ramen and fourth studio album, Blurryface, due May 19. The pair previously charted as high as No. 20 on Hot Rock Songs with "Car Radio" in May 2014. On Mainstream

Rock, Foo Fighters land their sixth No. 1 as "Congregation" rises 2-1 in its eighth week. The band came off a 13-week run at No. 1 at the format in January with "Something From Nothing" and first led the chart in 2005 with "Best of You." -Emily White



&B/Hib-H

HOT R&B/HIP-HOP SONGS™		l a.
2 WKS. LAST THIS THIS AGO WEEK WEEK WEEK WEEK PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.OF CHART
The Weeknd of the Cartney of the Car	1	9
SMOCCOLQUEINEVILLE (ATESFAVE, SMOCCOLQUEINEVILLE A BALSHE) UNIVERSAL STUDIOS/REPUBLIC TRAD OUTEN Forty War	2	13
TFADD (W.I.MAXWELL,T.FADD) RGF/300	3	10
O FRANK EAGEDRAM BEARD (TOILLABOU FRANKS ACEDIA DAWNOOS PRODORGUS ALCAMATERS, GOLDSTEIN ARROWN) POE BOYUTUARTIC SOME PRODV Natalia La Proce Featuring Loromih	4	22
COOK CLASSICS,THE FUTURISTICS (WLOBBAN-BEANA,SCHWARTZ,LIKHAJADOURIAN,G.MERRILLS,RUBICAM) I.M.G./REPUBLIC TRUEFELE BUILTER NICKI Mingi Foot Drako & Lil Wayno	5	11
NINETEENSS.MJ.COLES (O.IMARAJA, GRAHAM, D.CARTER, P.JEFFERIES, MJ.COLES) VOUING MONEY/CASH MONEY/REPUBLIC LICHOR FOOTURING LIVION I	4	11
DR. LUKE,CIRKUT (J.HOUSTON,L.GOTTWALD,J.K.HINDLIN,T.HOMAS,T.THOMAS,H.R.WALTER) RCA	1	20
NICHACHALKRAGEN (CM.BROWN,M.R.NIGIYEN-STEVEISON), UBALDING,MLLKRAGEN,LIACISON) YOUNG MONEYCISH MONEYRCA NIGHCI Mignai Foot Drake, Lil Wayne & Chris Prown	8	11
OR LUKE ORBIT, MIKE (OTAMBALA GRAHANDICARITE, IMCOLEMALL SOTTINAD, THOMAS THOMAS HANNATER) YOUNG MONEYCASH MONEY (REPUBLIC	1	21
17 14 10 POST TO BE Omarion Featuring Chris Brown & Jhene Aiko DIMERRO LIANN DESAMORERO LIANN AMAN PORT SERVICI RESONALE DIMENSIONAL DIMENSIONAL DIMENSIONAL BLESSINGS Big Sean Featuring Drake	10	16
VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM) G.O.O.D./DEF JAM	11	8
O INDITIONAL DESTRUCTION OF THE PROPERTY OF TH	1	26
DR. LUKE, CIRKUT (S.C.SMITH, J.HOUSTON, L.GOTTWALD, H.R.WALTER) COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	6	24
BKNOWLES, BJOHNSON, DETAIL, S.SWIFT (BJOHNSON, N.C. FISHER, B.KNOWLES) PARKWOOD/ĆOLUMBIA PAG STORMBURG	1	17
MIKE WILL MADE-IT, SLEE (M.L.WILLIAMS, A.BROWN, K.U.BROWN) EARDRUMA/INTERSCOPE THEOW SIIM MO Page Scenary of Foat Nicki Minai & Young Thug	3	26
S O U N D Z (A.BROWN, K.U.BROWN, K.COBY, M.L. WILLIAMS, J.P. FELTON, O.T.MARAJ, J.WILLIAMS) EARDRUMA/INTERSCOPE	16	15
BOI-DA (A.GRAHAM,M.SAMUELS) YOUNG MONEY/CASH MONEY/REPUBLIC ALL DAY Kanye West Feat Theophilus London Allan Kinedom & Paul McCartney	9	6
KINESTODOUTSPROCH MONTAMAVELOUS, GHARLE HEUTAL GOEAN (GOLD STEIN (K.O.MESTS. COMES PACCARTNE Y COMET SWATT) GO.D.D., ROCK-HELLA (DET JAM	6	3
BOH-DIA/WYYZ,SKY SENSE (A.GRAHAMA, AMILER, M. SAMUELS, A. HERNANDEZ, ISCRUGGS) YOUNG MONEYCASH MONEY/REPUBLIC SLOW MOTION Troy Congr.	19	5
C.PUTH,GEOFFRO CAUSE (T.NEVERSON,C.PUTH,G.EARLEY,J.K.HINDLIN) SONGBOOK/ATLANTIC	20	9
H-MONEY (H.D.SAMUELS,TTHOMAS,T.P.HARRIS) EPIC VANCE VINE VINE A CONTROL OF THE	15	8
DEBUT 22 SOUNDER (COLORIDOR HULSPEARS, LINGUISON, CALLEWS, SGORD (LIRONON, SHISELY, LIRAN) TOP DINGAFTERMATINITESCOPE LEGEND	22	1
PARTYNEXTDOOR (A.GRAHAM.J.A.BRATHWAITE,Q.MILLER,B.BUSH,TX.MOSLEY) YOUNG MONEY/CASH MONEY/REPUBLIC	17	6
O.F.LORES (O.FLORES,S.THOMAS) CONGLOMERATE/ATLANTIC CONGLOMERATE/ATLANTIC	5	18
32 36 BADLINDENUK KOLONNORIH SAMELSKANENUK LENGEN LANGLILARDILE OLER SEN. TOP DINGATERNEN NEKKOR	25	4
BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) BOLO MYCEL E Nicki Minai Foaturing Revence	26	4
HIT-BOY,B.XNOWLES (O.T.MARAU,B.XNOWLES,S.ROWE,C.HOLLIS) YOUNG MONEY/CASH MONEY/REPUBLIC	12	14
J.L.COLE (J.COLE, F.TRECCA) DREAMVILLE/ROC NATION/COLUMBIA 10 PANDS	17	15
BOHDA FRANK DUKES (A GRAHAM, MILLER, MSAMUELS, A FEBRYR, THOMAS III) YOUNG MONEYCASH MONEYREPUBLIC		
	19	6
DI FRANK EC.PUTH, A CEDAR (L.FRANKS, A.CEDAR, C.I.THOMAZ, C.PUTH) UNIVERSAL STUDIOS, ATLANTIC	30	2
NEW 31 ALRIGHT PLIMILIAMS, SOUNWAYE (K.DUCKWORTH, PLLWILLIAMS, M.SPEARS) TOP DAWG, AFTERMATH/INTERSCOPE VOLUME SO, REALITIEU Empire Cast Feat Jussie Smollatt & Vazz	30	2
NEW 31 ALRIGHT PL.WILLIAMS,SOUNWAVE (K.DUCKWORTH, PL.WILLIAMS, M.SPEARS) 18 26 32 YOU'RE SO BEAUTIFUL LEMBERS CLOWASHINGTON, JSMOLETT, JBOSTWICK PLAND LICENSURY FOR TYPICODY MISSIEVES THEODY MISSIEVES MISSIE	30 31 18	2 1 4
NEW 31 ALRIGHT LINELIAMS, SOUNMAYE (K.DUCKWORTH, PL.WILLIAMS, M.SPEARS) TOP DAMG, GATERMATH INTERESCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat, Jussie Smollett & Yazz LIBEANZ (J.D.WASHINGTON, J.SMOLLETT, IBOSTWICK) WESLEY'S THEORY KENDRICK Lamar Feat, George Clinton & Thundercat HYWIGHTUS, FEPR KONCONGNIRG, CLINTON, ES ELEON, ROOS SINNER ELGRADING) TOP DAMG, AFTENMANINGECOPE TOP SINNER ELGRADING) TOP DAMG, AFTENMANINGECOPE TOP SINNER ELGRADING) TOP DAMG, AFTENMANINGECOPE THESE WALLS KENDRICK LAMAR FEAT, BILL AND A WIGE & Thundercat	30 31 18 33	1 4 1
NEW 31 ALRIGHT PLIMILLAMS, SOUNMAYE (K. DUCKWORTH, PLLWILLIAMS, M. SPEARS) TOP DAWG, AFTERMATH/INTERSCOPE 18 26 32 YOU'RE SO BEAUTIFUL Empire Cast Feat, Jussie Smollett & Yazz J. BEANZ (J.D. WASHINGTON, J. SMOLLETT, J. BOSTWICK) 20TH CENTURY FOX TV/COLUMBIA NEW 33 WESLEY'S THEORY KENDRICK Lamar Feat. George Clinton & Thundercat FLYMG GUITS, FLPPK (K. DUCKWORTH, G. DINTON, R. S. ELLSON, R. COLUMN, S. BRINER, BAGNONEN) TOP DAWG, AFTERMATH/INTESCOPE THESE WALLS KENDRICK Lamar Feat. Bilal. Anna Wise & Thundercat LAMERIUL LOPPON (K. DUCKWORTH, LAMER) LAMER VILLEMONIEN) TOP DAWG, AFTERMATH/INTESCOPE NEW 34 THESE WALLS KENDRICK LAMER FEAT. Bilal. Anna Wise & TOP DAWG, AFTERMATH/INTESCOPE INSTITUTIONAL IZED. Kendrick Lamar Feat. Bilal. Anna Wise & S. SOOD D. DOOR	30 31 18 33 34	1 4 1
NEW 31 ALRIGHT PLIMILLAMS, SOUNWAYE (K. DUCKWORTH, PLLWILLIAMS, M. SPEARS) 18 26 32 YOU'RE SO BEAUTIFUL Empire Cast Feat, Jussie Smollett & Yazz JBEANZ (J.D.WASHINGTON, J.SMOLLETT, J.BOSTWICK) NEW 33 WESLEY'S THEORY KENDRICK Lamar Feat. George Clinton & Thundercat PLYMIGUITS, SIPPN (K.DUCKWORTH, G.D.NTON, R. S.BLISON, R.COLSON, S.BRINER, BARBONREN) NEW 34 THESE WALLS KENDRICK Lamar Feat. Bilal, Anna Wise & Thundercat LMARTINL, LOPPON (K.DUCKWORTH, LAMAR FEAN) NEW 35 INSTITUTIONALIZED KENDRICK Lamar Feat. Bilal, Anna Wise & STHUNDERSCOPE NEW 36 INSTITUTIONALIZED KENDRICK LAMAR FEAT. Bilal, Anna Wise & SONOP Dogg RAHKUOMMY BLACK (K.DUCKWORTH, C.SMITH, F. HALLON, S.BARSH) TOP DAWG, AFTERMATH/NITESCOPE CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett	30 31 18 33 34 35	1 4 1 1
NEW 31 ALRIGHT PLIMILIAMS, SOUNWAYE (K. DUCKWORTH, PLLWILLIAMS, M. SPEARS.) TOP DAWG, AFTERMATH JIMTERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz JBEANZ (J.D.WASHINGTON, J.SMOLLETT, JBOSTWICK) 20TH CENTURY FOX TV/COLLIMBIA NEW 33 WESLEY'S THEORY KENDICKICK Lamar Feat. George Clinton & Thundercat FLYING LUTS, IPPAK (JOLOWORTH, SCHLISON, COLS) LISBNING ASSENSIVE TOP DAWG, AFTERMATH/NITESCOPE NEW 34 THEST WALLS KENDICK LAMAR FEAT. Bilal. Anna Wise & Thundercat THARTINLOPSON (COLGWORTHJAMETIK) LOPSON LEFAINTERSON PLANCANNEY) TOP DAWG, AFTERMATH/NITESCOPE NEW 35 INSTITUTIONALIZED KENDICK LAMAR FEAT. Bilal, Anna Wise & Snoop Dogg RAHKI, TOMMY BLACK (K. DUCKWORTHJAMETIK) TOP DAWG, AFTERMATH/NITESCOPE CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett LIMBERSTER JALKING, DK. BBM FLY AMGS, LDMISS, CRAITE, SMALLS DROUGHT FOR TWO COLUMNS OF THE MARKET COMPANY OF THE MAR	30 31 18 33 34 35 15	1 4 1 1 3
NEW 31 ALRIGHT PLIMILIAMS, SOUNWAYE (K. DUCKWORTH, PLLWILLIAMS, M. SPEARS.) TOP DAWG, AFTERMATH/INTERSCOPE 18 26 32 YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz J. BEANZ (J.D.WASHINGTON, J.SMOLLETI, BOSTWICK) 20TH CENTURY FOX TV/COLLUMBIA NEW 33 WESLEY'S THEORY KENDRICK Lamar Feat. George Clinton & Thundercat FLYNGIDTS, IPPA KUDICWORTH, SURTON, AS SELECTION, COSTANG, SR BANGEA, BANGENDE TOP DAWG, AFTERMATH/INTESCOPE NEW 34 THESE WALLS KENDRICK LAMAR FEAT. BILAL. Anna Wise & Thundercat TAMARINLOPSON (DUCKWORTH, JAMARINL, DOPSON, LEFAINTLEROW) TOP DAWG, AFTERMATH/INTESCOPE NEW 35 INSTITUTIONALIZED KENDRICK LAMAR FEAT. BILAL, Anna Wise & Snoop Dogg RAHKI, TOMMY BLACK (K. DUCKWORTH, L. SMITH, F. HALLDIN, S. BARSH) TOP DAWG, AFTERMATH/INTERSCOPE 15 29 36 CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett LIMBIGERSTEA (M.C.DICK BANGEA, LIBMISS, CARLICE SIMBIN) ESTRICTION DROWN TOT TOP DAWG, AFTERMATH/INTERSCOPE NEW 37 LIMBIGERSTEA (M.C.DICK BANGEA, LIBMISS, CARLICE SIMBIN) ESTRICTION DROWN TOT TOP DAWG, AFTERMATH/INTERSCOPE NEW 37 LIMBIGERSTEA (M.C.DICK BANGEA, LIBMISS, CARLICE SIMBIN) ESTRICTION DROWN TOT TOP DAWG, AFTERMATH/INTERSCOPE NEW 37 LIMBIGERSTEA (M.C.DICK BANGEA, LIBMISS, CARLICE SIMBIN) ESTRICTION DROWN TOT TOP DAWG, AFTERMATH/INTERSCOPE NEW 38 HOOD POLITICS KENDRICK LAMAR	30 31 18 33 34 35 15	1 4 1 1 1 3
NEW 31 ALRIGHT LIMILIAMS, SOUNMAYE (K.DUCKWORTH, PL.WILLIAMS, M.SPEARS.) TOP DAWG, AFTERMATH / INTERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat, Jussie Smollett & Yazz JEBANZ (J.D.WASHINGTON, J.SMOLLET J.BOSTWICK) 20TH (CENTURY FOR TV/COLUMBIA NEW 33 WESLEY'S THEORY KENDICK Lamar Feat. George Clinton & Thundercat HYWIGHTUS, FEIPP (AUCHOMERIC, CLINTON, E. SELEON, ROSDONS, BRINDER, GEARDINER) TOP DAWG, AFTERMATH / INTERSCOPE NEW 34 THESE WALLS KENDICK CHARLES AND RESPONSED TO PROBAGATERMATH / INTERSCOPE NEW 35 INSTITUTIONALIZED KENDICK Lamar Feat. Bilal, Anna Wise & Snoop Dogg RAHKCIOMMY BLACK (K.DUCKWORTH, CLIMITH, FALL DINK, SLBASH) TOP DAWG, AFTERMATH / INTERSCOPE NEW 37 LIMITERS PERFA (AL KING, OK, FRANKE, SHBASH) TOP DAWG, AFTERMATH / INTERSCOPE NEW 38 HOOD POLITICS NEW 38 HOOD POLITICS NEW 38 HOOD POLITICS LIE BESTSON, WINDERSCOPE, CHIDOCH (M.D.G.T.) KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR KENDICK LAMAR KENDICK LAMAR KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR KENDICK LAMAR KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR KENDICK LAMAR KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR KENDICK LAMAR KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE KENDICK LAMAR TOP DAWG, AFTERMATH / INTERSCOPE TOP DAWG, AFTER	30 31 18 33 34 35 15 37	1 4 1 1 1 3 1
NEW 31 ALRIGHT LINULIAMS, SOLUMANYE (K. DUCKWORTH, PL. WILLIAMS, M. SPEARS.) TOP DAWG, AFTERMATH, INTERSCOPE YOU'RE SO BEAUTIFUL LIBEANZ (J.D.WASHINGTON, J.SMOLLETT, JEOSTWICK) NEW 33 WESLEY'S THEORY EVING GUTISE, PROVINCE (J.D. WASHINGTON, J.SMOLLETT, JEOSTWICK) NEW 34 THESE WALLS Kendrick Lamar Feat. Bilal. Anna Wise & Thundercat THANKINLOPESON K. DUCKWORTH, CLARION, J.E. BILGING, RESONANCE, BILGING, TOP DAWG, AFTERMATH, INTERSCOPE NEW 35 INSTITUTIONALIZED Kendrick Lamar Feat. Bilal. Anna Wise & STOOP DOOR INSTITUTIONALIZED Kendrick Lamar Feat. Bilal, Anna Wise & Thundercat THANKINLOPESON K. DUCKWORTH, CLARION, LE PAUNTLEROVIN, LE ROMANCE, SERVING, TOP DAWG, AFTERMATH, INTERSCOPE NEW 35 RAHKU, TOMMY BLACK (K. DUCKWORTH, C. SMITH, F. HALDIN, S. BARSH) TOP DAWG, AFTERMATH, INTERSCOPE CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett LIABIDER SETEN (AL KING, D. K. BABILT, AL HIGGS, LIAMERS, LIAMERS), ESTRICHED BROOTHE CENTURY FOR TYPOMY, OF THE STANDARD, AND T	30 31 18 33 34 35 15 37 38 31	1 4 1 1 1 3 1 1
NEW 31 ALRIGHT LIMILIAMS, SOLUMANYE (K. DUCKWORTH, PL.WILLIAMS, M. SPEARS.) TOP DAWG, AFTERMATH / MITERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz JEBANZ (J.D.WASHINGTON), J.SMOLLET JLBOSTWICK) 20TH (ENTITY FOR TV/COLUMBIA NEW 33 WESLEY'S THEORY KENDRICK Lamar Feat. George Clinton & Thundercat INFUNCTORISE PROPA (CDUCKWORTH, CLINTON), COLOSONS BRINRER GRADINER? TOP DAWG, AFTERMATH/NITERSCOPE NEW 34 THESE WALLS KENDRICK Lamar Feat. Bilal. Anna Wise & Thundercat LIMARTINL LOPSON (K.DUCKWORTH, LAMRTINL LOPSON), LEFAUNTLEROY IR. MICKINGHE WAS AND DOSS RAHKJOMMY BLACK (K.DUCKWORTH, LAMRTINL LOPSON), LEFAUNTLEROY IR. MICKINGHE & JUSSIE SMOOD DOSS RAHKJOMMY BLACK (K.DUCKWORTH, LAMRTINL LOPSON), LEFAUNTLEROY IR. MICKINGHE & JUSSIE SMOOD DOSS RAHKJOMMY BLACK (K.DUCKWORTH, LAMRGS, LIMBERS, SERIES BEAD BROZDIN (ERRIFT FOR TVIBLIG COLUBBA) NEW 37 UTSA, WHO ARE (K. DUCKWORTH, LARNOLD, M. BROWN) TOP DAWG, AFTERMATH/INTERSCOPE KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR TISA, WHO ARE (K. DUCKWORTH, LARNOLD, M. BROWN) TOP DAWG, AFTERMATH/INTERSCOPE MEW 38 HOOD POLITICS THE BESISTSON MINKETH MINTERSCOPE MEDICAL LAMBERS REFORM (K. DUCKWORTH, LARNOLD, M. BROWN) TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR KENDRICK LAMAR KENDRICK LAMAR TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR KENDRICK LAMAR KENDRICK LAMAR KENDRICK LAMAR TOP DAWG, AFTERMATH/INTERSCOPE MEDICAL LAMAR MEDICAL L	30 31 18 33 34 35 15 37 38 31	1 4 1 1 1 3 1 1 13
NEW 31 ALRIGHT LIMILIAMS, SOUNMAYE (K. DUCKWORTH, PL.WILLIAMS, M. SPEARS.) NEW 32 YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz J. BEANZ (J.D.WASHINGTON, J.SMOLLET, J.BOSTWICK) NEW 33 WESLEY'S THEORY KENDRICK Lamar Feat. George Clinton & Thundercat LYMICHAINS, SELEVY STREORY KENDRICK Lamar Feat. George Clinton & Thundercat LYMICHAINS, SELEVY STREORY KENDRICK Lamar Feat. Bilal. Anna Wise & Thundercat LYMICHAINS, SELEVY STREORY KENDRICK Lamar Feat. Bilal. Anna Wise & Thundercat LYMICHAINS, SELEVY STREORY KENDRICK Lamar Feat. Bilal. Anna Wise & Thundercat LYMICHAINS, SELEVI STREORY KENDRICK LAMAR FEAT. BILAL ANNA WISE & TOP DAWGAFTEMANHVINTESCOPE NEW 35 INSTITUTIONALIZED KENDRICK LAMAR FEAT. BILAL ANNA WISE & SOOOD DOSS RAHKUJOMMY BLACK KENDRICKHUSMATHILLOPSON KENDRICKHUSMA	30 31 18 33 34 35 15 37 38 31 40	1 4 1 1 3 1 1 13 1 2
NEW 31 ALIGHT LUMILIAMS, SOUNMANY (K. DUCKWORTH, PL.WILLIAMS, M. SPEARS) TOP DAME, AFTERMATH/INTERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz J.BEANZ (J.D.WASHINGTON, J.SMOLLETI, BOSTWICK) 20TH (ENTITY FOR TV/COLUMBIA NEW 33 WESLEY'S THEORY KENDICKNORTH, CLIRON, J. SELEON, GOSON, SBONER, BEAGRONER) TOP DAME, AFTERMATH/INTERSCOPE NEW 34 THESE WALLS KENDICKNORTH, SELEON, GOSON, SBONER, BEAGRONER) TOP DAME, AFTERMATH/INTERSCOPE NEW 35 INSTITUTIONALIZED KENDICK Lamar Feat. Bilal. Anna Wise & Thundercat LIMBERS WESL KENDICKNORTH, LAMINICAL BORDON, LEFAUNTLEROY ILR MICKINEY) TOP DAME, AFTERMATH/INTERSCOPE 15 29 36 CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett LIMBERS WESL ALKNOW, SCHALER MIGS, LIMBER, SHAND) ESMASS BRONER, STRONG BRONG BRONER, STRONG BRONER, ST	30 31 18 33 34 35 15 37 38 31 40 39	1 4 1 1 1 3 1 1 13 1 2
NEW 31 ALRIGHT ALRIGH ALRIGHT	30 31 18 33 34 35 15 37 38 31 40 39 35 33	1 4 1 1 1 3 1 1 13 1 2 9
NEW 31 ALIGHT PLEWILLIAMS, SOUNMANY (K. DUCKWORTH, PL.WILLIAMS, M. SPEARS) TOP DAWG, AFTERMATH, INTERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz J.BEANZ (J.D.WASHINGTON, J.SMOLLETT, J.BOSTWICK) 20TH (ERTURY FOX TV/COLUMBIA NEW 33 WESLEY'S THEORY KENDICKNORTH, CLIRON, J. SMOLLETT, J.BOSTWICK) 20TH (ERTURY FOX TV/COLUMBIA NEW 34 THESE WALLS KENDICK Lamar Feat. Bilal. Anna Wise & Thundercat TMARTINL DOPSON K. DUCKWORTH, CLIRON, T. SELLSONA K. GOORGE CLIRON & T. THUNDERCATE MARTINL DOPSON K. DUCKWORTH, CLIRON, T. SELLSONA K. GOORGE CLIRON & T. THUNDERCATE NEW 35 INSTITUTIONALIZED KENDICK Lamar Feat. Bilal. Anna Wise & Snoop Dogg RAHKJOMMY BLACK (K. DUCKWORTH, CLINITH, FHALLDINS, BARSH) TOP DAWG, AFTERMATH/INTERSCOPE 15 29 36 CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett J. JAMBIEN KETA (J.K. DUCKWORTH, T. ARNOLD, M. BROWN) ENRICHED BROZONI KERRINT FOX TVORMIC CLIRING NEW 37 ITSA, WHO AREH (K. DUCKWORTH, T. ARNOLD, M. BROWN) TOP DAWG, AFTERMATH/INTERSCOPE NEW 38 HOOD POLITICS REBERSSYON/MACH ENRICHER HANDON (ABRONCH, BRACH V. SHERD BROZONI KERRINT) (FOX TOP) AND GARTERMATH/INTERSCOPE NEW 40 HOW MUCH A DOLLAR COST KENDICK KENDICK HANDON (ABRONCH, BRACH V. J. SHERD BWWEST ASSOCIATION) (ASSOCIATION) (ASSOCIATION	30 31 18 33 34 35 15 37 38 31 40 39 35 33 44	1 1 1 1 3 1 1 2 9 4 1 1
NEW 31 ALIGHT PLEWILLIAMS, SOLUMANY (K. DUCKWORTH, PLEWILLIAMS, M. SPEARS) TOP DAME, AFTERMATH/INTERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz J.BEANZ (J.D.WASHINGTON, J.SMOLLET, IJ.BOSTWICK) NEW 33 WESLEY'S THEORY KENDICKNORTH, CLIRON, J. SOLUTION, J	30 31 18 33 34 35 15 37 38 31 40 39 35 33 44 45	1 4 1 1 1 1 3 1 1 1 2 9 4 1
NEW 31 ALRIGHT PLEMILIAMS, SOLUMANYE (K. DUCKWORTH, PL. WILLIAMS, M. SPEARS.) TOP DAWG, AFTERMATH INTERSCOPE YOU'RE SO BEAUTIFUL LIBERAYE (J.D.WASHINGTON, J.SMOLLETT, J.BOSTWICK) NEW 33 WESLEY'S THEORY RENDITION SOLUTION, SOME LETT, J.BOSTWICK) NEW 33 WESLEY'S THEORY RENDITION, J. SMOLLETT, J.BOSTWICK) TOP DAWG, AFTERMATH INTERSCOPE NEW 34 THESE WALLS KENDRICK LAMAR FEAT. BIIAL. ANNA WISe & Thundercat TAMARTINI, LOPPSON K, DUCKWORTH, LETT, LOPPSON, J.E. BILLON K, COS ON, SBRINGER, BROWNER) NEW 35 INSTITUTIONALIZED RENDITIONALIZED	30 31 18 33 34 35 15 37 38 31 40 39 35 33 44 45 37	1 4 1 1 1 3 1 1 2 9 4 1 1 4
NEW 31 ALRIGHT PLEMILIAMS, SOUNMANDE (K. DUICKWORTH, PLEWILLIAMS, M. SPEARS) TOP DAME, AFTERMATH/INTERSCOPE YOU'RE SO BEAUTIFUL Empire Cast Feat. Jussie Smollett & Yazz JEBANZ (J.D.WASHINGTON, J.SMOLLET J.BOSTWICK) 20TH CENTURY FOR TV/COLUMBIA NEW 33 WESLEY'S THEORY KENDRICK Lamar Feat. George Clinton & Thundercat PLYWIGHOUTE, FLIPPA (K. DUICKWORTH, CLINTON, E. BLLEONIN, GOSSONS, BRINRER, GEORGE Clinton & Thundercat PLYWIGHOUTE, FLIPPA (K. DUICKWORTH, CLINTON, E. BLLEONIN, GOSSONS, BRINRER, GEORGE) NEW 34 THESE WALLS KENDRICK Lamar Feat. Bilal. Anna Wise & Thundercat LMARTINLLOPSON (K. DUICKWORTH, LAMBRIN, L. DOPSON, LEFAUNTLENDY ILR. MOKINGHE) NEW 35 INSTITUTIONALIZED KENDRICK LAMBRITE, MICHICK SAMPASH) TOP DAME, AFTERMATH/INTERSCOPE RAHAKJOMANY BLACK (K. DUICKWORTH, L. SMITH, FAILL DINK, SEARSH) TOP DAME, AFTERMATH/INTERSCOPE NEW 37 LIMBERS REPAY ALL KING, GLAR KING, LAMBRIT, ALBERD SAMPASH SAMPA	30 31 18 33 34 35 15 37 38 31 40 39 35 33 44 45 37 38	1 4 1 1 1 1 3 1 1 2 9 4 1 1 1 4 2
NEW 31 ALRIGHT PLEMILIANS, SOUNMANY (K. DUCKWORTH, PL. WILLIAMS, M. SPEARS.) TOP DAWG, AFTERMATH, INTERSCOPE YOU'RE SO BEAUTIFUL JEBANZ (J.D.WASHINGTON, J.SMOLLETT, BOSTWICK) NEW 33 WESLEY'S THEORY SHOWLEDSTRING (J. SMOLLETT, BOSTWICK) NEW 34 THESE WALLS Kendrick Lamar Feat. George Clinton & Thundercat TAMBRILLOPSON (C. DUCKWORTH, CLINTON, S. PLILSON, GEOSON, SBRURR, B. GEORGE Clinton & Thundercat TAMBRILLOPSON (C. DUCKWORTH, CLINTON, S. PLILSON, GEOSON, SBRURR, B. GEORGE Clinton & Thundercat TAMBRILLOPSON (C. DUCKWORTH, CLINTON, S. PLILSON, GEOSON, SBRURR, B. GEORGE) NEW 35 INSTITUTIONALIZED Kendrick Lamar Feat. Bilal. Anna Wise & Thundercat TAMBRILLOPSON (C. DUCKWORTH, C. SMITH, F. HALLDIN, S. BARSH) TOP DAWG, AFTERMATH, INTERSCOPE NEW 36 CONQUEROR Empire Cast Feat. Estelle & Jussie Smollett LIMBERS SETA (AL CNIC, OLA R. BARLY, A. HOCK COLUMBA NEW 37 ITSA, NHOAREL (K. DUCKWORTH, T., ARNOLD, M., BROWN) TOP DAWG, AFTERMATH, INTERSCOPE NEW 38 HOOD POLITICS LIA BEAST SOUNMARE HANDERGAL (K. DUCKWORTH, T., ARNOLD, M., BROWN) TOP DAWG, AFTERMATH, INTERSCOPE NEW 39 I DON'T GET TIRED (#IDGT) NEW 40 HOW MUCH A DOLLAR COST Kendrick Lamar TOP DAWG, AFTERMATH, INTERSCOPE HOW MUCH A DOLLAR COST Kendrick Lamar TOP DAWG, AFTERMATH, INTERSCOPE WHAT IS LOVE Empire Cast Featuring V. Bozeman NEW 41 JEBANZ, TIMBALAND (T., MOSLEY, J.D. MASHINGTON, D., JONE) 20TH (ENTURY FOX TV/COLUMBIA NEW 43 GOOD LOVIN LUdacris Featuring W. Bozeman JEBANZ, TIMBALAND (T., MOSLEY, J.D. MASHINGTON, D., JONE) 20TH (ENTURY FOX TV/COLUMBIA NEW 44 GOOD ENOUGH JEBANZ, TIMBALAND (T., MOSLEY, J.D. MASHINGTON, D., JONE) 20TH (ENTURY FOX TV/COLUMBIA NEW 45 MOMMA NOW BELLIN' TO LOSE Empire Cast Featuring Yazz & Serayah McNeill LIBERAY, TIMBALAND (J. BEANZ, T., MOSLEY, J. D. MASHINGTON, D. JONE) 20TH (ENTURY FOX TV/COLUMBIA NOTELLIN' NEW 48 NOTHING TO LOSE Empire Cast Featuring Jussie Smollett JEBANZ (J.D. WASHINGTON, J. BOSTWICK) POR MELLON JERONG (J. D. SERA) NOTHINGTON (J. D. SERA) NOTHINGTON (J. D. SERA) NOTHINGTON (J. D. SERA) NOTH	30 31 18 33 34 35 15 37 38 31 40 39 35 33 44 45 37 38	1 1 1 3 1 1 2 9 4 1 1 4 2 1 1
NEW 31 ALIGHT PLEWILLIAMS, SOLUMANY (K. DUCKWORTH, PL.WILLIAMS, M. SPEARS) TOP DAWG, AFTERMATH INTERSCOPE TOP DAWG, AFTERMAT	30 31 18 33 34 35 15 37 38 31 40 39 35 33 44 45 37 38	1 4 1 1 1 1 3 1 1 2 9 4 1 1 1 4 2

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLING IMPRINT/DISTRIBUTING LABEL	e WKS. O
HOT Shot Debut	1	#1 KENDRICK LAMAR To Pimp A Butterfl	1
1	2	SOUNDTRACK Empire: Original Soundtrack From Season 20TH CENTURY FOX TV/COLUMBIA	1 2
2	3	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	6
3	4	BIG SEAN Dark Sky Paradise	4
NEW	5	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG Furious 7	7 1
4	6	GG J. COLE 2014 Forest Hills Drive	15
6	7	NICKI MINAJ The Pinkprin	t 14
9	8	CHRIS BROWN & TYGA Fan Of A Fan: The Albun YOUNG MONEY/CASH MONEY/RCA	1 4
5	9	D'ANGELO AND THE VANGUARD Black Messial	1 14
11	10	G UNIT The Beast (EP) 3
7	11	NE-YO Non-Fiction COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	1 8
10	12	RAE SREMMURD SremmLife	11
14	13	CHARLIE WILSON Forever Charlie	8
8	14	CHILDISH GAMBINO Because The Interne	t 67
12	15	G-EAZY G-EAZY/RVG/BPG These Things Happen	1 39
30	16	JOEY BADA\$\$ B4.Da.\$\$	9
17	17	MARY J. BLIGE MATRIARCH/CAPITOL The London Session:	5 16
18	18	BEYONCE A Beyonce	67
23	19	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM Hood Billionair	17
20	20	RAHEEM DEVAUGHN Love Sex Passion 368/EONE	1 5
22	21	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	2 73
25	22	CHRIS BROWN	(27
21	23	JAZMINE SULLIVAN Reality Show	/ 10
47	24	BADBADNOTGOOD & GHOSFACE KILLAH Sour Sou	1 4
28	25	KEM Promise To Love: Album IV	/ 29

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. OI CHART
2	1	#1 TRAP QUEEN Fetty Wap	10
1	2	TIME OF OUR LIVES PITBUIL & Ne-Yo	17
3	3	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas	22
4	4	TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC	9
5	5	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown YOUNG MONEY/CASH MONEY/REPUBLIC	21
7	6	BLESSINGS G.O.O.D./DEF JAM Big Sean Feat. Drake	7
6	7	I DON'T F**K WITH YOU Big Sean Feat. E-40	26
8	8	NO TYPE Rae Sremmurd EARDRUMA/INTERSCOPE	26
12	9	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug EARDRUMA/INTERSCOPE	12
10	10	ENERGY Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6
9	11	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	3
14	12	KNOW YOURSELF Drake YOUNG MONEY/CASH MONEY/REPUBLIC	5
NEW	13	KING KUNTA Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	1
13	14	LEGEND Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6
11	15	COCO O.T. Genasis	18
RE	16	THE BLACKER THE BERRY TOP DAWG/AFTERMATH/INTERSCOPE Kendrick Lamar	2
17	17	WATCH ME Silento	4
16	18	FEELING MYSELF Nicki Minaj Feat. Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	14
15	19	APPARENTLY J. Cole DREAMVILLE/ROC NATION/COLUMBIA	15
18	20	10 BANDS Drake	6
NEW	21	ALRIGHT Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	1
20	22	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	2
NEW	23	WESLEY'S THEORY Kendrick Lamar Feat. George Clinton & Thundercat TOP DAWG/AFTERMATH/INTERSCOPE	1
19	24	BILLS LunchMoney Lewis	2
NEW	25	THESE WALLS Kendrick Lamar Feat. Bilal. Anna Wise & Thundercat	1



'Queen' Crowns Hot Rap Songs

Fetty Wap (above) rises 2-1 to crown Hot Rap Songs with "Trap Queen," earning the rapper his first chart-topper and ending **Pitbull**'s seven-week No. 1 run with "Time of Our Lives," with $\,$ Ne-Yo. An 11 percent increase in U.S. streams to 10.6 million in the week ending March 22 (according to Nielsen Music) assists Wap's climb, while downloads reached 76,000 for the week (up 12 percent), its best sales frame yet. The 24-year-old New Jersey native also lifts 34-27 on the Billboard Artist 100 chart, reaching his highest peak to date.

Meanwhile, rap duo Rae Sremmurd earns its first No. 1 on the Mainstream R&B/Hip-Hop airplay chart as "Throw Sum Mo" (featuring Nicki Minaj and Young Thug) hops 3-1. Minaj nets her seventh chart-topper, while Young Thug logs his second. The track, from Rae Sremmurd's debut album, Sremmlife, jumps 17 percent in spins at the format, also helping to push it 12-9 on Hot Rap Songs, earning the pair its third consecutive top 10.

Kendrick Lamar's

No. 1 arrival on Top R&B/ Hip-Hop Albums (and the Billboard 200) with *To Pimp* a Butterfly spurs 11 tracks from set onto Hot R&B/ Hip-Hop Songs chart, while "The Blacker the Berry" leaps 36-25. Lamar is one of just six artists to tally 12 simultaneous songs on the list (**Drake** leads with 21). "King Kunta" is the Hot Shot Debut, arriving at No. 22. Streaming aids in boosting the track onto the chart, logging 3.9 million domestic clicks during the tracking week ending March 22.

—Amaya Mendizabal

HOT LAT	IN SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist	PEAK POS.	WKS.ON CHART
1 1 1	PRODUCER (SONCWRITER) IMPRINT/PROMOTION LABEL The product of t	1	7
3 3 2	AY VAMOS ARAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO) CAPITOL LATIN/JUNLE	1	30
2 2 3	PROPUESTA INDECENTE ROMEO SANTOS SONY MUSIC LATIN	1	87
6 5 4	HABLAME DE TI Banda Sinaloense MS de Sergio Lizarraga	4	22
4 4 5	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona CPUICAR EL JAIESMAS DAMARIMA DI MARTÍNEZ BUENOL DELGADOR. MAMARTINEZ REPUBLIC/UNIVERSAL MUSIC LATRO/IMME	1	53
9 7 6	CONTIGO LITRADO CASTANEDA (E.MUNOZ.,J.L.ROMA) DISA/UMLE	6	8
5 6 7	MI VERDAD G.NORIEGA, F.OLVERA (F.OLVERA, G.NORIEGA) Mana Featuring Shakira WARNER LATINA WARNER LATINA	1	6
7 8 8	TRAVESURAS Nicky Jam DWAY (N.RIVERA CAMINERO) LA INDUSTRIA	4	40
8 9 9	VO TAMBIEN CPENA,A:SANTOS (A:SANTOS) CPENA,A:SANTOS (A:SANTOS) SONY MUSIC LATIN	4	36
13 11 10	HILITO A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN	10	14
15 13 11	FANATICA SENSUAL HAZE,D.DURAN (O.1)ALLE VEGA,E.FVAZQUEZ,E.ROSA (INTRON,D.DURAN) PINA/SONY MUSIC LATIN	11	12
10 10 12	EL KARMA Ariel Camacho y Los Plebes del Rancho	1	24
12 12 13	LEJOS DE AQUI Fartuko DI LUIAN,NOIZE (C.E.REYES-ROSADO,V.MOORE) CARBON FIBER/SIENTE	12	16
14 16 14	ERES UNA NINA GORITZ (G.ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN	6	25
16 15 15	DISPARO AL CORAZON REYES COPELLO (P.CAPO, MENRIQUEZ, R.ESPARZA-RUIZ, R.MARTIN) SONY MUSIC LATIN SONY MUSIC LATIN	9	10
19 17 16	SOLTERO DISPONIBLE LLUNA DIAZ (R.CARO),L.IDIAZ,O.TARAZON) ELIJOAZ (R.CARO),L.IDIAZ,O.TARAZON) ELIJOAZ (R.CARO),L.IDIAZ,O.TARAZON)	13	21
22 20 17	LO HICISTE OTRA VEZ ECAMACHO TIRADO (T.NORIEGA) LO ATORISTA DE LA ARTOIIAdora Banda el Limon de Rene Camacho DISA/UMLE DISA/UMLE	17	16
11 14 18	PIENSAS (DILE LA VERDAD) Pitbull Featuring Gente de Zona nonajora, inno anu inno anu inno anu inno anu crea cano a control control and a control and	11	17
26 21 19	PIERDO LA CABEZA Zion & Lennox DI urba, rome (f.goritz torres, g. epizarro, g. a. cruz-padillaxdamas, m. cedeno urbanul. lromero) Baby	19	8
29 24 20	NOTA DE AMOR Wisin + Carlos Vives Feat. Daddy Yankee	20	6
17 18 21	DIME JULION AIVAREZ (DITOMAS,C.J.FRANCO,H.LEON) JULION AIVAREZ Y SU NOrteno Banda FONOVISA/JULIE FONOVISA/JULIE	11	15
21 23 22	QUE TIENE DE MALO LITRADO CASTANEDA (E.MUNOZ, A.RIOS) Calibre 50 Featuring El Komander LITRADO CASTANEDA (E.MUNOZ, A.RIOS)	9	22
18 19 23	JUNTOS (TOGETHER) JUNTOS (TOGETHER) JUNTOS (LARISTIZARI, DIMARTINEZ BUENO, J.FFONSECA) MILT DISNEY/UNIVERSAL MUSIC LATINO/UMIE	11	9
20 22 24	ME VUELVO UN COBARDE ACASTRO (CHRISTIAN DANIEL, ACASTRO,E. BARRERA,O.ALFANNO) SUMMA	19	14
25 26 25	EL QUE SE ENAMORA PIERDE JIRADO CASTANEDA (E.MUNOZ,LL.DIAZ) Banda Carnaval DISA/UMLE	25	15
- 31 26	AG SIGUEME Y TE SIGO CJEDNY (R.L.WAJA RODRIGUEZ, L. CORTIZ RIVERA, C. EORTIZ) Daddy Yankee CAPITOL LATIN/EL CARTEL/JUME	26	2
30 27 27	ME SOBRABAS TU ALIZARRAGA (LL.DIAZ.J.A.INZUNZA FABELA) Banda Los Recoditos DISA/UMLE	27	7
33 29 28	INOCENTE Romeo Santos A-SANTOS, I.CHEVERE (A-SANTOS) SONY MUSIC LATIN	28	10
24 28 29	TE METISTE Ariel Camacho y Los Plebes del Rancho JEONZALEZ (S.MERCADO)	24	4
32 33 30	NO TE VAYAS Fidel Rueda NOT LISTED (NOT LISTED) RUEDA/ABBA	27	11
31 32 31	ERES TU PROVECTO X PROVECTO X (C.A.ZAMORA,M.I.NUNEZ) PROVECTO X PROVECTO X	24	15
37 34 32	LIBRE SOY KANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ,D.FILIO,R.ALDANA) WALT DISNEY WALT DISNEY	23	19
34 36 33	MADRE TIERRA (OYE) VROMERO,A.RAYO GIBO (R.TOUZETY.ROMERO,B.LUENGO,A.RAYO GIBO) Chayanne SONY MUSIC LATIN	30	8
39 38 34	TODO TUYO Banda El Recodo de Cruz Lizarraga ALIZARRAGA (E. BARRERA, J.E.MURGUIA PEDRAZA, M.L.ARRIAGA) FONOVISA/UMLE	34	6
43 42 35	7 DIAS A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN	35	11
- 47 36	SG EL AMOR DE SU VIDA Julion Alvarez y Su Norteno Banda FONOVISA/JUNIE	36	2
- 41 37	QUE AUN TE AMO M.A.ZAPATA MONTALVO,J.M.ELIZONDO (M.A.ZAPATA MONTALVO) DISA/JUNLE	37	2
42 37 38	AMIGO Romeo Santos A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN	37	10
41 40 39	NO TE CREAS TAN IMPORTANTE El Bebeto J.SERRANO MONTOYA (R.ORRANTIA) ASJ./DISA/JMLE	34	10
- 46 40	A LO MEJOR Banda Sinaloense MS de Sergio Lizarraga S.LIZARRAGA (I.CHAVEZ ESPINOZA) REMEX	40	2
45 45 41	ENTONCES QUE SOMOS J.LIZARRAGA,L.A.LIZARRAGA (L.L.DIAZ) Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	25	16
47 39 42	SI TU NO ESTAS DE LA GHETTO, DI BLASS, MICKY JAM, SAGA WHITEBLACK (N. RIVERA CAMINERO) CODISCOS/LATIN NATION/LA INDUSTRIA CODISCOS/LATIN NATION/LA INDUSTRIA	34	13
RE-ENTRY 43	UN ZOMBIE A LA INTEMPERIE Alejandro Sanz A.Sanz (A.Sanz) UNIVERSAL MUSIC LATINO/UMLE	38	2
44 49 44	NOCHE Y DE DIA Enrique Iglesias Feat. Yandel & Juan Magan CPANCAR (CRANOS LOPEZE MISICESIAS WALDLANDRON RIVERA REALEASILAS) REPUBLIC/UNIVERSAL MISIC LATINO/UMIE	42	4
RE-ENTRY 45	Y VETE OLVIDANDO Javier Rosas J.ROSAS (M.BOJORQUEZ,A.RIOS) DISA/JMILE	45	2
HOT SHOT 46	TODO TIENE SU HORA J.L.GUERRA SELIAS (J.L.GUERRA SELIAS) JUAN LUIS GUERRA 440 CAPITOL LATIN/JUNLE	46	1
- 44 47	CUANDO LA MIRO Luis Coronel M.LEDESMA (J.A.ITURBE) EMPIRE PRODUCTIONS/DEL	44	2
RE-ENTRY 48	SE ME SIGUE NOTANDO Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	38	2
RE-ENTRY 49	MI PRIMERA VEZ JINZUNZA FAVELA (L.DEL VILLAR,J.INZUNZA FAVELA) JONATAN SANCHA GERENCIA 360	39	4
48 50 50	RULETA RUSA R.PINA,E.SEMPER,X.SEMPER (R.PINA) TONY DİZE PINA/SONY MUSIC LATIN	31	12

TOP LATIN ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 JUAN GABRIEL LOS DUO FONOVISA/UMLE	6
HOT SHOT DEBUT	2	NATALIA JIMENEZ Creo En Mi	1
2	3	RICKY MARTIN A Quien Quiera Escuchar	6
3	4	ROMEO SANTOS A Formula: Vol. 2	56
NEW	5	NENGO FLOW Los Reyes del Rap	1
4	6	JUAN GABRIEL Mis Numero 1 40 Aniversario	33
8	7	GG GILBERTO SANTA ROSA Necesito Un Bolero	9
10	8	CALIBRE 50 Lo Mejor de	7
6	9	VARIOUS ARTISTS FONOVISA/UMLE Las Bandas Romanticas de America 2015	9
5	10	ENRIQUE IGLESIAS And Love	53
9	11	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Ojos En Blanco DISA/UMLE	7
NEW	12	NATALIA LAFOURCADE Hasta La Raiz	1
12	13	MARCO ANTONIO SOLIS 15 Inolvidables FONOVISA/UMLE	19
13	14	INTOCABLE XX: 20 Aniversario	8
14	15	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO El Karma DEL/SONY MUSIC LATIN	11
17	16	YANDEL Legacy: de Lider A Leyenda Tour	7
16	17	VARIOUS ARTISTS 20 Corridos Bien Vol 2. FONOVISA/UMLE	7
18	18	VICENTE FERNANDEZ SONY DISCOS/SONY MUSIC LATIN Tesoros de Coleccion	6
33	19	JUAN LUIS GUERRA 4.40 Todo Tiene Su Hora CAPITOL LATIN/UMLE	19
20	20	J BALVIN La Familia	49
21	21	FARRUKO Farruko Presents Los Menores CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	21
23	22	RICARDO ARJONA Viaje	44
25	23	CALIBRE 50 Contigo	32
28	24	BANDA SINALOENSE MS DE SERGIO LIZARRAGA No Me Pidas Perdon REMEX	35
27	25	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE Confidencias Reales	15

LATIN	POP AIRPLAY™	
LAST THIS WEEK	TITLE Artist	WKS.ON CHART
2 1	#1 MI VERDAD Mana Feat. Shakira	6
1 2	DISPARO AL CORAZON Ricky Martin	10
4 3	JUNTOS (TOGETHER) WALT DISNEY/UNIVERSAL MUSIC LATINO/UMLE Juanes	9
3 4	ME VUELVO UN COBARDE Christian Daniel	17
5 5	PIENSAS (DILE LA VERDAD) Pitbull Feat. Gente de Zona MR. 305	17
10 6	EL PERDON Nicky Jam & Enrique Iglesias	4
7 7	AY VAMOS J Balvin	33
11 8	NOTA DE AMOR SONY MUSIC LATIN Wisin + Carlos Vives Feat. Daddy Yankee	6
6 9	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	51
17 10	STUCK ON A FEELING RCA/SONY MUSIC LATIN Prince Royce Feat. Snoop Dogg Or J Balvin	8
8 11	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	13
9 12	MADRE TIERRA (OYE) Chayanne	10
16 13	HILITO Romeo Santos	7
14 14	CAVERNICOLAS Ricardo Arjona METAMORFOSIS	6
12 15	LEJOS DE AQUI Farruko	12
15 16	PIERDO LA CABEZA Zion & Lennox	8
13 17	SOLEDAD Don Omar	20
35 18	GG SIGUEME Y TE SIGO Daddy Yankee	2
21 19	UN ZOMBIE A LA INTEMPERIE Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	3
20 20	MI NUEVO VICIO Paulina Rubio Feat. Morat	4
18 21	QUIEREME Johnny Sky PREMIUM LATIN/LATIN HITS	13
22 22	TIME OF OUR LIVES PITBUIL & Ne-Yo	4
24 23	COMO TU NO HAY DOS Thalia Feat. Becky G	7
23 24	ELLA ES MI FIESTA GAIRA/WK/SONY MUSIC LATIN Carlos Vives	17
19 25	QUEDATE Camila	14



Jimenez Hits No. 2

Spanish pop singer Natalia Jimenez (above) arrives at No. 2 on Top Latin Albums with her second solo studio album, Creo en Mi, which opens with 4,000 copies, according to Nielsen Music. The entrance trumps her debut solo set, Natalia, which arrived at No. 4 in 2011 with 3,000 units. The album's title track, and lead single, peaked at No. 12 on Hot Latin Songs in September 2014, her highest rank as a lead artist. She spent two weeks at No. 1 as a featured guest on **Ricky Martin**'s "Lo Mejor de Mi Vida Eres Tu" in 2011. Jimenez is a coach on Telemundo's talent show La Voz Kids, currently in its third season.

Mana adds a new Latin Pop Airplay No. 1 to its tally as "Mi Verdad" (featuring Shakira) steps 2-1, bringing the band's career total to 12. The dozen chart-toppers breaks the group out of a tie with **Cristian Castro**, as the band ranks as the act with the third-most No. 1s. For Shakira, "Verdad" helps solidify her standing at the artist with the second-most leaders (14), as she and Mana both trail **Enrique** Iglesias (20) for the alltime mark.

On Tropical Airplay, **Tony Dize** bounds 6-1 to take the top spot with "Ruleta Rusa," while also claiming the Greatest Gainer honor (up 64 percent in spins) and earning his first No. 1 on the chart. "Ruleta" is the second single from Dize's forthcoming full-length, La Melodia de la Calle: 3rd Season, due April 7.

–Amaya Mendizabal



2 WKS. AGO	LAST WEEK	THIS				
		WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist imprint/promotion label	PEAK POS.	WKS.ON CHART
2	1	1	#1 SOMETHING IN THE WATER M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	25
	2	2	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM) HILI	Hillsong UNITED	1	79
7	B	3	SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARI	Third Day R,M.MAHER) ESSENTIAL/PLG	3	14
4	5	4	BECAUSE HE LIVES (AMEN) E.CASH, J.INGRAM, E.CASH, D.CARS	Matt Maher ON,C.TOMLIN) ESSENTIAL/PLG	4	20
6	7	5	HOW CAN IT BE P.MABURY (P.MABURY, J.INGRAM, J.JOHNSON)	Lauren Daigle	5	15
5	6	6	GREATER B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,M.COCHRAN,R.SHAFFER,B.GRAUL,D	MercyMe A.GARCIA,B.GLOVER) FAIR TRADE	2	42
3	4	7	COME AS YOU ARE G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER) SIX	Crowder STEPS/SPARROW/CAPITOL CMG	3	32
11	10	8	BROKEN TOGETHER M.A.MILLER (M.HALL,B.HERMS)	Casting Crowns BEACH STREET/REUNION/PLG	8	20
8	8	9	HE KNOWS S.MOSLEY (J.CAMP,S.MOSLEY) STOLEN	Jeremy Camp PRIDE/SPARROW/CAPITOL CMG	4	25
13	11	10	SHOULDERS TEDD T. (L.SMALLBONE, J.SMALLBONE, B.GLOVER, T.TJORNHOM)	or KING & COUNTRY FERVENT/WORD-CURB	10	15
15	13	11	DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)	Hawk Nelson FAIR TRADE	11	11
12	12	12	I AM NOT ALONE JEDWARDSON (K.JOBE,M.SAMPSON,M.FIELDES,B.DAVIS,G.PITTMAN,D.SAUDER,A.D.	Kari Jobe NAVIS) SPARROW/CAPITOL CMG	12	19
14	14	13	BEYOND ME D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	5	12
17	15	14	BROTHER NEEDTOBREATHE Feat E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGF		2	14
16	16	15	DAY ONE P.KIPLEY (M.WEST,P.KIPLEY)	Matthew West SPARROW/CAPITOL CMG	15	12
20	18	16	GOOD FIGHT S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)	Unspoken CENTRICITY	16	12
24	22	17	HOLY SPIRIT I.ESKELIN (B.TORWALT,K.TORWALT)	Francesca Battistelli FERVENT/WORD-CURB	17	4
21	19	18	MORE THAN YOU THINK I AM B.HERMS (D.GOKEY,B.HERMS,T.NICHOLS)	Danny Gokey	18	16
-	44	19	EVEN SO COME N.NOCKELS (C.TOMLIN, J.CATES, J.INGRAM) Passion Featu	ring Kristian Stanfill STEPS/SPARROW/CAPITOL CMG	19	2
19	17	20	SAVE MY LIFE I.ESKELIN (D.FREY,B.MCDONALD,B.GLOVER)	Sidewalk Prophets FERVENT/WORD-CURB	17	22
22	21	21		ee Featuring Lecrae	16	10
18	20	22	NO TURNING BACK E.CASH (B.HEATH,L.JORDAN,D.LEONARD)	Brandon Heath MONOMODE/REUNION/PLG	16	22
26	23	23	ON FIRE P.KIPLEY (M.D.HAMMITT,C.ROHMAN,M.GRAALMAN)	Sanctus Real	23	5
25	24	24	GLORY P.KIPLEY (P.WICKHAM, P.KIPLEY)	Phil Wickham	24	7
27	26	25	THE MAKER E.CASH (C.AUGUST,E.CASH)	Chris August	25	10

НС	OT G	iOS	PEL SONGS™			
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist imprint/promotion label	PEAK POS.	WKS.ON CHART
1	2	1	#1 FOR YOUR GLORY V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	49
2	1	2	FILL ME UP M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE/TYSCOT	1	24
3	3	3	I AM D.T.SOREY (J.NELSON, D.T.SOREY)	Jason Nelson RCA INSPIRATION	3	23
4	4	4	AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G	1	61
5	5	5	I WILL TRUST Fred Hamm F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	ond Feat. BreeAnn Hammond	4	28
7	7	6	WAR CHARLEST (C.JENKINS)	Jenkins & Fellowship Chicago	6	20
10	10	7	THIS PLACE M.BUTLER (D.W.BLAIR)	Tamela Mann	7	11
8	9	8	YOUR DESTINY H-MONEY (K.LEVAR)	Kevin LeVar And One Sound	7	23
9	8	9	GOD MY GOD V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell VMAN/MOTOWN GOSPEL	8	19
12	12	10	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	10	6
13	11	11	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON, A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	11	7
14	14	12	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE, S.D. BEREAL, R.CLICHE, S.R.	Dorinda Clark-Cole	12	11
11	13	13	HOW AWESOME IS OUR GOD ISrailhoughton (I.Houghton, N.Diedericks, M.Houghto	el & New Breed Feat. Yolanda Adams N) RGM NEW BREED/RCA/RCA INSPIRATION	11	8
15	16	14	BLESS ME J.J. Hairston & Youth	ful Praise Feat. Donnie McClurkin	9	24
23	25	15	DANCE D.WEATHERSPOON (B.WINANS, D.WEATHERSPOON)	3 Winans Brothers REGIMEN/BMG/EONE	15	3
17	17	16	I BELIEVE MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	16	14
19	18	17	WHAT CAN I DO T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	Tye Tribbett MOTOWN GOSPEL	17	18
18	20	18	FRIEND OF MINE DeWayne Woods F	Feat. Dave Hollister & Anthony Hamilton R.BLACK) SOUL THERAPY	13	17
20	21	19	INDESCRIBABLE J.D.SHEARD II (L.STORY)	Kierra Sheard KAREW	15	20
22	22	20	IT'S GONNA HAPPEN A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAL/MALACO	15	19
16	19	21	GOD CAN D.MCCLURKIN (A.MCCLURKIN MELINI)	Andrea McClurkin-Mellini	13	16
21	23	22	A LIL' LOUDER (CLAP YOUR HAI F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.ALLEN,C.BYRD		19	15
-	15	23	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MC	William McDowell MILLAN) DELIVERY ROOM/EONE	15	2
RE-E	NTRY	24	SAME GOD S.FORD (R.SMALLWOOD)	Richard Smallwood RCA INSPIRATION	24	2
RE-E	NTRY	25	FLAWS A.W.LINDSEY (D.E.WARREN)	Kierra Sheard KAREW	24	4

TO	P C	HRISTIAN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
HOT SHOT DEBUT	1	#1 PASSION Even So Come SIXSTEPS/SPARROW/CAPITOL CMG	1
NEW	2	MATT MAHER Saints And Sinners ESSENTIAL/PLG	1
1	3	THIRD DAY Lead Us Back: Songs Of Worship	3
2	4	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	7
4	5	CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	3
5	6	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	27
9	7	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	25
10	8	CHRIS TOMLIN Love Ran Red	21
6	9	RED Of Beauty And Rage	4
11	10	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	61
8	11	BETHEL MUSIC We Will Not Be Shaken	9
NEW	12	HAWK NELSON Diamonds	1
25	13	MERCYME Welcome To The New	50
7	14	LECRAE Anomaly	28
NEW	15	GAITHER VOCAL BAND Happy Rhythm	1
12	16	MAT KEARNEY AWARE/REPUBLIC/INPOP/CAPITOL CMG Just Kids	4
24	17	CROWDER Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG	43
3	18	NEWSONG Faithful: Live Worship	2
45	19	GAITHER VOCAL BAND Sometimes It Takes A Mountain	19
15	20	VARIOUS ARTISTS 12 Songs Of Worship MARDEL/BENSON/PLG	3
NEW	21	FATHER RAY KELLY Where I Belong MANHATTAN/CAPITOL CMG	1
19	22	FRANCESCA BATTISTELLI If We're Honest	48
43	23	I AM THEY I Am They ESSENTIAL/PLG	8
14	24	KARI JOBE Majestic SPARROW/CAPITOL CMG	52
28	25	TENTH AVENUE NORTH Cathedrals	19

10	PG	OSPEL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
NEW	1	#1 CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	1
1	2	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	7
2	3	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	60
3	4	TASHA COBBS Grace (EP) MOTOWN GOSPEL/CAPITOL CMG	111
5	5	VARIOUS ARTISTS Billboard #1 Gospel Hits	10
4	6	FRED HAMMOND I Will Trust	18
7	7	DORINDA CLARK-COLE Living It	5
6	8	JASON NELSON Jesus Revealed	9
8	9	J MOSS PMG GOSPEL/PAJAM Grown Folks Gospel	17
9	10	3 WINANS BROTHERS Foreign Land	25
12	11	THE BROOKLYN TABERNACLE CHOIR Pray: Live	6
21	12	GG DR. LARRY D. REID & THE BREAKTHROUGH SINGERS The Set	3
16	B	ERICA CAMPBELL Help MY BLOCK/EONE	53
17	14	JESSICA REEDY Transparent	19
13	15	WILLIAM MCDOWELL Withholding Nothing DELIVERY ROOM/EONE	69
14	16	J.J. HAIRSTON & YOUTHFUL PRAISE I See Victory	22
19	17	SMOKIE NORFUL Forever Yours TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	33
15	18	VARIOUS ARTISTS Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	17
10	19	VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 1 SONOROUS	3
RE	20	THE WALLS GROUP Fast Forward	25
11	21	VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 2 SONOROUS	3
		VASHAWN MITCHELL Unstoppable VMAN/MOTOWN GOSPEL/CAPITOL CMG	19
18	22	VIII/AII/ IIIOTOVIII GOSI EE/CAI TTOE CIIIG	
18 RE	23	BRIAN COURTNEY WILSON MOTOWN GOSPEL/CAPITOL CMG Worth Fighting For	7
		BRIAN COURTNEY WILSON Worth Fighting For	7 27



Maher's Milestone Week

Singer-songwriter **Matt Maher** has a banner week as new album *Saints and Sinners* scores his best sales week ever. He also notches his first No. 1 on Christian Airplay.

Saints and Sinners starts at No. 2 on Top Christian Albums — his highest-charting set yet, and fifth entry overall — with 8,000 sold in the week ending March 22 (according to Nielsen Music). Meanwhile, the album's single "Because He Lives (Amen)" rises 3-1 on Christian Airplay with a 4 percent spike in audience (to 9.9 million for the week).

Maher previously topped out at No. 5 on Christian Albums with 2013's All the People Said Amen. On the airplay tally, he has gone as high as No. 4 three times, with 2008's "Your Grace Is Enough," 2013's "Lord, I Need You" and 2014's "All the People Said Amen."

Elsewhere, the **Passion** collective bows at No. 1 on Top Christian Albums with *Even So Come*, marking the sixth leader for the Passion brand (including two No. 1s credited to **The Passion Worship Band**).

On Top Gospel Albums, Charles Jenkins & Fellowship Chicago clock a second No. 1 as Any Given Sunday debuts atop the list. The set moved 6,000 in its first week. —Keith Caulfield



ectronic

billboard

HOT DAN	CE/ELECTRONIC SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3 1 1	I WANT YOU TO KNOW Zedd Featuring Selena Gomez ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW) INTERSCOPE	1	5
2 2 2	OUTSIDE Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS,E.GOULDING) FLY EYE/COLUMBIA	2	22
1 3 3	PRAYER IN C RSCHULZ,PGUIMARD (M.HADIDA,B.COTTO) CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	1	37
4 4 4	RATHER BE A Clean Bandit Featuring Jess Glynne JPATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,M.MARSHALL) ATLANTIC/RRP	1	59
5 5 5	MAVES Mr. Probz MR. PROBZ (D.P.STEHR.J.RAHMOUNI) LEFT LANE/ULTRA/RCA	1	36
8 8 6	BREAK FREE	1	38
7 6 7	BLAME Calvin Harris Featuring John Newman	1	29
6 7 8	HEROES (WE COULD BE) A Alesso Featuring Tove Lo ALESSO (ALINDBLADTILO, BOWIE, B.ENO) REFUNE/DEF JAM	2	30
9 9 9	WHERE ARE U NOW Skrillex & Diplo Featuring Justin Bieber SKRILLEX,DIPLO (S.MOORE,TW.PENTZ,I.BIEBER) MAD DECENT/OWSLA/ATLANTIC	9	4
26 18 10	DG AG HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack	10	17
18 12 11	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge DJ SNAKE (A.DEWIJ-FRANCIS,G.REID) INTERSCOPE	11	14
11 11 12	THE NIGHTS AVICII (NERLONG,GBENJAMIN,J.SUECOF,J.FELDMANN,TBERGLING,A.POURNOURI) PRMD/ISLAND/REPUBLIC	10	16
12 13 13	SG LEAN ON Major Lazer X DJ Snake Featuring MO DSNAKE, DIPLO, PMECKSEPER (K.MORSTED, W.S.E.GRIGAHONET, WPENTZ, PMECKSEPER) MAD DECENT	12	3
15 16 14	FIVE MORE HOURS DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN) DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN) BJPANDA FUNK/PRMD/ULTRA/RCA	14	3
16 17 15	FIRESTONE Kygo Featuring Conrad KYGO (KYGO,C.SEWELL) Kygo Featuring Conrad	12	16
13 15 16	I'M AN ALBATRAOZ AKBERG (ALEKBERG, R.SAHLBERG, N.SAVVOLAINEN, M.HARVIDSSON) AronChupa ULTRA	10	10
23 19 17	OPEN WIDE Calvin Harris Featuring Big Sean (CALVIN HARRIS (CALVIN HARRIS, S.M.ANDERSON) FLY EVE/COLLUMBIA	12	21
22 21 18	RUNAWAY (U & I) GALANTIS, SVIDDEN (C.KARLSSON,C.DENNIS, A.RUNDBERG, L.EKLOW, J.KOITZSCH) BIG BEAT/RRP	15	24
19 20 19	DANGEROUS David Guetta Featuring Sam Martin GGIETAG-KITUNIFORT.S DAMRITHLEWGAN (GGIETAG-KITUNIFORT.S DAMRITHLEWGANL DOORNIS) WHAT A MUSIC/PRAGO-PHONE/AITAINTIC	6	25
21 14 20	LIVING FOR LOVE NOT LISTED (M.CICCONETW.PENTZ.M. INCDONALD.T.GAD, A. RECHTSHAID.LLOSISIOMA EMENIKE) LIVE NATION/INTERSCOPE LIVE NATION/INTERSCOPE	9	14
RE-ENTRY 21	DESIRE MARUPHITWO INCH PUNCH (O.ALEXANDER,ETURKMEN,M.GOLDSWORTHY,K.HARPOON) POLYDOR/INTERSCOPE POLYDOR/INTERSCOPE	21	2
20 24 22	SOMETHING NEW S.INGROSSO,AXWELL (S.INGROSSO,AXWELL,X.PONTARE,S.A.FAKIR) AXWEIL & Ingrosso AXWELL/REFUNE/DEF JAM	14	17
14 22 23	TAKE U THERE Skrillex & Diplo Featuring Kiesza SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD) MAD DECENT/OWSLA/ATLANTIC	14	25
24 26 24	Alesso Featuring Roy English ALESSO (ALLINDBLAD, B.WRONSKI, M.H. HANSEN, L. SECON, DAMON SHAPPE, PWALLEVIK, D.DAVIDSEN) REFUNE/DEF JAM	24	5
17 23 25	NOTHING REALLY MATTERS MR. PROBZ.G.H.TUINFORT (G.H.TUINFORT.D.P.STEHR,A.THIAM.J.GOSLING) LEFT LANE/ULTRA	17	3
HOT SHOT 26	STOLE THE SHOW Kygo Featuring Parson James Kygo (RYGO,A-PARSON,K.KELSO,M.HARWOOD,M.HARWOOD) ULTRA	26	1
NEW 27	DON'T LOOK DOWN Martin Garrix Featuring Usher MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,JABRAHART,U.RAYMOND IV) SPINNIN'/RCA	27	1
- 43 28	KING MRALPHYEARS & YEARS (D.ALEXANDER,E.TURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) POLYDOR/INTERSCOPE POLYDOR/INTERSCOPE	28	5
NEW 29	U DON'T KNOW Alison Wonderland Featuring Wayne Coyne	29	1
32 28 30	PRAY TO GOD Calvin Harris Featuring HAIM CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID) FLY EYE/COLUMBIA	17	20
39 34 31	RIGHT HERE, RIGHT NOW Giorgio Moroder Feat. Kylie Minogue G.MORODER,R.LUTH (G.MORODER,P.PATRIKIOS,K.POOLE,D.ETHERINGTON) GIORGIO MORODER/RCA	31	5
NEW 32	ON MY WAY AXWELL,S.INGROSSO (AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR) AXWELL/REFUNE/DEF JAM	32	1
28 31 33	TO U Skrillex & Diplo Featuring AlunaGeorge Skrillex,Diplo (S.MOORE,T.W.PENTZ,A.DEWI)-FRANCIS,G.REID) MAD DECENT/OWSLA/ATLANTIC	28	4
33 29 34	FORBIDDEN VOICES MARTIN GARRIX (MARTIN GARRIX,M.SORBARA,J.VAN DER VOORT) Martin Garrix SPINNIN	29	3
NEW 35	JUICY WIGGLE REDFOO,B.M.GARCIA (S.K.GORDY,B.M.GARCIA) PARTY ROCK	35	1
30 27 36	I'M GONNA GET YOU Dave Aude Featuring Jessica Sutta D.AUDE (A.COLANDREO,A.MEECHAM,D.J.MEREDITH,D.AUDE,L.PERGOLIZZI) AUDACIOUS	27	6
36 36 37	TILL IT HURTS Yellow Claw Freaturing Ayden Yellow Claw freaturing Hydro September Frederic Double Delivers September Frederic Delivers September Frederic Delivers September Frederic Delivers September Frederic Delivers	31	14
42 45 38	INTOXICATED Martin Solveig & GTA MARTIN SOLVEIG,M.VAN TOTH,J.MEJIA (M.PICANDET,M.VON TOTH,J.MEJIA) SPINNIN' DEEP/SPINNIN' SPINNIN' DEEP/SPINNIN'	38	3
41 40 39	DJ FAV Joe Bermudez Featuring Amanda Brigham JBERMUDEZ (J.BERMUDEZ,V.PREZIOSO) 617	39	3
43 38 40	WISH YOU WERE MINE PGEORGE (S.H.MORRIS,H.COSBY,S.MOV) 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	38	5
34 37 41	SUN GOES DOWN I.BAXTER (T.R.HAVELOCK) Robin Schulz Feat. Jasmine Thompson TONSPIEL/ATLANTIC/RRP	21	18
50 46 42	OUT THE SPEAKERS A-Trak + Milo & Otis Feat. Rich Kidz A-Trak, MILO & OTIS (A.MACKLOVITCH, K.DENSON, K.FOWLER, G.MURON, M.NEMETHY) FOOL'S GOLD	10	7
- 48 43	SPELL NOelia Featuring Timbaland & Peter Dranga URBANLIFE/BSOUND/POPPER/PINK STAR	43	2
- 50 44	FREE PEOPLE Tony Moran Featuring Martha Wash	44	2
- 47 45	SUN MODELS ODESZA Featuring Madelyn Grant FOREIGN FAMILY COLLECTIVE/COUNTER	40	12
RE-ENTRY 46	ALL WE NEED ODESZA FEATURING Shy Girls FOREIGN FAMILY COLLECTIVE/COUNTER	38	2
RE-ENTRY 47	ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY) LOST Frequencies ARMADA/ULTRA	34	8
48 49 48	DIVINE SORROW Wyclef Featuring Avicii Midehallypontare.s.afarrawid.pournouri (w.ean.m.lidehallypontare.s.afarr.berg.inc.a-pournouri) Hadapipemo	12	18
49 39 49	YOU'RE ON Madeon Featuring Kyan H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER) POPCULTUR/COLLIMBIA	25	12
RE-ENTRY 50	FREAKS Timmy Trumpet And Savage TIMMY TRUMPET,GOUGH,JEBU (T.J.SMITH,J.GOUGH,D.SAVELIO,J.BUNAWAN) MINISTRY OF SOUND/HUSSLE	32	15

TO	TOP DANCE/ELECTRONIC ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
1	1	#1 PURITY RING Another Eternity	3	
RE	2	YEARS & YEARS POLYDOR/INTERSCOPE/IGA Y & Y EP	4	
NEW	3	VARIOUS ARTISTS Monstercat 021: Perspective MONSTERCAT	1	
3	4	LINDSEY STIRLING Shatter Me	47	
5	5	ODESZA In Return FOREIGN FAMILY COLLECTIVE/COUNTER	29	
4	6	CALVIN HARRIS FLY EYE/COLUMBIA Motion	20	
2	7	SKRILLEX & DIPLO Skrillex & Diplo Present Jack U	4	
NEW	8	BRITT NICOLE The Remixes	1	
6	9	VARIOUS ARTISTS WOW Hits Party Mix: Remixed PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.	2	
7	10	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	17	
10	11	FKA TWIGS LP1	32	
NEW	12	VARIOUS ARTISTS OWSLA Spring Compilation 2015	1	
8	13	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG Prayer	25	
9	14	VARIOUS ARTISTS NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	33	
19	15	SYLVAN ESSO Sylvan Esso	45	
11	16	DIE ANTWOORD Donker Mag	9	
12	17	VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes Power Music	32	
13	18	DEADMAU5 MAUSTRAP/ULTRA 5 Years Of mau5	15	
NEW	19	MYNC / CHUCKIE / MARK KNIGHT / GRADES Miami: 2015	1	
18	20	CHET FAKER Built On Glass	21	
RE	21	FLYING LOTUS You're Dead!	21	
14	22	ABOVE & BEYOND We Are All We Need	9	
RE	23	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG Recess	52	
RE	24	CLEAN BANDIT New Eyes	36	
23	25	CARIBOU Our Love	23	

DANCE/ELECTRONIC DIGITAL SONGS™			
LAST THI:	TITLE Artist	WKS. ON CHART	
1 1	#1 I WANT YOU TO KNOW Zedd Feat. Selena Gomez INTERSCOPE/IGA	5	
2 2	OUTSIDE Calvin Harris Feat. Ellie Goulding	22	
3 3	PRAYER IN C LIllywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	34	
10 4	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack what a Music/Parlophone/atlantic/ag	10	
4 5	TURN DOWN FOR WHAT DJ Snake & Lil Jon COLUMBIA	66	
8 6	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	8	
NEW 7	DESIRE Years & Years Polydor/Interscope/Iga	1	
5 8	WHERE ARE U NOW MAD DECENT/OWSLA/AG Skrillex & Diplo Feat. Justin Bieber	4	
6 9	RATHER BE Clean Bandit Feat. Jess Glynne	54	
23 10	GET LOW Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	52	
NEW 11	U DON'T KNOW Alison Wonderland Feat. Wayne Coyne ASTRALWERKS	1	
7 12	WAVES Mr. Probz	36	
15 13	LATCH Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	80	
9 14	HEROES (WE COULD BE) Alesso Feat. Tove Lo	27	
20 15	WAKE ME UP! AVICII	91	
NEW 16	DON'T LOOK DOWN Martin Garrix Feat. Usher SPINNIN'/RCA	1	
12 17	I'M AN ALBATRAOZ ULTRA AronChupa	10	
17 18	RUNAWAY (U & I) Galantis	23	
14 19	BREAK FREE Ariana Grande Feat. Zedd	38	
16 20	BLAME Calvin Harris Feat. John Newman	29	
13 21	THE NIGHTS AVICII PRMD/ISLAND	16	
11 22	LEAN ON Major Lazer X DJ Snake Feat. MO	3	
18 2	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG Coldplay	38	
31 24	LIVING FOR LOVE Madonna LIVE NATION/INTERSCOPE/IGA	10	
19 25	TITANIUM David Guetta Feat. Sia WHAT A MUSIC/PARLOPHONE/WARNER BROS.	170	



Time Flies

Following well-received

appearances at South by Southwest, international electronic trio Years & **Years** re-enters Top Dance/Electronic Albums at No. 2 with its Y& YEP. According to Nielsen Music, the four-track release sold 3,000 units (up 494 percent), nearly triple its previous best when the title debuted on the Feb. 21 chart at No. 11 with 1,000 units. Two EP tracks impact Hot Dance/Electronic Songs as "Desire" debuts at No. 21 while "King" cruises 43-28, spurred by download spikes of 1,400 percent for the former (No. 7 on Dance/Electronic Digital Songs with 13,000) and 243 percent for the latter (No. 39, 4,000). Additionally, "King" captures 501,000 U.S. streams (up 80 percent), with Spotify accounting for 86 percent of that sum.

David Guetta darts 18-10 on Hot Dance/Electronic Songs with "Hey Mama," earning his sixth top 10, which ties the veteran DJ with Calvin Harris and Zedd for the most top 10s since the chart's 2013 launch. "Mama" grabs both the Digital and Airplay Gainer awards, with the track moving 20.000 units (up 138 percent) and rising to 8.6 million audience impressions (up 106 percent). "Hey Mama," whose lyric video arrived March 22, also sees an increase in streaming activity (459,000 U.S. streams, up 52 percent).

Sia scores her fourth
No. 1 on Dance Club Songs
with "Elastic Heart" (2-1)
and second consecutive
chart-topper following
"Chandelier," which topped
the Aug. 16 chart. Her first
two No. 1s were both in
2012 as a featured vocalist
on Jack Back's "Wild
One Two" and on David
Guetta's "She Wolf (Falling
to Pieces)."—Gordon Murray

SALES, AIRPLAN & STREAMIN
DATA COMPILED BY
MICISCH
MICISCH

DANCE CLUB SONGS™							
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART				
2	0	#1 ELASTIC HEART Sia MONKEY PUZZLE/RCA	7				
3	3	GG CRAZY Erika Jayne Feat. Maino	7				
4	3	THE NIGHTS Avicii	8				
8	4	RIGHT HERE, RIGHT NOW Giorgio Moroder Feat. Kylie Minogue	5				
1	5	I'M GONNA GET YOU Dave Aude Feat. Jessica Sutta	8				
10	6	DJ FAV Joe Bermudez Feat. Amanda Brigham	8				
5	7	OUTSIDE Calvin Harris Feat. Ellie Goulding	10				
16	8	TALKING BODY Tove Lo	4				
6	9	SOMETHING NEW Axwell & Ingrosso	12				
14	10	SPELL Noelia Feat. Timbaland & Peter Dranga	7				
13	1	IF YOU LET ME GO Salt Ashes	8				
15	12	FREE PEOPLE Tony Moran Feat. Martha Wash	6				
11	13	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA Pitbull & Ne-Yo	11				
7	14	LIVING FOR LOVE LIVE NATION/INTERSCOPE Madonna	11				
9	15	WRONG CLUB The Ting Tings	11				
12	16	YOUNG BLOOD SYCO/HOLLYWOOD Bea Miller	11				
17	17	WISH YOU WERE MINE Philip George 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	5				
19	18	WHAT I NEED (RIGHT HERE, RIGHT NOW) Dasco Feat. Justina Maria PHONETIC/RADIKAL	6				
18	19	FIESTA IN SAN JUAN Assia Ahhatt Feat. Wisin SEIZE THE DAY	5				
26	20	HEARTBEAT SONG Kelly Clarkson	3				
24	21	ONE HOT MESS Malea	4				
21	22	LOVE IS INDEPENDENT D.O.N.S. Feat. Polina Griffith	6				
30	23	UNIVERSE Mohombi	4				
27	24	WILDJOY Temporary Hero & Jason Walker	4				
28	25	BISCUIT Ivy Levan	3				
20	26	REAL LOVE Clean Bandit & Jess Glynne	8				
33	27	AWAKE Eddie Amador Feat. Lisa Williams	4				
36	28	COOL Alesso Feat. Roy English	2				
25	29	WHEN THE BEAT DROPS OUT Marlon Roudette	9				
31	30	DON'T SAY IT Amoray	5				
38	31	TAKE CARE OF MY HEART Eddie Amador & Ultra Nate	3				
40	32	CHAINS Nick Jonas	2				
29	33	ALL I FEEL IS YOU Natalia Safran	11				
42	34	LIFT Dirty Disco Feat. Debby Holiday	2				
HOT	35	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	1				
DEBUT 35	36	BACK TO YOU Natasha Ashworth	9				
39	37	INTOXICATED Martin Solveig & GTA	3				
43	38	SPARK Novel	2				
34	39	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	15				
NEW	40	WOMAN POWER Ono	1				
37	41	TAKE ME TO CHURCH Hozier	7				
NEW	42	RUBYWORKS/COLUMBIA SACRED Erasure	1				
22	43	MOVE Jenevieve X	11				
48	44	MONITOR SOUND STYLE Taylor Swift	2				
47		BIG MACHINE/REPUBLIC BRING ME HOME Kanisha K	2				
44	46	DADDY ROCKS/KANISHA K S.A.X. Laidback Luke & Tujamo	3				
	46	TELL YOU Kissy Sell Out Feat. Holly Lois	_				
NEW		CARRILLO SUGAR Maroon 5	1				
NEW (48	222/INTERSCOPE WIGHOUTS 7/11 Beyonce	1				
45	49	PARKWOOD/COLUMBIA	14				

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 A RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond) symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

 Latin albums certification for physical shipments & digital downloads of 50,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

 Digital Songs Charts

Digital Songs Charts

- Digital Songs Charts

 RIAA certification for 500,000

 RIAA certification for 1 million

 paid downloads (Gold).

 RIAA certification for 1 million

 paid downloads (Platinum).

 Numeral noted with platinum

 symbol indicates song's

 multiplatinum level.

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

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CONCERT GROSSES							
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER			
1	\$5,274,319 (81,694,985 PESOS) \$145.26/\$38.34	VIVE LATINO FESTIVAL FORO SOL, MEXICO CITY MARCH 13-15	183,327 195,000 THREE DAYS	OCESA-CIE			
2	\$4,088,319 (62,392,553 PESOS) \$195.02/\$32.50	CHAYANNE AUDITORIO NACIONAL, MEXICO CITY MARCH 4, 6-7, 11-12, 15	57,447 SIX SELLOUTS	OCESA-CIE			
3	\$1,895,883 \$195/\$55	MARC ANTHONY, TITO EL BAMBINO PRUDENTIAL CENTER, NEWARK, N.J. FEB. 14	16,912 SELLOUT	CARDENAS MARKETING NETWORK			
4	\$1,842,654 \$179.50/\$49.50	FLEETWOOD MAC VERIZON CENTER, WASHINGTON, D.C. JAN. 30	13,792 14,612	LIVE NATION			
5	\$1,812,977 \$179.50/\$49.50	FLEETWOOD MAC BRIDGESTONE ARENA, NASHVILLE MARCH 18	16,491 SELLOUT	LIVE NATION			
6	\$1,595,973 \$226/\$66	RICARDO ARJONA MADISON SQUARE GARDEN, NEW YORK MARCH 8	11,571 13,080	CARDENAS MARKETING NETWORK			
7	\$1,564,509 \$85/\$75/\$59.50/\$39.50	SAM SMITH, GEORGE EZRA THE FORUM, INGLEWOOD, CALIF. JAN. 29-30	25,769 TWO SELLOUTS	LIVE NATION			
8	\$1,547,675 \$139/\$29	RICARDO ARJONA COLISEO DE PUERTO RICO, SAN JUAN FEB. 20-21	18,586 23,500 TWO SHOWS	JUAN BUZO			
9	\$1,532,729 \$250/\$15	ENRIQUE IGLESIAS & PITBULL COLISEO DE PUERTO RICO, SAN JUAN MARCH 6-7	17,401 20,000 TWO SHOWS	SBS ENTERTAINMENT			
10	\$1,501,732 \$301.50/\$150.75/ \$99.75/\$49.75	CHRIS BROWN & TREY SONGZ, TYGA THE FORUM, INGLEWOOD, CALIF. MARCH 8	13,093 SELLOUT	LIVE NATION			
11	\$1,455,122 \$60/\$40	ARIANA GRANDE, RIXTON, CASHME MADISON SQUARE GARDEN, NEW YORK MARCH 20-21	RE CAT 28,520 TWO SELLOUTS	LIVE NATION			
12	\$1,422,450 \$125/\$85/\$50	BOB SEGER & THE SILVER BULLET B THE FORUM, INGLEWOOD, CALIF. FEB. 27	AND, HEARTLE 13,350 SELLOUT	ESS BASTARDS LIVE NATION			
13	\$1,303,656 (20,076,700 PESOS) \$324.67/\$29.22	LUIS MIGUEL AUDITORIO BANAMEX, MONTERREY, MEXICO MARCH 12-14	15,647 19,802 THREE SHOWS	OCESA-CIE			
14	\$1,267,940 \$180/\$60	RICARDO ARJONA AMERICAN AIRLINES ARENA, MIAMI FEB. 27	12,113 13,202	CARDENAS MARKETING NETWORK			
15	\$1,258,927 \$495/\$174/\$94/\$55	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS MARCH 4, 6-7	9,139 12,635 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION			
16	\$1,245,960 \$199/\$59	MARC ANTHONY, TITO EL BAMBINO NASSAU COLISEUM, UNIONDALE, N.Y. FEB. 15	11,255 16,954	CARDENAS MARKETING NETWORK			
17	\$1,058,123 \$195/\$75	JUAN GABRIEL COLISEO DE PUERTO RICO, SAN JUAN MARCH 1	8,593 8,900	LVR EVENTS			
18	\$873,232 (\$1,116,365 AUSTRALIAN) \$236.07/\$62.50	DRAKE, 2 CHAINZ, P REIGN, ONE DA BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALI MARCH 5	Y DJS 47,699 8,019	FRONTIER TOURING			
19	\$865,819 \$150/\$59	RICARDO ARJONA ALLSTATE ARENA, ROSEMONT, ILL. MARCH 6	8,024 9,994	CARDENAS MARKETING NETWORK			
20	\$820,342 (\$1,070,259 AUSTRALIAN) \$118.73/\$86.27	KYLIE MINOGUE, GIORGIO MORODE PERTH ARENA, PERTH, AUSTRALIA MARCH 14	R, BETTY WHO 7,989 8,187	FRONTIER TOURING			
21	\$788,426 \$95/\$75	NEIL DIAMOND MOHEGAN SUN ARENA, UNCASVILLE, CONN. MARCH 13	8,568 SELLOUT	IN-HOUSE			
22	\$778,265 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHMERE CAT WELLS FARGO CENTER, PHILADELPHIA 14,334 LIVE NATION MARCH 12 SELLOUT					
23	\$774,700 \$50	DAVE'S ROCK & ROLL CLUB FEATUR THE FORUM, INGLEWOOD, CALIF. JAN. 10	ING FOO FIGHT 15,494 SELLOUT	ERS LIVE NATION			
24	\$772,018 \$62.50/\$45/\$35/\$20	ERIC CHURCH, DRIVE-BY TRUCKERS ALLSTATE ARENA, ROSEMONT, ILL. MARCH 20	18,626 SELLOUT	THE MESSINA GROUP/AEG LIVE			
25	\$743,518 \$62.50/\$48/\$28	ERIC CHURCH, DRIVE-BY TRUCKERS U.S. BANK ARENA, CINCINNATI MARCH 21	15,704 16,448	THE MESSINA GROUP/AEG LIVE			
26	\$737,685 \$95/\$69	JOURNEY COLISEO DE PUERTO RICO, SAN JUAN MARCH 21	9,017 9,600	JOSE DUEÑO ENTERTAINMENT			
27	\$680,088 \$148.50/\$33	JUAN GABRIEL AMWAY CENTER, ORLANDO, FLA. FEB. 15	7,696 13,060	LIVE NATION, CARDENAS MARKETING NETWORK			
28	\$678,655 \$175/\$15	TITO EL BAMBINO COLISEO DE PUERTO RICO, SAN JUAN MARCH 13	13,391 13,547	JOSE DUEÑO ENTERTAINMENT			
29	\$674,491 \$89/\$60/\$45.50/\$25.50	ABOVE & BEYOND, MAT ZO, LANE 8 THE FORUM, INGLEWOOD, CALIF. FEB. 6	12,800 SELLOUT	LIVE NATION, INSOMNIAC			
30	\$659,749 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHME JOE LOUIS ARENA, DETROIT MARCH 7	RE CAT 14,505 SELLOUT	LIVE NATION			
31	\$635,053 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHME ALLSTATE ARENA, ROSEMONT, ILL. MARCH 3	RE CAT 12,470 SELLOUT	LIVE NATION			
32	\$604,962 \$69.50/\$29.50	ARIANA GRANDE, CASHMERE CAT QUICKEN LOANS ARENA, CLEVELAND MARCH 5	11,553 SELLOUT	LIVE NATION			
33	\$596,866 \$67/\$27	ARIANA GRANDE, RIXTON, CASHME XCEL ENERGY CENTER, ST. PAUL MARCH 1		LIVE NATION			
34	\$583,246 \$149/\$59	JUAN GABRIEL PATRIOT CENTER, FAIRFAX, VA. MARCH 5	5,738 10,510	CARDENAS MARKETING NETWORK			
35	\$572,471 \$139/\$59	RICARDO ARJONA PATRIOT CENTER, FAIRFAX, VA. MARCH 1	5,649 7,374	CARDENAS MARKETING NETWORK			



Grande **Entrance**

Ariana Grande hits the Boxscore chart with six concert engagements, the first dates reported from the Live Nation-produced tour supporting her second studio album, My Everything, that debuted in August. Dubbed the Honeymoon Tour, the 38-city trek is set to play markets in North America and Europe through mid-June.

The highest-grossing of her shows - at No. 11 - are two sellouts at New York's Madison Square Garden (March 20-21) with sales topping \$1.4 million and 28,520 fans in attendance, the tour's first multipleshow run. Sellouts in Philadelphia; Detroit; Rosemont, III.; Cleveland; and St. Paul, Minn., also land among the chart's top-grossing concerts.

Since the Honeymoon Tour launched Feb. 25 in Independence, Mo., 13 shows have been reported to *Billboard* with grosses totaling \$7.2 million. The number of tickets sold is nearing the 150,000 mark four weeks into the four-month run. The North American leg will continue through April 16, wrapping with a performance in Vancouver. A nine-country sweep through Europe will begin one month later in Paris, kicking off with a performance on May 15. With shows set in 13 cities on the continent, the European jaunt is booked through June 16.-Bob Allen

LOVE ME LIKE YOU DO

Ellie Goulding



28 Years Ago PAUL SIMON SCORED A BOOST FROM GRAMMY (AND CHEVY)

Album of the year honors and a funny music video with Chevy Chase revived *Graceland* and its lead single "You Can Call Me Al"

ON AUG. 25, 1986, PAUL SIMON, THEN 44, released his seventh and most celebrated solo album, Graceland. Its acclaim, however, was slow to build. Influenced by South African sounds (and recorded partly in Johannesburg), the set made a measured climb up the Billboard 200, cresting at No. 6 that November. Its lead single didn't fare as well: "You Can Call Me Al" — which partly was inspired by an incident at a party where a guest mistakenly referred to Simon by that name — stalled at No. 44 on the Billboard Hot 100 that September and had fallen off the chart by the time Graceland cracked the Billboard 200 top 10. But thanks to a Grammy win, the album and the single found second life. At the Feb. 24, 1987 ceremony, Graceland was named album of the year and shot back into the Billboard 200 top 10, where it stayed for

three months and hit a new high: No. 3.

Meanwhile, "You Can Call Me Al" re-entered the Hot 100 on March 28, 1987 and reached No. 23 that May. Its popularity benefitted from a comical music video that starred Simon and former *Saturday Night Live* cast member Chevy Chase goofily dancing, lip-syncing and playing instruments. The concept was conceived by Simon's friend, *SNL* creator Lorne Michaels, and directed by Gary Weis, who had made video shorts for the show. "We all knew each other, so it was collaborative," recalls Weis, 71. "And it took off."

Simon's collaborations with *SNL* continue. The artist, who is currently touring with Sting, sang his 1976 hit "Still Crazy After All These Years" on the show's 40th-anniversary special.



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